1919
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THE SUMPTUOUS PRIVATE LIBRARY

FIRST EDITIONS, ILLUMINATED MANUSCRIPTS, MEZZOTINT PORTRAITS AND WAR MEDALS OF BRITISH NAVAL AND MILITARY OFFICERS

OF THE LATE

LOREN GRISWOLD DU BOIS

OF BOSTON, MASSACHUSETTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. DU BOIS

ON MONDAY AND TUESDAY

NOVEMBER 17th AND 18th, 1919

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23rd STREET

BEGINNING WEDNESDAY, NOVEMBER 12th, 1919
AND CONTINUING UNTIL THE TIME OF SALE

THE SUMPTUOUS PRIVATE LIBRARY FIRST EDITIONS, ILLUMINATED MANUSCRIPTS, MEZZOTINT PORTRAITS AND WAR MEDALS OF BRITISH NAVAL AND MILITARY OFFICERS

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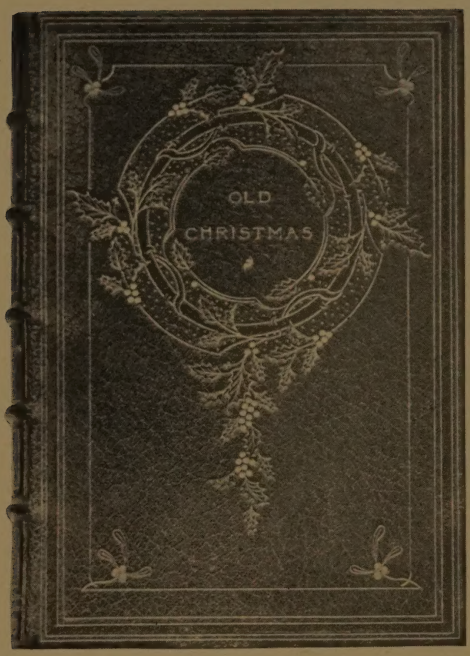
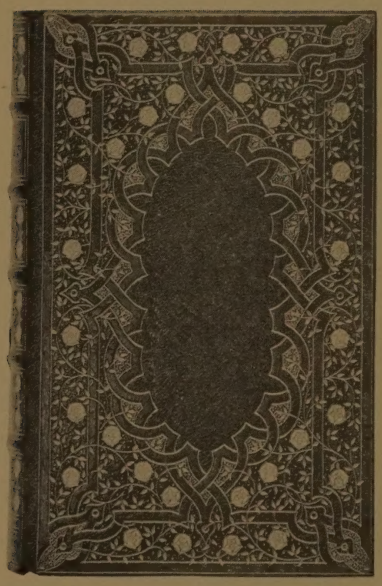
AT 3:00 O'CLOCK IN THE AFTERNOON AND 8:15 IN THE EVENINGS

AT THE AMERICAN ART GALLERIES





BINDING BY ZAEHNSDORF
[No. 274]

BINDING BY DE SAUTY
[No. 95]

BINDING BY DE SAMBLANCX-WECKESSER
[No. 291]

BINDING BY DE SAMBLANCX-WECKESSER
[No. 293]

ILLUSTRATED CATALOGUE OF

THE SUMPTUOUS PRIVATE LIBRARY FIRST EDITIONS, ILLUMINATED MANUSCRIPTS, MEZZOTINT PORTRAITS AND WAR MEDALS OF BRITISH NAVAL AND MILITARY OFFICERS

OF THE LATE

LOREN GRISWOLD DU BOIS

OF BOSTON, MASSACHUSETTS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF MRS. DU BOIS

ON MONDAY AFTERNOON AND EVENING
AND TUESDAY EVENING
NOVEMBER 17th AND 18th, 1919

AT 3:00 O'CLOCK IN THE AFTERNOON AND 8:15 IN THE EVENINGS

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

1919
Nov. 17
NeAmB
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PREFATORY NOTE

In the library of the late Loren Griswold Du Bois the artistic as well as the literary sense of the lover of books is gratified; for in his collection Mr. Du Bois has combined with his literary taste the connoisseur's discernment for the artistic, thus bringing together a collection of books which is of unusual interest and merit, in that it not only covers a wide range of literature, but that in many instances the "soul" of the book is worthily clothed in an appropriate and artistic binding of the best workmanship of the period. Many of the volumes are bound in the finest levant or half levant bindings by such noted masters of their art, as,—Chambolle-Duru, Derome, De Sauty, Zaehnsdorf, Tout, and Rivière; while there are examples of bindings executed for Madame Adelaide of France, Queen Amélie of France, George IIIrd, and Louise de Bourbon.

Although mainly composed of the higher class English publications of the nineteenth century, which include First Editions of the works of Charles Dickens, Andrew Lang, and an important collection of Thackerayana, the Du Bois library contains noted examples of Fifteenth Century ILLUMINATED MANUSCRIPTS, such as,—"Horæ Beatæ Mariæ Virginis," on 140 leaves of vellum, with 6 large and 25 smaller miniatures, in a binding by Chambolle-Duru; the Book of Hours, in Gothic characters, on 110 leaves of vellum, with colored miniatures and borders; a copy of the "Missale Romanum," in Gothic characters, on 176 leaves of vellum, with 13 large and 21 smaller miniatures, and a copy of the "Officium Beatæ Mariæ Virginis Usum Romanum," in Gothic characters, with hundreds of large and small initial letters in gold and colors. There are also a few of the exquisite Eighteenth Century French Illustrated Books, such as,—"Le Temple de Gnide," par Montesquieu, Paris, 1772, a superb LARGE PAPER copy, in handsome binding by Lortic Fils; "Contes et Nouvelles en Vers," par La Fontaine, Amsterdam, 1762, a superb edition of the "Fermiers-Généraux;" and "Plaisirs de l'Amour," Apollon, 1782, in a binding by Chambolle-Duru.

The Student and Collector of American Historical Works will find in the Du Bois library such items as Knox's "Historical Journal of the Campaign in North America," London, 1769; a contemporary and very rare work on the Siege of Quebec, entitled "An Accurate and Authentic Journal of the Siege of Quebec, 1759, by a Gentleman in an eminent station on the Spot; and Entick's "General History of the late War," First Edition, 1763.

As stated above, the Du Bois library is composed mainly of the better class of English nineteenth century literature, including some of the finer sets of the more important authors. The collection of Thackerayana is a very important one, including a remarkably fine collected set of First Editions, in 64 volumes, 1838-1888, 12mo, 8vo, and 4to, bound in full levant morocco and half levant morocco; First Edition of "The Yellowplush Correspondence," Philadelphia, 1838; First Edition of "The

Second Funeral of Napoleon," London, 1848 (front wrapper a reprint); a fine copy in the Original Parts of "Vanity Fair," 1847-1848; the Original Monthly Parts of "The Virginians," 1857-1859; eleven pages of Galley Proofs from the "Cornhill Magazine," of the opening chapter of "Lovell the Widower," with manuscript corrections by Thackeray (London, 1869); and an original pen-and-ink sketch, *circa* 1862.

Among the Dickens items is an exceedingly fine copy, in the original parts, of "The Posthumous Papers of the Pickwick Club," 1836-1837; a set of 57 illustrations of "The Pickwick Papers," by H. K. Browne, plates colored by hand, London, 1872.

Reverend C. L. Dodgson is represented by four handsomely bound volumes by De Sauty, including First Editions of,—"Alice's Adventures in Wonderland," London, 1866; "Phantasmagoria, and Other Poems," London, 1869; "Through the Looking Glass," London, 1872; and, "Rhyme and Reason," London, 1883.

In Extra-Illustrated Books this collection shows many fine examples far above the average of such items usually offered at public sale; in fact, this section of the library became a labor of love with the late Mr. Du Bois, with the result that many choice prints have entered into the various works as additional plates, and to enhance the beauty of the same, they have been clothed in the finest French levant morocco, in many cases, richly tooled by master-binders. Among some of the more important items of this class attention is called to the following,—"Fanny Burney and her Friends." Edited by L. B. Seeley. Large Paper copy, with 125 extra plates, in 2 vols.; "London in the Jacobite Times," by Doran. With 600 additional plates, 6 vols., bound by Chambolle-Duru; "Their Majesties' Servants," by Dr. Doran. With 1,000 additional plates. First Edition, extended to 8 vols., in binding by Zaehnsdorf; "The Story of Nell Gwyn." By Peter Cunningham. Large Paper. With 500 additional plates. Extended to 3 vols., in binding by Zaehnsdorf; and, "Letters and Journals of Lord Byron." First Edition. With 350 additional plates. In 4 vols.

Students of the Reign of the House of Stuarts in Scotland, will find many items of interest, and some of great rarity, relating to Scottish and Jacobean Rebellions of 1625 to 1748, and to the Royal House of Stuarts. There are also a number of other important tracts and books relating to this period in English history and to the reigns of George II. and George III.

Among items of colored-plate interest will be found the following,—"Martial Achievements of Great Britain," London, 1815, in binding by Tout; Thornton's "Post Captain." First Edition. London, 1849; Westmacott's "The English Spy." First Edition. With etchings by Robert Cruikshank. 2 vols., in binding by Rivière; Egan's "Real Life in London," and "Finish to Adventures of Tom, Jerry and Logic." Both First Editions, in bindings by Rivière.

Besides the above, the collection contains almost complete publications of the Grolier Club of New York and the Bibliophile Society of Boston, Mass.

The collection of Mezzotint Engravings consigned by Mrs. Du Bois (items numbers 594 to 648, inclusive) comprises portraits of a number of British officers and statesmen of interest to America, as these names are more or less connected with the American Revolutionary Period. Among these will be found several rare items, and a fine colored portrait of Lord Nelson.

The Du Bois collection of War Medals and Decorations (numbers 649 to 703, inclusive) is one of unusual interest, and though not great, is one of the finest collections of its kind ever offered at public sale in America. It contains medals and decorations conferred mainly on British military and naval officers, and includes many important items, notably the Victoria Cross, and other medals of equal interest. A special feature of this collection is that many of the medals contain on their edges the name of the person to whom they were presented.

All the books in the Du Bois library contain Mr. Du Bois' book-plates.

RÉSUMÉ

BOOKS, Numbers 1 to 593, inclusive.

MEZZOTINT PORTRAITS, Numbers 594 to 648.

COINS AND MEDALS, Numbers 649 to 703.

BOOKS ON COINS AND MEDALS, Numbers 704 to 707.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneeer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest** bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF MRS. DU BOIS

THE PRIVATE LIBRARY, MEZZOTINT PORTRAITS AND WAR MEDALS

OF THE LATE

LOREN GRISWOLD DU BOIS, OF BOSTON, MASS.

First Session, Numbers 1 to 228, Inclusive

MONDAY AFTERNOON, NOVEMBER 17th, AT 3:00 O'CLOCK

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1. Abrantes (Madame Junot, Duchesse de). Memoirs of the Duchess d'Abrantès (Madame Junot). *Engraved portrait of Napoleon.* 8 vols. 8vo, boards, cloth backs, paper labels, uncut, with one or two marginal notes in pencil. London, 1831-1835

   Best Edition. With portrait of General Junot, inserted.

2. Aldine Poets. Complete set of the Aldine Poets, 57 vols; and 5 additional vols. [Edited, with Memoirs, by Dyce, Mitford, Nicholas, and others.] *Fine engraved portraits.* Together, 62 vols. small 8vo, consecutively numbered, uniformly bound in brown polished calf, gilt tooled backs and borders, by Tout.

   London, 1826-1852

   A most handsome set. The Aldines, as enumerated below, have all the half titles, and all are Pickering original issues, except Burns, Kirke White, Gray, and Chaucer.

   These comprise,—Burns, 3 vols. 1839; Thomas, 2 vols. 1830; Collins, 1830; Kirke White, 1840; Cowper, 3 vols. 1830-31; Surrey, 1831; Wyatt, 1831; Beattie, 1831; Pope, 3 vols. 1831; Goldsmith, 1831; Milton, 3 vols. 1832; Shakespeare, 1832; Dryden, 5 vols. 1832-33; Parnell, 1833; Swift, 3 vols. 1833-34; Young, 2 vols, 1834; Akenside, 1835; Butler, 2 vols. 1835; Prior, 2 vols, 1835; Falconer, 1836; Spenser, 5 vols. 1839; Churchill, 3 vols. 1844; Chaucer, 6 vols. 1852; Gray, 5 vols. 1840, 1835, 1835, 1836, 1843.

   The additional volumes, numbered consecutively with above, comprise,—Wotton, Raleigh, and others. Pickering, 1845; Dramatic Works of Shakespeare. *Portrait.* Pickering, 1826; Thomas Campbell. *Engravings.* 2 vols. Henry Colburn, 1832; Schiller. Minor Poems. Pickering, 1844.

3. Allison (Sir Archibald). History of Europe from 1789 to 1815. *Illustrations.* 13 vols; History of Europe from 1815 to 1852. 8 vols; Atlas to Allison's History of Europe. *About* 100 *maps.* Together, 22 vols. 12mo (atlas volume oblong 8vo), half calf.

   Edinburgh: Blackwood, 1853-1858

4. ALKEN COLORED PLATES. Eiren Go Bragh. Dedicated to the Lord Lieutenant of Paddy's Land. Real Life in Ireland. Or a Display of Adventures in the Day and Night Scenes of Brian Boru, Esq. and his friend Sir Shawn O'Dogherty. Embellished with Real Irish Engravings. *With* COLORED TITLE *by W. Heath (Edition of* 1822), and 18 plates IN COLORS *by Henry Alken (including several not signed by him), J. L. Marks, and others.* 8vo, three-quarter red levant morocco, gilt back, some edges uncut, BY TOUT.

London: J. L. Marks, 1821

One of the most popular of the productions after the Pierce Egan manner, containing COLORED PLATES by Henry Alken, and others.

Most of the scenes depicted are full of life and vigor and a number of them are BRILLIANTLY HAND-COLORED.

The plates signed "*Hy. Alken*" are,—"*Cap'n. Grammachree playing 'Paddy Whack' on his Wooden-leg Fife,*" and "*Brian Boru, Esqr. and Sir Shawn O'Dogherty in a Night Row with the Charleys in Dame St.*"

50.

5. [ALMON (JOHN—Editor).] The New Foundling Hospital for Wit. Being a Collection of Fugitive Pieces, in Prose and Verse. With Several Pieces never before Published. 6 vols. Small 8vo, full old green straight grained morocco, gilt, gilt edges. London, 1784

Contains many new pieces, not in the former edition, by Sheridan, Fox, Ellis, Buchan, and others.

18

6. AMERICAN BIOGRAPHY. The Library of American Biography. Conducted by Jared Sparks. *Engraved portraits and many facsimiles.* 25 vols. 16mo, original boards, paper labels, uncut, some backs rubbed and cracked. New York and Boston, 1860-1864

First Series, 10 vols. New York: Harper & Brothers, 1860.
Second Series, 15 vols. Boston: Little, Brown & Co., 1864.

The set comprises biographies of Ethan Allen, John Smith, Benedict Arnold, Anthony Wayne, John Eliot, Cotton Mather, Israel Putnam, Patrick Henry, Roger Williams, Nathanael Greene, and a great many others, by various authors.

17

7. AMERICANA. SIEGE OF QUEBEC. An accurate and Authentic Journal of the Siege of Quebec, 1759. By a Gentleman in an eminent Station on the Spot. 44 pages. 8vo, half brown levant morocco, gilt tooled back, rough edges. London: Printed for J. Robinson, 1759

FINE EXTRA-ILLUSTRATED COPY OF THIS RARE HISTORY, containing 11 portraits of,—Generals Wolfe, Townshend, Amherst, and Monckton, and Admiral Saunders; and 15 full-page and folding plans, maps and views, of Quebec and the River St. Lawrence, all from contemporary and early sources.

82

8. AMERICANA. SIEGE OF QUEBEC. The *London Chronicle:* or, *Universal Evening Post.* Nos. 437 to 443, inclusive. (October 13, 1759 to October 30, 1759). Together, 7 numbers, 4to, loose, uncut; also,

[*Continued*

13

[No. 8—*Continued*]

The London Magazine, for June, 1760 (containing an "Account of the Siege of Quebec," without the plate). Together, 8 pieces.
London, 1759-1760

Contains references to General Wolfe and the Siege of Quebec, including a long letter from him, and one from another party, besides news concerning General Wolfe's death.

9. AMERICANA. FRENCH AND INDIAN WAR. KNOX (CAPTAIN JOHN). An Historical Journal of the Campaigns in North-America, for the Years 1757, 1758, 1759, and 1760. Containing the Most Remarkable Occurrences of that Period, Particularly the Two Sieges of Quebec, &c. *Portraits of Generals Amherst and Wolfe, and large folding map.* 2 vols., 4to, original, half calf.
London: Printed for the Author, 1769

VERY SCARCE. FINE COPY, WITH THE RARE FOLDING MAP, and the list of subscribers.

A contemporary record of the events narrated, including naval and military orders in field and garrison, the author's own observations on the weather, climate, and soil of Nova Scotia and Canada, reports of Abercromby's defeat, Amherst's capture of Ticonderoga, accounts of the operations at Fort Du Quesne (Pittsburg), Niagara, etc.

In each volume is the bookplate of Sir William Forbes of Pitsligo, whose father was heir to a barony in Nova Scotia.

10. AMERICANA. FRENCH AND INDIAN WAR. Entick (John). The General History of the Late War: containing Its Rise, Progress, and Event, in Europe, Asia, Africa, and America. *Portraits and folding maps.* 5 vols., 8vo, original calf, rebacked, leather labels.
London, 1763

FIRST EDITION. With engraved portraits of Sir William Johnson, Generals Wolfe and Monckton, Lord Howe, Byng, Pitt and others, and a folding map of North America in 1763. Contains a contemporary account of the French and Indian War.

11. AMERICANA. FRENCH AND INDIAN WAR. Rogers (Major Robert). Journals of Major Robert Rogers: containing An Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, during the late War. *With half title.* 8vo, half calf, leather label, upper corner of title and one leaf repaired.
London: Printed for the Author, and sold by J. Millan, Bookseller, near Whitehall, 1765

THE VERY RARE FIRST EDITION, with the half title. Although one of the two end leaves announces a continuation of the Journal, no such work ever appeared.

The author was a native of New Hampshire. After the outbreak of the Revolutionary War he joined the Royalists and became prominent as captain in the "Queen's Rangers."

12. AMERICANA. FRENCH AND INDIAN WAR. Pouchot (M.). Memoir of the Late War in North America, between the French and English, 1755-1760. Followed by Observations of the Theatre of Actual War. Translated and Edited by Franklin B. Hough. 20 *full-page and folding portraits, maps, plans, and views.* 2 vols. 4to, half red calf, leather labels, gilt tops, uncut. Roxbury, Mass., 1866

LARGE PAPER EDITION, ONE OF ONLY 40 COPIES PRINTED.

13. AMERICANA. REVOLUTION WAR. Tarleton (Lieut.-Colonel). History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. 8vo, original calf, leather label. Dublin, 1787

A valuable history, containing many letters from commanders on both sides, and giving minute details of the operations in the South up to the Surrender of Cornwallis.

14. AMERICANA. REVOLUTION WAR. Heath (William). Memoirs of Major-General Heath. Containing Anecdotes, Details of Skirmishes, Battles, and other Military Events, during the American War. Written by Himself. 8vo, new calf, leather label. Boston, 1798

ORIGINAL EDITION. Includes full accounts of the retreat of the British from Lexington, the Battle of Bunker Hill, and the later engagements about New York City.

15. AMERICANA. REVOLUTION WAR. Hanger (Col. George, afterwards Baron Coleraine). Life, Adventures, and Opinions. Written by Himself. [Compiled by William Combe, author of "Doctor Syntax."] 2vols. 8vo, half morocco, gilt tops, uncut, name written on titles. London, 1801

This eccentric nobleman was at various times, soldier, man of fashion, author, and coal merchant. He served with distinction in the American Revolution, and was wounded at Charlottetown.

16. AMERICANA. REVOLUTION WAR. André (Major). Smith (Joshua Hett). An Authentic Narrative of the Causes which Led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. To which is Added A Monody on the Death of Major André. By Miss Seward. *Engraved portrait of André by Hopwood, and folding map of the Hudson.* 8vo, contemporary calf, hinge weak, title and portrait slightly stained.

London: Mathews and Leigh, 1808

The author was a Tory and figured in Arnold's Treason in 1780. It was in his house that Arnold and André met to complete the plot, and André left, wearing Smith's coat for protection. He was subsequently tried and committed to gaol by the civil authorities.

17. AMERICANA. REVOLUTION WAR. Lamb (R.). An Original and Authentic Journal of Occurrences During the Late American War, from its Commencement to the Year 1783. 8vo, diamond calf, gilt. Dublin, 1809

One of the most interesting narratives relating to the American Revolution. With minute account of important occurrences, including the campaign of Burgoyne, and at Yorktown.

18. AMERICANA. REVOLUTION WAR. Moore (Frank). Diary of the American Revolution. From Newspapers and Original Documents. *Maps, plans, and engraved portraits and views by A. H. Ritchie and W. G. Jackman.* 2 vols, 8vo, original cloth.
New York: Charles Scribner, 1860

19. AMERICANA. REVOLUTION WAR. Burgoyne (General John). State of the Expedition from Canada, As laid before the House of Commons, by Lieutenant-General Burgoyne, and Verified by Evidence; with a Collection of Authentic Documents. *Complete with the 6 folding maps and plans.* FIRST EDITION. London: J. Almon, 1780; [ALSO] A Supplement to the State of the Expedition from Canada, Containing General Burgoyne's Orders, etc. London: J. Robson, 1780. *Munsell Reprint,* 1865; *One of 75 copies printed.* 2 vols. in one, 4to, half red polished calf, gilt back, leather labels, gilt top, several names written in ink on title of the main work all the lower margins of which are considerably stained.
London, 1780; New York [1865]

The most complete and valuable record of Burgoyne's invasion of New York State in 1777, ending with the Convention of Saratoga.

20. AMERICANA. REVOLUTION WAR. Campaign in 1781. Clinton (Sir Henry). Narrative of the Campaign in 1781 in North America; CORNWALLIS (EARL). Answer to Sir Henry Clinton's Narrative of the Campaign in 1781 in North America; CLINTON (SIR HENRY). Observations on Earl Cornwallis' Answer. Together, 3 vols. folio, half green morocco, gilt tooled, gilt tooled morocco labels on front panels.
Philadelphia: John Campbell, 1865-1866

THE FOLIO EDITION, OF WHICH ONLY 25 COPIES WERE PRINTED.

21. AMERICANA. REVOLUTION WAR. Hamilton (Lieut. Gen. Sir F. W.). The Origin and History of the First or Grenadier Guards. *Portraits, maps, and colored plates.* 3 vols. royal 8vo, original cloth, uncut, edges of binding rubbed.
London: John Murray, 1874

Contains the record of the regiment in the War of the Revolution, when it served at the battles of White Plains, Brandywine, Long Island, Yorktown, Fort Niagara, &c.

22. AMERICANA. WAR OF 1812. James (William). A Full and Correct Account of the Military Occurrences of the Late War between Great Britain and The United States of America, with An Appendix and Plates. 4 *folding maps.* 2 vols. 8vo, original boards, uncut, broken at hinges, map torn into. London, 1818

The maps include,—Straits of Niagara, Ontario and St. Laurence, Sacket's Harbour, Route to Washington, Affair of Bladensburg, Kingston Harbour, and Operations below New Orleans.

The appendix embraces over one hundred American and British documents, issued by various leaders and statesmen, and including military orders and the Treaty of Peace.

23. AMERICANA. WAR OF 1812. Atherton (William). Narrative of the Suffering and Defeat of the North-Western Army, under General Winchester: Massacre of the Prisoners: Sixteen Months' Imprisonment of the Writer and Others with the Indians and British. 16mo, half morocco, rubbed, blind stamp on title.
Frankfort, Ky.: Printed for the Author, 1842

FIRST EDITION. Scarce good copy. Contains the narrative of the expedition against the Indians by the Volunteers from Kentucky, under the command of Colonels Allen, Lewis, and Scott.

24. AMERICANA. CIVIL WAR. Campaigns of the Civil War, 12 vols. [and] Statistical Record, by Frederick Phisterer; The Navy in the Civil War, 3 vols.; and [EXTRA VOLUME] The Second Battle of Bull Run, by Jacob D. Cox. *Maps and cuts.* Together, 17 vols., 12mo, cloth. New York: Scribner, 1881-1883

25. AMERICANA. CIVIL WAR. Battles and Leaders of the Civil War. Being for the most part Contributions by Union and Confederate Officers, based upon "The Century War Series." Edited by Robert Underwood Johnson and Clarence C. Buel. *With hundreds of maps, portraits, views, full-page and text, in half-tone.* 4 vols., half polished morocco, gilt tops, uncut.
New York: The Century Co. [1887]

FINE CLEAN SET.

26. AMERICANA. [ANBUREY (THOMAS).] Travels through the Interior Parts of America, in a Series of Letters. By An Officer. *Large folding map and 8 fine plates.* 2 vols. 8vo, contemporary half calf, one back repaired, one slightly chipped, a few prefatory leaves loose. London: Printed for William Lane, 1789

FIRST AND BEST EDITION OF THIS VERY RARE WORK. The author was an officer under Burgoyne.

The plates are,—Folding map of America; Folding view of St. John's, with the Redoubts, etc.; Folding view of a section and plan of a blockhouse; An Indian Warrior; Folding view, blockhouse on Fort Anne Creek, fired by the Americans on Burgoyne's advance; Folding view, the West Bank of the Hudson above Still Water; 2 plates showing American paper money; and Folding view of Encampment of the Convention Army.

27. AMERICANA. BANCROFT (GEORGE). History of the United States, from the Discovery of the American Continent. *Engraved portraits and maps.* 10 vols. 8vo, half tan calf, gilt backs, leather labels.
Boston: Little, Brown, & Co., 1874-1876

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28. AMERICANA. CATLIN (GEORGE). Illustrations of the Manners, Customs, and Condition of the North American Indians. With Letters and Notes, written during Eight Years of Travel and Adventure among

[*Continued*

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29. AMERICANA. HILDRETH (RICHARD). History of the United States of America. REVISED EDITION. 6 vols. 8vo, cloth, gilt tops, uncut. New York: Harper, 1880

30. AMERICANA. PREVOST (SIR GEORGE). Some Account of the Public Life of the late Lieut. General Sir George Prevost, Particularly of his Services in the Canadas; including a Reply to the Strictures on his Military Character, contained in an Article in the *Quarterly Review* for October, 1822. EXTRA-ILLUSTRATED *by the inseration of* 6 *portraits, including engraved portrait of Lord Howe, and* 9 *pieces autographic material.* 8vo, half black calf, writing in ink on top margin p. 33. London: T. Cadell, 1823

According to Sabin the authorship of this work has been attributed to E. B. Brenton, Assistant Secretary to Prevost, and was published in consequence of an article in the *Quarterly Review* in which all the misfortunes that happened to the English on the Lakes are attributed to General Prevost.

31. AMERICANA. RIEDESEL (MAJOR GENERAL). Memoirs, and Letters and Journals, during his Residence in America. Translated by William L. Stone. *Portrait and illustrations.* 2 vols. imperial 8vo, half red calf, gilt, leather labels, gilt tops, uncut. Albany: J. Munsell, 1868

LARGE PAPER COPY.

32. AMERICANA. WILKINSON (GENERAL JAMES). Memoirs of My Own Times. With ATLAS VOLUME containing *"Diagrams and Plans Illustrative of the Principal Battles and Military Affairs."* 4 vols. thick 8vo and thin 4to, original sheep, atlas in half calf with leather label, bindings somewhat rubbed. Philadelphia, 1816

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33. AMERICANA. WINSOR (JUSTIN). Narrative and Critical History of America. *Profusely illustrated with portraits, maps, and other illustrations.* 8 vols. imperial 8vo, cloth, uncut. Boston: Houghton, Mifflin, & Co., 1889

00. AMERICANA. For other works relating to American History, See, —— Nos. 460 to 480, and 522.

34. AMERICAN STATESMEN SERIES. Edited by John T. Morse, Jr. 19 vols. 12mo, original cloth, gilt, gilt tops.
Boston: Houghton, Mifflin & Co., 1882-1888

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[No. 39—*Continued*]

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94. BINDING BY DE SAUTY. WALTON (IZAAK). The Compleat Angler, or, the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing not unworthy the Perusal of Most Anglers. (A Reprint of the First Edition, 1653.) *Printed in black and red, with portrait of Walton (signed by the artist), facsimile title, plates of fish, ornaments, &c., drawn and engraved by H. G. Webb.* Square 8vo, handsomely bound in full olive morocco, floral-tooled gilt back, sides in an elaborated gilt design of trellis work, vine and flowers, inside fillet borders, gilt top in a floral design, BY DE SAUTY (1906).

London: Caradoc Press, 1905

BEAUTIFUL SPECIMEN OF DE SAUTY'S BINDING.

No. 108 of only 350 copies printed on handsome paper.

95. BINDING BY DE SAUTY. LOCKER (FREDERICK). Lyra Elegantiarum. A Collection of Some of the Best Specimens of Vers de Société and Vers d'Occasion in the English Language by Deceased Authors. Edited by Frederick Locker. 16mo, beautifully bound in full dark-brown levant morocco, gilt panelled back with 2 inlays of red morocco in centres and 4 inlays of white morocco in corners; sides in a rich design of gilt vines with inlaid flowers of white morocco, designs of small dots in corners, and an intertwining design of red and olive-green inlays in centres, inside gilt fillets, gilt edges, original cloth covers bound in, BY DE SAUTY.

London: Edward Moxon and Co., 1867

SUPERB COPY OF THE RARE FIRST EDITION, containing the suppressed poems by Landor used in the first issue in a comparatively few copies, this edition being promptly and rigourously suppressed because of copyright infringement.

IN A REMARKABLY HANDSOME BINDING BY DE SAUTY.

[See Frontispiece for Reproduction of Binding.]

96. BINDING BY ZAEHNSDORF. [BOYLE (E. V.).] Ros Rosarum ex Horto Poetarum. Dew of the Ever-Living Rose Gathered from the Poets' Gardens of Many Lands. By E. V. B. *Vignettes and ornamental initials, and* WATER-COLORED DRAWINGS. 12mo. Recently and beau-

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[No. 96—*Continued*]

tifully bound in full light-blue levant morocco, gilt-panelled back, the centres of four panels containing gilt and mosaic roses; sides (front) large gilt vine containing buds and flowers of red inlaid morocco, (back) similar but smaller decorations in 2 corners, inside gilt borders, gilt top, uncut BY ZAEHNSDORF. London, 1885

Contains EIGHT EXQUISITE DRAWINGS IN WATER-COLORS on portions of various pages depicting as many kinds of roses.

97. BINDING EXECUTED FOR MADAME ADELAIDE OF FRANCE. SAINCTYON (LE SIEUR DE). Histoire du Grand Tamerlan, Tirée d'un Excellent Manuscrit, et de quelques autres Originaux: très propre à former un grand Capitaine. *Device on title.* Small 8vo, full contemporary French red morocco, gilt back, gilt sides WITH THE ARMS OF MADAME ADELAIDE DE FRANCE, DAUGHTER OF LOUIS XV. embossed in gold thereon, gilt edges.

A Paris: Chez André Pralard, 1677

FINE COPY OF THE FIRST EDITION.

98. BINDING EXECUTED FOR MARY BEATRICE D'ESTE-MODENA. Nouveaux Memoires des Missions de la Compagnie de Jesus, dans le Levant. *Folding plate.* Small 8vo, old French morocco, with the ARMS OF MARY BEATRICE D'ESTE-MODENA, WIFE OF JAMES II. stamped on sides, gilt edges, name written in ink on title, a few stains and worm-holes, binding repaired.

A Paris: Chez Nicholas Le Clerc, 1715

99. BINDING EXECUTED FOR QUEEN MARIE-AMÉLIE, OF FRANCE. Rieux (Ant.). Un Bourbon, Poëme en Huit Chants. Small 8vo, bound in contemporary French straight-grained morocco, gilt and blind-tooled back and sides, with the interlaced initials "A.M." surmounted by crown stamped in gold in centres, inside gilt borders.

Paris: De l'Imprimerie de Firmin Didot, 1822

FINE FRENCH CONTEMPORARY BINDING executed for Marie-Amélie, the daughter of Ferdinand I. of the Two Sicilies, and the Queen of Louis-Philippe.

With library stamp of the Bibliothèque du Roi, Palais Royal, on the title.

100. BOOKBINDING. Uzanne (Octave). La Relieure Moderne, Artistique et Fantaisiste. *Illustrations* [72] *reproduites d'après les originaux par P. Albert-Dujardin et dessins allégoriques de J. Adeline, G. Fraipont, A. Giraldon. Frontispiece d'Albert Lynch, gravé par Manesse.* Royal 8vo, full brown levant morocco, richly gilt panelled back and sides, doublures of maroon watered-silk bordered by brown levant with handsome gilt design, the original decorative paper covers of the volume composing

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[No. 100—*Continued*]

the end-papers of this, gilt top, outer and lower edges untrimmed, BY P. H. SANFORD. Paris: Edouard Rouveyre, 1887

Limited Edition on *papier vélin*, with most of the plates in various-shaded tints.

101. [BORROW (GEORGE).] Memoirs of Vidocq, Principal Agent of the French Police until 1827: And Now Proprietor of the Paper Manufactory at St. Mandé. Written by Himself. Translated from the French. *Portrait of Vidocq.* 4 vols. 16mo, original green cloth, leather labels, gilt, uncut.
London: Whittaker, Theacher, & Arnot, 1829

FIRST EDITION. Scarce. Many collectors of Borrow are unaware that these Memoirs were written by the author of "Lavengro," possibly from his dictation, in part. Borrow first met Vidocq in 1826 and took final leave of him in 1844.

This copy is in the original binding, part of the series of "Autobiography" put out by this publisher. Each volume contains both titles, to the work itself and to the series, and volume 1 has the list of books published by Whittaker, Theacher, and Arnot, on the two preliminary leaves.

102. BOSWELL (JAMES). The Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. *Portraits, views and vignette on titles.* 10 vols. 12mo, half calf, gilt backs and tops, uncut, leather labels.
London: J. Murray, 1835

103. BRITISH ESSAYISTS. Little, Brown & Company's Edition. The British Essayists: with Prefaces, Historical and Biographical, by A. Chalmers, F.S.A. *Many fine engraved portraits.* 38 vols. 16mo, half calf, gilt, a few of the bindings vary slightly in tooling. Boston, 1855-1857

Fine complete set, with index volume.

CONTENTS

Tatler, 4 vols.; Spectator, 8 vols.; Guardian, 3 vols.; Rambler, 3 vols.; Adventure, 3 vols.; World, 3 vols.; Idler; Connoisseur, 2 vols.; Mirror, 2 vols.; Observer, 3 vols.; Lounger, 2 vols.; Looker-On, 3 vols.; and Index volume.

104. BRITISH POETS. Little, Brown & Company's Edition of the British Poets. *Engraved portraits.* 38 vols. 12mo, uniformly bound in half calf, gilt backs, marbled edges. Boston, 1854-1857

CONTENTS

Chatterton, 2 vols.; Coleridge, 3 vols.; Donne; Gay, 2 vols.; Herbert; Herrick, 2 vols.; Keats; Hood, 4 vols.; Marvell; Moore, 6 vols.; Parnell and Picknell; Scott, 9 vols.; Skelton, 3 vols.; Vaughan; and Watts.

105. BROUGHAM (HENRY, LORD). Historical Sketches of Statesmen who flourished in the Time of George III. To which is added Remarks on Party, and an Appendix. First, Second, and Third Series. *Numerous fine engraved portraits including one of George Washington.* 3 vols. royal 8vo, half red morocco, gilt backs and tops, uncut. London: C. Knight & Co., 1839-1839-1843

18-

FIRST EDITION OF EACH SERIES. HANDSOME SET.

106. BURNEY (FANNY). Seeley (L. B.—Editor). Fanny Burney and Her Friends. Select Passages from her Diary and other Writings. *With 9 illustrations after Reynolds, Gainsborough, Copley, and West, and* EXTRA-ILLUSTRATED *by the insertion of* 215 *portraits and views, many on India and plate papers, some proofs, a number inlaid.* 1 VOL. EXTENDED TO 2 VOLS., royal 8vo, full olive-green levant morocco, gilt backs, sides with borders of fillets and large hinge-patterns of scroll ornaments, inside gilt borders, gilt tops, BY ZAEHNSDORF. In morocco case. London: Seeley and Co., no date

LARGE PAPER COPY. No. 113 of only 150 copies printed.

PORTRAITS,—Fanny Burney (several, including frontispiece proof in sepia, and others on Japanese paper); Charles Burney, *engraved by J. Scott after Sir Joshua Reynolds* (mezzotint); Dr. Armstrong (mezzotint); Maria Gunning, *by Sanders after Reynolds* (mezzotint); Edward, Duke of York (proof); Rev. Thomas Twining; James Barry, *engraved by C. Picart after W. Evans;* George Coleman *after the painting by Sir Joshua Reynolds;* Oliver Goldsmith (proof); Miss Lumley and Brother, *by G. H. Every after Thomas Gainsborough* (India paper); Mrs. Piozzi (several full-page); John Opie, *engraved by S. W. Reynolds after Opie's own painting,* mezzotint, full-page; Queen Charlotte, *after painting by Sir William Beechey* (cut down to fit page); Mrs. Siddons, *by Armytage after Gainsborough* (proof in sepia); William Cowper, *engraved by F. Bartolozzi after Sir Thomas Lawrence;* George III., *engraved by Bromley after Sir Joshua Reynolds* (full page); and others.

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VIEWS,—St. Dionis Backchurch, Fenchurch Street (India paper); Holklam in Norfolk; Kimberley Hall; Deptford; Queen Square (colored); Schoolroom of Winchester College, *engraved by J. Stadler after F. Mackenzie* (colored, double-page); Portman Square (colored); Devizes; Rioters Firing the New Goal of Newgate (double-page); Grosvenor Square (colored); Chelsea Hospital; Great Terrace at Windsor; Sheldon's Theatre, Oxford (French print); Oxford near Oseney; Westminster Hall, *after Pugin and Rowlandson* (colored); Lodge in Bushy Park; Interior Royal, Drury-Lane; &c.

107. [BUTLER (SAMUEL).] Hudibras, in three parts. Written in the Time of the Late Wars. Corrected and Amended, with Large Annotations, and a Preface by Zachary Grey. *With engraved portrait by Vertue, and a new set of cuts engraved by J. Mynde, after W. Hogarth.* 2 vols. Cambridge: J. Bentham, 1744, and London: J. Bettenham, 1744; [ALSO] The Genuine Remains in Verse and Prose of Mr. Samuel Butler. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq. With Notes

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[No. 107—*Continued*]

by R. Thyer. *With the List of Subscribers in Vol. I.* 2 vols. London: J. and R. Tonson, 1759. Together, 4 vols. 8vo, uniformly bound, in full polished calf, gilt backs, leather labels.

London and Cambridge, 1744; London, 1759

FINE COPIES OF THESE EDITIONS.

108. BYRON (GEORGE GORDON, LORD). Letters and Journals of Lord Byron: With Notices of His Life by Thomas Moore. *Illustrated with views, portraits, etc.* 2 VOLS. EXTENDED TO 4 VOLS., 4to, full red levant morocco, gilt backs, gilt sides with fillets and corner ornaments, inside gilt borders, gilt edges, in the manner of Roger Payne, BY RIVIERE. London: John Murray, 1830

FIRST EDITION, with special title-page to each volume, and EXTRA-ILLUSTRATED by the insertion of nearly 350 portraits and views, including *the well-known Edward Finden Views, beautifully engraved by him, on steel after originals by Westall, Purser, Robson, Stanfield, J. M. W. Turner, and others, with many scarce plates including some early lithographs.*

Among the above-noted additional plates and lithographs may be numbered those mentioned below:

PORTRAITS,—Byron at the age of nineteen, *engraved by W. Finden after the painting by G. Sanders* (frontispiece to Vol. I.); Byron, *engraved by Holl* (India paper); Byron as he appeared after his daily ride at Pisa and Genoa, *engraved by S. Freiman after a cutting in paper by Mrs. Leigh Runt* (*scarce*); and others; Lady Niel Byron; Ada Byron from a miniature; Charles I., *by Cook after Hoppner* (India paper); Robert Peel, *by F. Holl after Sir Thomas Lawrence* (India paper); Henry Mackenzie, *engraved by B. Smith after a drawing by W. Evans;* Shakespeare, *by T. Wright after a painting in the collection of the Duke of Somerset;* George Crabbe (scarce proof on India paper, before all letters); Charles Lamb (bust-portrait proof); Thomas Moore, frontispiece portrait to Vol. II. (proof); Kemble's last likeness, *by Cheeseman after Sir Thomas Lawrence* (India proof); Walter Scott, *by C. Picart after Raeburn's painting;* Washington, *engraved by Edwards after Stuart* (full-length); Franklin, *by J. Thomson after the painting by J. A. Duplessis;* R. B. Sheridan, *by E. Scriven after J. Wright from the picture by Sir Joshua Reynolds;* Ludovico Ariosto, *by Walker after Titian* (mezzotint, full-page) Washington Irving, full-length lithograph in a surtout coat, *published by James Fraser, London,* (scarce lithograph); and other worthy and scarce plates.

VIEWS.—These are mainly the exquisite *Edward Finden illustrations* of Italian and Grecian scenery, and other subjects, of which there are, at least, one hundred. They form a most comprehensive and desirable collection of the work of this master of landscape engraving on steel.

109. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron, with His Letters and Journals, and His Life, by Thomas Moore. *Engraved frontispieces and titles, and all the half titles, except one.* 17 vols. 12mo, half crushed green morocco, ribbed and gilt tooled backs, gilt tops. London: John Murray, 1832-1833

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[No. 109—*Continued*]

VERY FINE COPY of the desirable Murray Edition, containing some pieces here first printed.

EXTRA-ILLUSTRATED with almost 150 fine engraved portraits and plates, by Finden, Meyer, Higham, and others.

GEORGE CRUIKSHANK'S SIGNATURE is on the title of Volume 3 and on an extra inserted title in Volume 8,—"*George Cruikshanks* 1832."

110. BYRON (GEORGE GORDON, LORD). [Nicholson (Baron).] A Sequel to Don Juan. *With 4 full-page engraved portraits of J. W. Cook after J. Smith.* 8vo, original cloth, uncut.
London: Paget & Co., no date

Written in the style of Lord Byron, and includes explanatory notes relative to persons and events alluded to in the narrative.

The "Advertisement" states that "the author deems it prudent to withold his name from the title-page."

111. [CALVERLEY (C. S.).] Verses and Translations. FIRST EDITION. 12mo, full light-brown levant morocco, gilt panelled back, with onlays of red and green morocco, sides with elaborate designs of curves and circles interlaced and onlaid in red and green morocco, with large heart-shaped centre ornaments and top-and-bottom smaller hearts in gilt enclosing small dots, fancy inside borders, gilt, gilt top, BY H. WOOD. Cambridge: Deighton, Bell, and Co., 1862

BEAUTIFUL COPY.

112. CAREY (DAVID). Life in Paris; Comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of Other Eccentric Characters in the French Metropolis. *With* 21 COLORED PLATES *representing scenes from real life, designed and etched by George Cruikshank, and 22 woodcuts by the same artist.* Royal 8vo, half red levant morocco, gilt back, gilt edges.
London: Printed for John Fairburn, 1822

FIRST EDITION ON LARGE PAPER, MEASURING 9⅜ BY 5¾ INCHES.

Lacks the "Leaf to the Binder," frequently missing, and contains the substitute letterpress on pages 143-145 and 335-336, which, according to Cohn, differs slightly from that issued in the original parts. There is no half-title in this copy.

113. CAROLINE OF GREAT BRITAIN. Adolphus (J.H.) A Correct, Full, and Impartial Report, of the Trial of Her Majesty, Caroline, Queen Consort of Great Britain . . . with Authentic Particulars . . . Interspersed with Original Letters and other Curious and Interesting Documents, not Generally Known . . . London, 1820; Memoirs of the Public and Private Life of Her Majesty, Caroline . . . A Full and Impartial History of the Charges against Her . . . Never

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[No. 113—*Continued*]

before Published. 2 vols. London, 1821. *Engraved title-pages, and a number of portraits and views, some inserted.* Together, 3 vols. 8vo, half red polished calf, gilt backs and tops, uncut.

London, 1820-1821

114. CASTLEREAGH (VISCOUNT). Memoirs and correspondence of Viscount Castlereagh, Second Marquess of Londonderry. Edited by his brother, Charles Vane. 4 vols. 8vo, half calf, gilt backs, leather labels. London: Henry Colburn, 1848-1849

115. CHANCELLORS AND JUDGES OF ENGLAND. Campbell (John, Lord). The Lives of the Lord Chancellors and Keepers of the Great Seal of England. FIRST EDITION. 8 vols. Murray, 1845-1869; The Lives of the Chief Justices of England. FIRST EDITION (except vol. 3, which is Second Edition). 3 vols. Murray, 1849-1858; Foss (EDWARD). The Judges of England, with Sketches of Their Lives. FIRST EDITION. 9 vols. Longman, Brown, Green, and Longmans, and John Murray, 1848-1864. Together, 20 vols, 8vo, full red calf, gilt tooled backs and inside borders, gilt fillet outside borders, gilt tops, BY MANSELL.

London, 1845-1869

VERY FINE COLLECTED SET, HANDSOMELY BOUND.

116. CHARLES FIRST OF ENGLAND. The Works of King Charles the Martyr: With a Collection of Declarations, Treaties, and Other Papers concerning the Differences betwixt His said Majesty and His Two Houses of Parliament. With the History of his Life; as also his Tryal and Martyrdome. Second Edition. *With engraved title and frontispiece, and 3 double-page plates including the portrait of Charles I. by Hertochs.* Folio, full mottled calf, gilt back, leather label, small worm holes in few margins.

London: Printed for Ric. Chiswell, 1687

The Life of Charles I. is by Richard Perrinchiefe, one of the editors of the First Edition.

117. CHESTERFIELD (EARL OF). Letters of Philip Dormer Stanhope, Earl of Chesterfield; Including Numerous Letters now First Published from from the Original Manuscripts, 4 vols.; Letters and Works, 1 vol. Edited by Lord Mahon. *Engraved portraits.* Together, 5 vols. 8vo, full tree calf, gilt backs and tops, leather labels, BY MORRELL.

London: Richard Bentley, 1845-1853

FINE SET.

118. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber, Written by himself. A New Edition, with Notes and Supplement, by Robert Lowe. *With 26 original mezzotint portraits*

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[No. 118—*Continued*]

by R. B. Parkes, and 18 *etchings by Adolphe Lalauze.* 2 vols. royal 8vo, recently and handsomely bound in full dark-red levant morocco, gilt backs with leaves and fillets, sides gilt-bordered with centre panels of quintuple fillets with leaf designs in corners, wide inside gilt borders, silk doublures, gilt tops, uncut, BY P. H. SANFORD. London: John C. Nimmo, 1889

LARGE PAPER COPY. No. 23 of only 305 copies printed on fine deckle-edge paper. Portraits are in duplicate, one on Japanese paper in brown ink before letters, the other on plate paper as INDIA PROOFS AFTER LETTERS.

119. CLARENDEN (EDWARD, EARL OF). History of the Rebellion and Civil Wars in England, to which is Added An Historical View of the Affairs of Ireland. 6 vols. Clarenden Press, 1819; Life of Edward, Earl of Clarenden. Written by Himself. 3 vols. Clarenden Printing House, 1761. Together, 9 vols. 8vo, uniformly bound in old calf, gilt, leather labels, a few hinges weak. Oxford, 1761-1819.

120. CLARETIE (JULES). Le Drapeau. *Frontispiece and vignettes etched by Francesco Clapes from designs by Kauffman.* 8vo, full olive-green levant morocco, backs with panels of red, white and blue levant onlays, sides with onlaid borders of the same colors, gilt fillets, doublures of orange levant morocco, with borders of gilt fillets and red, white and blue onlays, full gilt edges, original paper wrappers bound in, BY CHAMBOLLE-DURU. Within a chamois-lined case. Paris: Calman Lévy, 1886

BEAUTIFUL COPY. No. 58 of 225 copies printed on large *papier vélin du Marais.*

000. COINS AND MEDALS. For Books relating to Coins and Medals, See, — Nos. 704, 705 and 706.

121. COLORED CARICATURES. The British Antidote to Caledonian Poison, Consisting of the most humorous Satirical Prints, for the Year 1762. Fifth Edition. 2 vols. in one. London: E. Sumpter [1762]; The Scots Scourge; Or, Pridden's Supplement to the British Antidote to Caledonian Poison. 2 vols. in one. London: J. Pridden [1762]. *With* 93 *plates in all,* IN COLORS, *of single-page and folding plates, including several portraits, plain. Together,* 4 vols. in 2, 12mo, full old mottled calf, binding somewhat worn.

London, 1762-[1762]

SCARCE COLLECTION OF EARLY ENGLISH CARICATURES IN COLORS.

Contains, besides the plates, many original essays, poems, songs, etc., and humorous poetical descriptions of the prints. Apparently a few plates are lacking in the Supplement.

Inserted is an A. L. S., 1p. 12mo, from W. I. Rogers, Aug. 2, no place, no year, presenting the volumes to a Mr. Hawkins.

131. CRABBE (GEORGE). The Poetical Works of Crabbe; with His Letters and Journals and His Life, by His Son. *Engraved frontispieces and title-pages by E. Finden after C. Stanfield.* 8 vols. 12mo, half orange morocco, gilt backs and tops, BY MANSELL. A few stains on some of the plates. London: John Murray, 1836

132. CROMWELL (OLIVER). Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged from 1642 to 1658: with a Continuation of Other Transactions to the Restoration. EXTRA-ILLUSTRATED *by the insertion of* 120 *portraits* (*mainly*) *and views, engraved on copper and steel, a number on India paper, and many inlaid.* Tall folio, handsomely bound in panelled Cambridge calf, gilt back and sides with corner ornaments, inside gilt borders, gilt top, uncut, top of back slightly damaged, BY P. RIACH.

Westminster: Machell Stace, 1810

FINE COPY OF THE FIRST EDITION AND ONE OF 250 COPIES ON LARGE PAPER.

Although usually found EXTRA-ILLUSTRATED, this work does not always contain the high number of plates as in the present copy,—120 in all,—nor are they so varied and in such excellent condition.

PORTRAITS include,—Cromwell, Frontispiece, facing left, *engraved* by *G. Vertue;* Another, exactly similar, but facing right; Another, full length in armor *engraved by Joseph Brown;* King Charles I.; John Hamden and Christopher Love, *by Vander Gucht;* Robert D'Evreux, *by Gunst after Vander Werff;* Lord Fairfax (several, inclusive of a proof); Colonel Joyce; Cromwell's mother, *engraved on steel on India paper,* PROOF BEFORE ALL LETTERS; Henry, Duke of Gloster, *drawn and engraved by G. Vertue,* 1736; Edward VI., *Gunst after Vander Werff;* Sir John Packington; and others.

VIEWS include,—General Fairfax with his Forces before Oxford; Battle of Mantwick; Cromwell taking Tredagh; Battle of Dunbar; Edinburgh Castle; Battle of Worcester; Windsor Castle; Battle of Chester; and others.

133. CRUIKSHANK (GEORGE) [Clarke (William).] The Cigar. *With numerous woodcut vignettes by Mason after designs by George Cruikshank.* 2 vols. 24mo, full crimson straight-grained morocco, inside gilt borders, gilt edges, BY MORRELL.

London: Published by T. Richardson, 1825

SCARCE FIRST EDITION. Not in Douglas, Cohn, nor Marchmont.

Contains,—Bachelor's antipathies; Court of Love; Dolf Doppel's Wedding Day; Friar of Dillow; Nymphs of Plutus; Paddy-Whack-iana; Wallet of Whim-Whams; and others of humorous tendency.

134. CRUIKSHANK (GEORGE). Ireland (W. H.). The Life of Napoleon Bonaparte. *With the* 24 FINELY COLORED FOLDING PLATES BY GEORGE CRUIKSHANK, *and the* 3 *uncolored folding plates of Marie Louise, Duc de Reichstadt, and Napoleon's Generals.* 4 vols. 8vo, half dark-green morocco, gilt backs with bees in panels, gilt tops, name in

[*Continued*

W. H. IRELAND

LIFE OF NAPOLEON I.—COLORED PLATES BY G. CRUIKSHANK
Reduced Facsimile of One of the Plates

[No. 134]

[No. 134—*Continued*]

ink on two of the colored plates and on pp. 115 and 375; page 387 torn across and repaired.

London: Printed for John Cumberland, 1828

The colored folding-plates which are brilliantly colored by hand, bear dates of publication as follows,—1823, 1824, 1825, 1827.

Contains the Engraved Titles.

The Letterpress is clean and unspotted with many untrimmed.

[See Reproduction of one of the Plates.]

135. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with* 100 *engravings on steel and wood, by George Cruikshank, and a few engraved plates not by him.* Royal 8vo, full blue levant morocco, gilt back, gilt cover borders, dentelle borders inside, gilt top, uncut, BY P. B. SANFORD.

London: Tilt and Bogue, 1842

FIRST EDITION, with the Half-title; Table of Contents; List of Etchings on Steel; List of Woodcuts; Our Preface.

Of the 100 illustrations by George Cruikshank, 22 are on steel, and 78 on wood, these latter being scattered throughout the text. Wagstaff's portrait of Cruikshank faces page 1 of the letterpress.

136. CRUIKSHANK (ROBERT) [Westmacott (Charles Molloy).] The English Spy: An Original Work, Characteristic Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life of Bernard Blackmantle. *Illustrated with* 71 FINELY COLORED *full-page plates, of which* 67 *are by Robert Cruikshank,* 2 *by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly; also* 36 *woodcuts in the text by Robert Cruikshank, Rowlandson, Gillray, and others, engraved by Bonner and Hughes.* 2 vols. royal 8vo, full polished calf, gilt panelled backs, a centre ornament in each panel, inside gilt borders, green and maroon levant morocco labels, gilt tops, BY RIVIÈRE.

London: Sherwood, Jones and Co., 1825-1826

FIRST EDITION OF THIS FAMOUS WORK. Among the characters portrayed by the author, virtually a species of blackmailer, are,—George IV and his favorite Countess of Conyngham; Charles Kemble; Grimaldi; Macready; Wallack; Madame Vestris, and others.

The plates are all in excellent condition and include the rare plate by Thomas Rowlandson, entitled,—"*R.A's of Genius reflecting on the true line of Beauty, at the Life Academy, Somerset House.*"

The woodcut by Robert Cruikshank engraved by Bonner entitled,—"The Five Principal Orders of Society," missing in some copies of this work, is intact herein.

137. D'ARBLAY (MADAME—nee FRANCES BURNEY). Evelina, or, The History of a Young Lady's Entrance into the World. A New Edition. *With the engraved frontispieces from the* 1779 *edition, bound in.* 3 vols. 12mo, full tree calf, gilt backs, leather labels, slightly cracked at hinges. London: T. and W. Lowndes, 1784

138. D'ARBLAY (MADAME—nee FRANCES BURNEY). Diary and Letters of Madame D'Arblay, Author of Evelina, Cecilia, &c. Edited by Her Niece. *Facsimile and engraved portrait frontispieces.* 7 vols. 12mo, polished tree calf, gilt tooled backs and borders, gilt tops.
London: Henry Colburn, 1842-1846

VERY FINE COPY of this, the best edition.

139. DAVIES (THOMAS). Dramatic Miscellanies [sic.] Consisting of Critical Observations on Several Plays of Shakespeare . . . as Represented by Mr. Garrick and others. With Anecdotes of Dramatic Poets, Actors, &c. 3 vols. 8vo, rebound in full calf, gilt tooled, gilt edges.
London: Printed for the Author, 1784

EXTRA-ILLUSTRATED with 60 copper, steel, and stipple plates, including portraits, scenes from the plays, famous actors and actresses in Shakespearean and other characters, &c.

140. [DEFOE (DANIEL).] Life and Adventures of Robinson Crusoe. *Embellished with engravings [by Heath] from designs by Thomas Stothard, Esq., R.A.* 2 vols. royal 8vo, full polished calf, gilt backs, leather labels, BY NUTT. London: Cadell and Davies, 1820

LARGE PAPER COPY OF THIS FINE EDITION, with the Stothard plates engraved on India paper.

141. DEFOE (DANIEL). Novels and Miscellaneous Works of Defoe, With Biographical Memoir, Notes, etc., from the Walter Scott Edition, and Life of DeFoe, by G. Chalmers. *Engraved portrait.* 20 vols. 12mo, half crushed brown morocco, gilt lettered, gilt tops, rough edges. Oxford: D. A. Talboys, 1840-1841

FINE SET OF THE MUCH ESTEEMED TALBOY'S EDITION. NOW VERY SCARCE.

Comprises,—Robinson Crusoe, 2 vols; Captain Singleton; Moll Flanders; Colonel Jack, Mrs. Veal; Memoirs of a Cavalier; New Voyage; Captain Carleton, Mrs. Christian Davies; The Plague, The Consolidator; History of the Devil; Roxana; System of Magic; Apparitions; Religious Courtship; Family Instructor, 2 vols; English Tradesman, 2 vols; Duncan Campbell, &c; Life of DeFoe.

142. DE STAAL (MADAME). Memoirs of Madame De Staal-De Launay. Translated from the French by Cora Hamilton Bell. *With 41 etchings by Ad. Lalauze.* 2 vols. 12mo, divided binding of (upper half) tan calf, (lower half) blue levant morocco, gilt side borders on covers with fillets and gilt festoons at middles edges, inside gilt borders, silk doublures and end papers, gilt tops, uncut, original vellum-paper wrappers bound in, BY P. H. SANFORD. New York: Dodd, Mead and Co., 1892 [Paris printed]
New York: Dodd, Mead and Co., 1892 [Paris printed]

EDITION JOUAUST in an original and attractive binding.

143. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club; containing a Faithful Record of the Perambulations, Perils, Travels, Adventures, and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With 43 plates by Seymour, Buss, and "Phiz."* IN THE ORIGINAL PARTS (XX in XIX), WITH ALL THE ORIGINAL GREEN PICTORIAL WRAPPERS BEARING DATE OF 1836, as issued, writing in ink on several front covers, with some of the backs somewhat broken as noted in the collation. In a silk-lined hinged case of half red levant morocco, gilt back, with ties.

London: Chapman and Hall, 1836-1837

FIRST EDITION IN THE ORIGINAL WRAPPERS AND PARTS, AND A MOST VALUABLE AND INTERESTING COPY COMPARING MOST FAVORABLY WITH THE FAMOUS LAPHAM, COGGESHALL, CAPTAIN DOUGLAS,—AND AUSTIN COPIES, AS WILL BE NOTED BY CAREFUL PERUSAL OF THE COLLATION GIVEN BELOW.

NOTE THAT (1) ALL THE PARTS ARE OF THE EARLIEST ISSUE, AND CONTAIN, WITH THE FEW EXCEPTIONS, AS NOTED, ALL THE ADVERTISEMENTS AS ORIGINALLY ISSUED; (2) ALL COVERS ARE DATED 1836; (3) PLATES ARE FOR THE MOST PART IN THE ORIGINAL STATES, EXCEPT IN THE FEW INSTANCES AS MENTIONED, AND POSSESS THE COLLECTORS POINTS; (4) THE ADDRESSES OF THE AUTHOR AND PUBLISHERS ARE CONTAINED IN THE PARTS AS ISSUED AND AS NOTED IN THE COLLATION; (5) A NUMBER OF THESE PARTS ARE PUBLISHER'S PRESENTATION COPIES AND ARE SO COLLATED IN EACH CASE; (6) THE EXACT CONDITION OF EACH WRAPPER HAS BEEN CAREFULLY NOTED AND DESCRIBED.

2800 Mills

COLLATION

PART I. Front cover has *"With four Illustrations by Seymour,"* which appears only in the First Issue and which was altered afterwards to *"With Illustrations;"* inside front cover blank with inscription in writing,—*"With Publisher's Compliments"* across the centre; 4 leaves containing advertisement of "New Works by Chapman and Hall" printed in black-and-red and dated *March*, 1836; 4 plates,—(1) *"Mr. Pickwick addresses the Club,"* Seymour plate with the buttons on Mr. Pickwick's vest on the right side,—(2) *"The Pugnacious Cabman"*, by Seymour, with the milkmaid very clearly defined; (3) *"The Sagacious Dog,"* Seymour plate showing hammer and lock on the gamekeeper's gun, both being omitted in second state,—(4) *"Dr. Hammer's Defiance of Tingle,"* by Seymour, with 10 boards on floor, Second state shows 11 boards,—Page 26 is headed *"Posthumous Papers, &c."* instead of,—*"Posthumous Papers of,—"*; inside back wrapper blank; outside back wrapper, the advertisement "Library of Fiction, No. I."; back somewhat broken.

PART II. Front cover has *"With Four Illustrations by Seymour,"* which appears only in the First Issue. But 3 were issued, however, the third, *"The Dying Clown,"* being no sooner finished than the artist committed suicide; inside front cover blank with writing in ink,—*"With the Publishers Compliments,"* across the centre; the RARE PRINTED ADDRESS announcing the death of Seymour here follows; inside back cover blank; outside back cover with advertisement of, "Library of Fiction, No. II."; back somewhat broken.

[*Continued*

[No. 143—*Continued*]

PART III. Front cover has "*With Illustration by R. W. Buss,*" in which state it is extremely rare, as the artist's name was omitted in later issues; inside front cover blank with writing in ink, "*With the Publisher's Compliments,*" across the top; the RARE FIRST PICKWICK ADVERTISEMENT, 4pp. announcing "Sunday Under Three Heads;" the 2 plates, "*Cricket Match*" and "*Arbour Scene*" both in the original issue, but changed in second and all subsequent issues because of their being so unsatisfactory to the author; the famous Publisher's Address relating in part, to the new illustrator of Pickwick; at end appears the FIRST PAID ADVERTISEMENT entitled "The Toilet" calling the public's attention to "Rowland and Sons Toilet Preparations;" inside back cover blank; outside back cover has advertisement of "The Library of Fiction, No. III."; back somewhat broken.

[See Reproduction of Front Cover.]

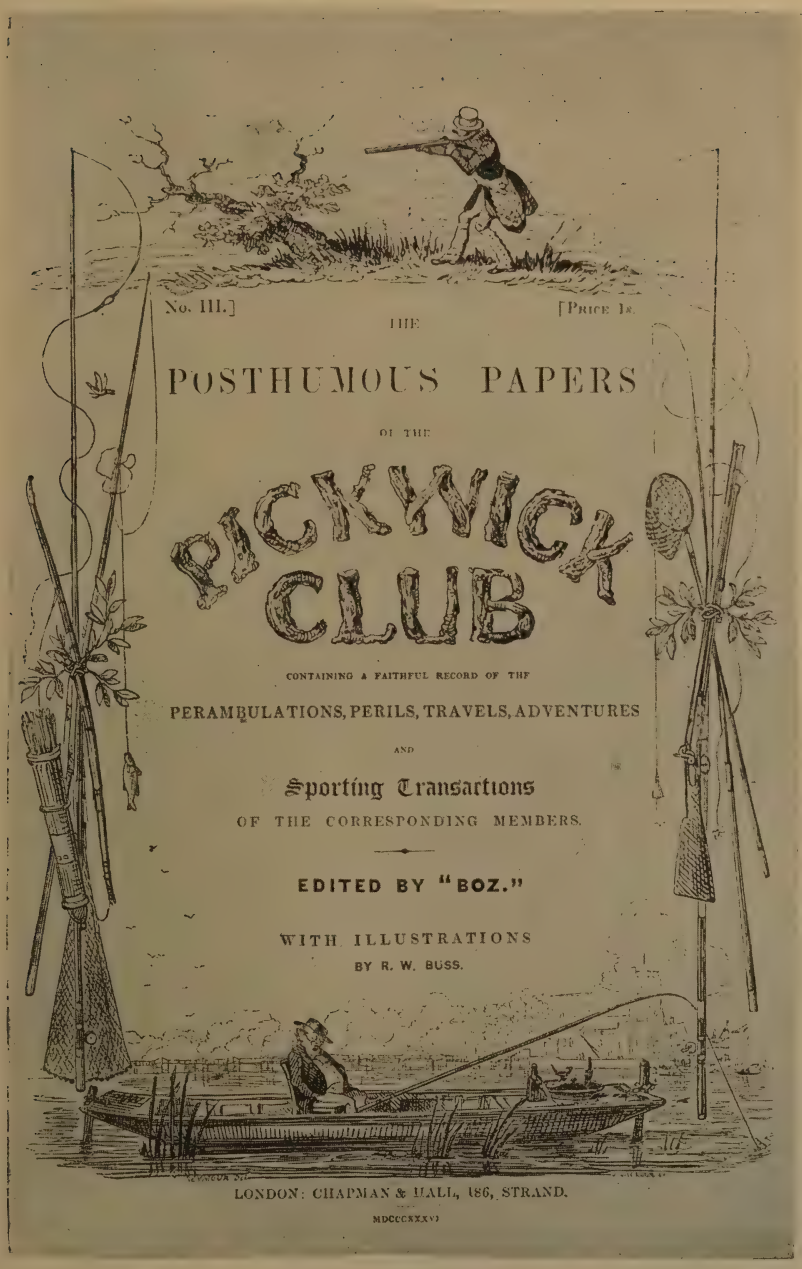
PART IV. Front cover, as each subsequent cover, has "*With Illustrations*" and at top is the written line,—"*With the Publishers Compliments;*" inside front cover is the advertisement of Chapman and Hall relative to "New Works" including "Sunday Under Three Heads", &c; 2 leaves of "*The Pickwick Advertiser,*" its first appearance; 2 plates by "Phiz" both signed *Nemo*, in "The Breakdown" at the left, but very faintly,—in the Sam Weller plate, more clearly at the right. This sobriquet of Browne's marks his last usage of it and also determines the early impressions of the plates; inside back cover, Chapman and Hall's advertisement relating to new works published; outside back cover is the advertisement "The Library of Fiction" containing the announcement to Subscribers concerning its future numbers, and followed by the Contents of Nos. I., II., and III., which notice appeared only in the first few copies when the *Pictorial Album* superseded it; back in fine condition.

PART V. Front cover has line written in ink over the commencement of title, "*With the Publishes Compliments;*" inside front cover, Chapman and Hall's advertisement; 2 leaves "*The Pickwick Advertiser;*" 2 plates by "Phiz", both in First State with the different ornaments on shelf, in one, and the beadle with the straight legs, in the other; back somewhat broken.

PART VI. Front cover has name in ink written across top; inside front cover, advertisement of Chapman and Hall; 4 leaves of "*The Pickwick Advertiser*" announcing Mr. Macrone's Last New Publications, undated; 2 "Phiz" plates, both First State, the birdcage resting in the boughs of the tree, of the first, and the Seminary plate with the bell on door at right; left margin of one plate slightly spotted; inside back cover, Chapman and Hall's advertisement; outside back cover, "Library of Fiction, No. VI." Plates and letterpress are stitched together, and with *Pickwick Advertiser* (separate) are loose in the wrappers, back of which is perfect. Has not the slip at end,—"*Phrenology Made Easy.*"

PART VII. Front cover has written line across title,—"*With the Publishers Compliments;*" inside front cover with advertisement of the First Volume of "The Library of Fiction;" "*The Pickwick Advertiser,*" 4 leaves; 2 plates by "Phiz", First State, with the two donkeys in the pound, in one, and with Sam's legs together, in the other; inside back cover, the continuation of Chapman and

[*Continued*



No. III.] [Price 1s.

THE

POSTHUMOUS PAPERS

OF THE

PICKWICK CLUB

CONTAINING A FAITHFUL RECORD OF THE

PERAMBULATIONS, PERILS, TRAVELS, ADVENTURES

AND

Sporting Transactions

OF THE CORRESPONDING MEMBERS.

EDITED BY "BOZ."

WITH ILLUSTRATIONS

BY R. W. BUSS.

LONDON: CHAPMAN & HALL, 186, STRAND.

MDCCCXXXVI

CHARLES DICKENS

Reduced Facsimile of Front Wrapper to Part III.

[No. 143]

[No. 143—*Continued*]

Hall's advertisement; outside back cover, the advertisement of "*The Pictorial Album;*" back in fine condition.

PART VIII. Front cover clean as issued; inside front cover, advertisement of the First Volume of "The Library of Fiction; "*The Pickwick Advertiser, Fleet Street, October*, 1836, but with the date of the Kidd advertisement page 2, as *November* 1, 1836, 4 leaves; 2 "Phiz" plates (1 loose in binding), both First States; George Henekey and Comps. advertisement on blue-gray paper, 2 leaves, with vase in centre of page 1; inside back covers, continuation of "The Library of Fiction"; outside back covers, the advertisement of "*The Pictorial Album;*" back somewhat broken.

PART IX. Front cover clean as issued; inside front cover, advertisement of Tilt's Miniature Classical Library, and Cruikshank's *Bartholomew Fair; "The Pickwick Advertiser,"* loose in binding, 6pp.; 2 plates by "Phiz" both in First State; advertisements at end, 14pp. in all including Chapman and Hall's, Jenning's Landscape Annual (yellow), Henekey and Comps. (pink), Effingham Wilsons with the two illustrations; inside back cover, "*Heaths Picturesque Annual,*" &c.; outside back cover, George Cruikshank's Works, &c.; back but slightly broken.

PART X. Front cover clean as issued but with small Stationer's label under the date; inside front cover, advertisement of "Popular Works Just Published;" "*The Pickwick Advertiser,*" 8 leaves; Dickens' Address relating to the Pickwick Papers, dated *December*, 1836; 2 plates by "Phiz," both in First State, in the *Goblin and Sexton* plate the bone being away from the skull, &c.; Literary Announcement. Omitted Stanzas of *Don Juan* &c., Ryall's Portraits of Eminent Conservative Statesmen, &c.; inside back cover, "The Pictorial Album"; outside back cover, "Books Published by Charles Tilt;" back slightly broken.

PART XI. Front cover clean as issued; inside front cover, "New Engravings published by Ackermann and Co."; "*The Pickwick Advertiser,*" 4 leaves, the first of these *Advertisers* to mention the author's name; 2 "Phiz" plates, both First States, one plate with 2 spots; inside back cover, advertisement "Weeds of Witchery"; outside back cover, "Magazine of Domestic Economy;" back but slightly broken.

PART XII. Front cover clean as issued; inside front cover, "New Works" printed for Longman, Rees, Orme, &c.; "*The Pickwick Advertiser,*" 4 leaves; 2 plates by "Phiz", both plates in First State; Mechi's Catalogue; inside back cover, "Important Invention in the Fine Arts;" outside back cover, "Fraser's Magazine for 1837" advertisement; all loose in covers.

PART XIII. Front cover clean as issued; inside front cover, "Cowen and Waring's Newly-Invented Cautchouc;" "*The Pickwick Advertiser*", 8 leaves; 2 "Phiz" plates in First State with (1) the cards plainly seen and (2) the hole-point and hat-shadow being in correct condition; advertisement at end of,—"*Ward's Miscellany,*" 4 pp; "*Argyll Rooms,*" &c., 2pp.; inside back cover, "Manly Exercises;" outside back cover, "New Works printed for Longman, Rees, Orme, &c."; back slightly broken.

PART XIV. Front cover as issued; inside front cover, "Lodges Portraits;" "*The Pickwick Advertiser*, No. XIV.", the first appear-

[*Continued*

149. DICKENS (CHARLES). Plates to illustrate the Cheap Edition of the Posthumous Papers of the Pickwick Club. *With 32 illustrations from original designs by John Gilbert, with a duplicate of each plate* COLORED BY HAND *making 65 plates in all including the vignette on cover.* 12mo, full green levant morocco, gilt back, wide outside cover borders. London: E. Appleyard [1847]

The Colored Plates are all neatly inlaid and on India paper. A rare series, especially colored and plain, as above.

150. DICKENS (CHARLES). Twenty-Two Plates to Illustrate the Cheap Edition of Pickwick (now publishing), *Engraved on steel in the Best Manner, from Designs by Eminent Artists,* and printed on Plate Paper of good Quality. 12mo, original green paper wrapper, edges discolored. London: J. Newman [1848]

These plates are lithographic reproductions of twenty-two of the Onwhyn series previously catalogued. They were originally issued in monthly parts, four plates in each part.

151. DICKENS (CHARLES). The Piccadilly Annual of Entertaining Literature, Retrospective and Contemporary. *With numerous illustrations by W. M. Thackeray, Holman Hunt, Du Maurier, Messonier, and others.* 4to, three-quarters blue levant morocco, gilt back, gilt top, original pictorial wrappers bound in.

London: John Camden Hotten [1870]

Contains contributions by, Charles Dickens, W. M. Thackeray, Henry W. Longfellow, James Russell Lowell, "Mark Twain," and others.

152. DICKENS (CHARLES). Fifty Seven Illustrations to the "Pickwick Papers," by Hablot K. Browne ("Phiz"). Royal 8vo, three-quarter green levant morocco, gilt backs, inside gilt borders, gilt edges.

London: Chapman and Hall, 1872

These plates of "Phiz" were issued originally to illustrate Chapman and Hall's Household Edition of "Pickwick," and were engraved on wood by the Brothers Dalziell and others.

The illustrations here catalogued have all been beautifully COLORED BY HAND [artist unknown; perhaps Pailthorpe?] and are without titles. With the exception of the title-vignette, the plates are full-page, with hand-colored borders of red, light green, and purple fillets around each, and are deftly inlaid on heavy drawing-paper.

The title-page, including the imprint, has been colored as the other pages, except that the borders are heavier and there are four corner ornaments thereon.

153. DICKENS (CHARLES). Works of Charles Dickens. *With illustrations by George Cruikshank, "Phiz" (H. K. Browne), R. A. Maclise, Marcus Stone, and others.* 30 vols. 8vo, half crimson morocco, gilt backs and tops, uncut, contents lettered, BY TOUT.

London: Chapman and Hall, 1874, and Undated

BEST ILLUSTRATED LIBRARY EDITION.

[*Continued*

[No. 153—*Continued*]

CONTENTS

Sketches by "Boz"; Pickwick Papers, 2 vols.; Oliver Twist; Nicholas Nickleby, 2 vols.; Old Curiosity Shop, 2 vols.; Barnaby Rudge, 2 vols.; Dombey and Son, 2 vols.; David Copperfield, 2 vols.; and others.

154. DICKENS (CHARLES). The Posthumous Papers of The Pickwick Club. [Edited by Chas. Plumtre Johnson.] *With illustrations by R. Seymour, R. W. Buss, Hablot K. Browne ("Phiz"), and J. Leech.* 2 vols. royal 8vo, green cloth, gilt, edges uncut.
London: Chapman and Hall, 1887

VICTORIA EDITION. One of the proof copies, with the plates printed on India paper. These plates are reproduced by a fine photogravure process, and in addition to all those that appeared in the original issue, this edition contains the extra plates, also reproduced from the originals.

155. DICKENS (CHARLES). The Dickens Aquarelles. First Series. *Twelve Original Character Illustrations of the "Pickwick Papers."* By "Stylus." Small folio, pictorial board folio, with ties.
New York: J. W. Bouton, 1888

Illustrations are on Whatman paper and COLORED BY HAND by an unknown artist, probably an American, who states,—"*it is believed that this is the first attempt to individualize them* [the characters represented] *and endeavor to support their own characters without the aid of extraneous incident.*"

Personages delineated are,—Pickwick, Joe, Jingle, Sam Weller, Old Weller, Mrs. Bardell, Snodgrass, Mrs. Leo Hunter, Winkle, Tupman, Stiggins, and Mrs. Saunders.

156. DICKENS (CHARLES). Kitton (Frederick G.). Charles Dickens by Pen and Pencil, including Anecdotes and Reminiscences, Collected from his Friends and Contemporaries. 100 *illustrations in copper, steel, and wood, including some fine remarque proofs.* 13 parts in 12, folio, wrapper. London: Frank T. Sabin, 1889-90

157. DICKENS (CHARLES). Dickens and His Illustrators: Cruikshank, Seymour, Buss, "Phiz," etc. By Frederick G. Kitton. 22 *portraits, and facsimiles of* 70 *original drawings.* 4to, buckram, gilt top, uncut.
London: George Redway, 1899

158. DICKENS (CHARLES). COLORED ILLUSTRATIONS BY T. ONWHYN. 12 Illustrations to the Pickwick Papers. *Drawn and etched by T. Onwhyn in* 1847 *and* NOW FIRST PUBLISHED. Also, the colored illustrated title-page. Royal 8vo, original green wrappers, plates loose. London: Albert Jackson, 1894

According to the publisher's advertisement, these illustrations were made by Onwhyn in 1847 with the idea of their being used for EXTRA-ILLUSTRATING purposes. It will be noted that the plates are adaptable for insertion in any sized edition of Dickens' works.

159. DICKENSIANA. Quiz. A Comic Monthly Magazine. Edited by C. J. Collins. *Numerous humorous illustrations.* July to December, 1858 (6 numbers, all issued). Small 8vo, three-quarter blue levant morocco, gilt tooled back, gilt top, original illustrated gilt wrapper bound in. London [1858]

160. DODGSON (C. L.—"Lewis Carroll"). Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* 12mo, full dark-green levant morocco, gilt back with gilt leaves and inlaid flowers of red morocco in centres of panels; front side with fillet borders and corner ornaments of leaves, dots, and inlaid red flowers, and in centre the humorous ornament of a caterpillar smoking his hookah upon a mushroom-top in inlays of green, black and red morocco; rear cover without the corner ornaments mentioned, but with centre figure of "The Duchess" in inlays of light-green, red, white, black and light-brown; inside fillet borders, gilt edges, original cloth covers bound in, BY DE SAUTY. London: Macmillan and Co. 1866

FIRST PUBLISHED EDITION, printed by R. Clay, Son, and Taylor, because of the Original Edition having been condemned by author and illustrator on account of the poor impressions of the plates.

IN HANDSOME BINDING BY DE SAUTY.

[See Reproduction of Binding.]

161. DODGSON (C. L.—"Lewis Carroll"). Phantasmagoria, and Other Poems. 12mo, full brown levant morocco, gilt back with central sun-like ornaments of gilt and black inlays, gilt lines radiating therefrom; sides composed of radiating lines, with central sun-like figure at bottom and other similar figures placed in other portions of sides; inside gilt borders, gilt edges, original blue cloth covers bound in, BY DE SAUTY. London: Macmillan and Co., 1869

FIRST EDITION, IN A HANDSOME AND CHARACTERISTIC BINDING BY DE SAUTY.

[See Reproduction of Binding.]

162. DODGSON (C. L.—"Lewis Carroll"). Through the Looking-Glass, and What Alice Found There. *With 50 illustrations by John Tenniel.* 12mo, full crimson levant morocco, gilt curved lines on back at top of which is the head of the Jabberwocky in inlays of dark-brown, green, and white; front side with full figure of the above animal spread out over cover in inlays of brown, green, and cream, ornamented with numerous gilt dots in wings, body and tail; rear cover with small head, inlaid, in centre; inside fillet borders, gilt edges, original red cloth covers bound in, BY DE SAUTY.

London: Macmillan and Co., 1872

FIRST EDITION, IN HANDSOME BINDING BY DE SAUTY.

[See Reproduction of Binding.]

WORKS OF LEWIS CARROLL IN BINDINGS BY DE SAUTY

Phantasmagoria
[No. 161]

Through the Looking Glass
[No. 162]

Alice's Adventures
[No. 160]

Rhyme? and Reason?
[No. 163]

163. DODGSON (C. L.—"Lewis Carroll"). Rhyme? And Reason? *With* 65 *illustrations by Arthur B. Frost and* 9 *by Henry Holiday.* 12mo, full brown levant morocco; gilt back, with centre panel-ornaments of black inlays; front side with centre panel of gilt vines and inlaid flowers surrounding the figure of a wonderful bird on a perch, in inlays of green and red; rear cover shows a singularly ghostly shape formed of gilt dots; inside gilt borders, gilt edges, original light-green cloth covers bound in, BY DE SAUTY.

London: Macmillan and Co., 1883

FIRST EDITION, IN A BEAUTIFUL DE SAUTY BINDING.

This work is a reprint, with some additions, of the comic portion of "Phantasmagoria and other Poems," and of "The Hunting of the Snark."

[See Reproduction of Binding.]

164. DORAN (DR. JOHN). Collected Set of the Writings of Dr. Doran. MOSTLY FIRST EDITIONS. Together, 16 vols. 8vo and small 8vo, uniformly bound in half calf, gilt tooled backs, leather labels, gilt tops, contents lettered. London, 1855-1881

CONTENTS

Habits and Mem, with Remnants of Record touching the Makers of Both. 1855;
Monarchs Retired from Business. FIRST EDITION, 2 vols. 1857;
History of Court Fools. FIRST EDITION. 1858;
New Pictures and Old Panels. FIRST EDITION. *Portrait of the author.* 1859;
Table Traits, with Something on Them. 1859;
The Book of the Princes of Wales. FIRST EDITION. *Frontispiece.* 1860;
Saints and Sinners, or In Church and About It. FIRST EDITION. 2 vols. 1868.
A Lady of the Last Century (Mrs. Elizabeth Montagu). FIRST EDITION. 1873.
Mann and Manners at the Court of Florence, 1740-1786. FIRST EDITION. 2 vols. 1876;
London in the Jacobite Times. FIRST EDITION. 2 vols. 1877;
In and About Drury Lane. FIRST EDITION. 2 vols. 1881.

165. DORAN (DR. JOHN). Knights and Their Days, 1856; The Bentley Ballads, 1858; Memoir of Queen Adelaide (Loose in binding), 1861; Lives of the Queens of England of the House of Hanover, 2 vols., 1875; Memories of Our Great Towns, 1878. Together, 6 vols. 12mo and 8vo, cloth and half calf. London, 1856-1878

ALL FIRST EDITION, except "Queens of the House of Hanover," which is Fourth Edition.

166. DORAN (DR. JOHN). "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors—Authors—Audiences. *With nearly* 1000 EXTRA-ILLUSTRATIONS, *including portraits, plain and in character, scenes*

[*Continued*

[No. 166—*Continued*]

from various plays, interior and exterior views of theatres, engraved in stipple, copperplate, &c., by wellknown artists, on plate and other papers. FIRST EDITION. 2 vols. extended to 8 vols. 8vo, full light-blue levant morocco, gilt backs with small inlays of red morocco in three panels, sides with gilt borders with festoons in corners and in each corner an inlay of dark red morocco, inside gilt borders, gilt tops, BY ZAEHNSDORF.

London: W. H. Allen and Co., 1864

PORTRAITS (PLAIN),—Henry VI. engraved by Vertue; Henry VIII. *engraved by Fry;* Earl of Leicester (proof before letters); Philip of Spain *by Warren after Vertue;* Sir Christopner Wren, *engraved by W. Holl;* Pepys (proof on India paper); Queen Caroline; Barbara, Duchess of Cleveland, *after Sir Peter Lely;* Mrs. Price, *engraved by F. Bartolozzi after Sir Peter Lely;* Mrs. Bracegirdle (proof); Duchess of Marlboro, *engraved by E. Harding after the painting by Vandyke;* M'lle. Clairon (colored); M'lle. Raucourt (colored); Jane Grey (proof); Lewis Theobald, *after W. Hogarth;* Lavinia Fenton (proof before letters); David Garrick (several); Peg Woffington (several); and many more.

PORTRAITS (IN CHARACTER),—Joseph Harris as "Cardinal Wolsey;" Joe Miller as "Teague"; Macklin as "Shylock"; Frederic Lemaitre as "Don Cæsar de Basan"; Mrs. Yates as "Jane Shore"; Miss Catley as "Leonora"; Mrs. Whitelock, as "Margaret"; Mrs. Abington as "Lady Betty Modish"; Mr. Moody as "Commodore Flip"; Henderson as "Falstaff"; Kemble as "Friar Michael" (colored); Mr. Jones as "Puff" (colored); Liston as "Dominie Sampson"; Kean as "Coriolanus"; and others.

VIEWS,—Holland House, Kensington; Fortune Playhouse, Golden Lane; Drury-Lane (interior); King's Theatre, Haymarket; Bow Church, Cheapside; House where Nell Gwyn lodged in Drury-Lane; Shooting of Admiral Byng; Theatre Royal in Portugal St.; Sadler's Wells; Theatre Royal, Covent Garden; and others.

AN EXCEEDINGLY HANDSOME SET.

167. DORAN (DR. JOHN). London in the Jacobite Times. *Portrait, and nearly* 600 EXTRA-ILLUSTRATIONS *including portraits, views,* SEVERAL COLORED, *and autographic material; the portraits engraved by various artists in line, stipple, copperplate, mezzotint, and steel, on India and plate papers, some of them cut close to fit the volumes.* 2 vols. extended to 6, 8vo, newly and handsomely bound in full brown levant morocco, gilt panelled backs with roses of white inlaid leather in centres, broad gilt side borders with corner pieces and centres of gilt, punch-bowls with three hands lifting aloft glasses above the legend,—*"To the King,"* inside gilt borders, doublures and end papers of silk tartans, gilt tops, BY CHAMBOLLE-DURU. In felt-lined cases. London: R. Bentley & So., 1877; Boston, 1891

FIRST EDITION AND A MAGNIFICENT COPY.

Among the portraits may be noted those of,—Dr. Jonathan Swift; King James II.; Lord Cowper; Eleanor Gwynne; Colonel Henry Oxburgh; Charles XII., King of Sweden; Chief Justice Raymond; Titus

[*Continued*

[No. 167—*Continued*]

Oates; Marshal De Noailles; Duke of Cumberland; Susannah Cibber; Lovat's Ghost on Pilgrimage; Flora Macdonald; Jenny Cameron, the Young Pretender's *Diana;* Charles James Fox; an early portrait of Queen Victoria; &c.

The views include,—Greenwich Park; Old Theatre Drury-Lane; the pleading of the Six Lords; Battle of Dumblain; Theatre Royal in Portugal Street; Execution of Lord Ferrers at Tyburn; and many others.

COLORED VIEWS are,—St. James Square; Temple Bar; St. Stephen's Chapel; Tunbridge Wells; and an aquatint by Stadler after Rowlandson.

The Manuscript material inserted includes,—A. L. S., 2pp. 12mo., Dr. John Doran, [London] July 26, 1872; A. L. S., 2pp. 4to, Jacob Tonson, the Publisher, [London, July 11, 1761]; A. L. S., 1p. 4to, John, Earl of Mar, Camp at Perth, October 5, 1715; A. L. S., 2pp. square 12mo, Lord Northey, [London] March 10, 1703; A. L. S., 3pp. 4to, William Brownley, Whitehall, September 22, 1713; Portion of A. D. S., 1p. 4to, *Jacobus R.* [July 30, 1719]; A. L. S., 1p. 8vo, Ellen Tree [London] April, 30, no date.

168. DORAT (CLAUDE JOSEPH). Les Baisers, Précédes du Mois de Mai, Poëme. *Engraved title by Ponce after Eisen, fleuron on title, a full-page plate by De Longueil, 23 vignettes and 22 culs-de-lampe engraved by Aliamet Baquoy, Binet, Delaunay, Lingée, De Longueil, Masquelier, Massard, Née and Ponce, after Eisen.* Large 8vo, full dark-red levant morocco, gilt back, sides beautifully tooled in the style of Le Gascon with centre and corner ornaments, wide inside borders, gilt edges, BY RIVIERE.

La Haye et Paris: Lambert et Delalain, 1770

LARGE PAPER COPY ON HOLLAND PAPER, THE FIRST ISSUE WITH THE TITLE PRINTED IN RED AND BLACK, AND BRILLIANT IMPRESSIONS OF ALL THE PLATES.

Contains the misprinted pages. This volume probably ranks as Eisen's finest creation. Cohen styles it not only Eisen's "*chef-d'œuvre,*" but the "*chef-d'œuvre*" of the entire Eighteenth Century; while the engravings Cohen terms as "*ravissantes illustrations.*"
With bookplate of John Kermack, Writer to the Signet.

169. [EGAN (PIERCE).] Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin The Hon. Tom Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By "An Amateur." *Embellished with a series of 33 finely colored engravings, designed and engraved by Henry Alken, Rowlandson, Dighton, Brooke, and others.* 2 vols. royal 8vo. ORIGINAL PINK BOARDS UNCUT. corners a trifle worn, as is to be expected, and joints neatly repaired.

London: Printed for Jones and Co., 1821-1822

[*Continued*

[No. 169—*Continued*]

FIRST EDITION OF THE EXCESSIVELY RARE LARGE OR ROYAL PAPER EDITION. IN PINK BOARDS. APPARENTLY THE FIRST COPY IN THIS REMARKABLE CONDITION TO BE OFFERED AT PUBLIC SALE IN THIS COUNTRY.

Until comparatively recent times it was not definitely known that there were two distinct editions of this work, therefore the following excerpt taken from the reverse of the covers will probably be of interest: —"For the gratification of the curious, a few copies will be printed on royal paper, hot-pressed, and embellished with PROOF IMPRESSIONS of the plates." Furthermore the paper is much superior in quality to that of the ordinary issue.

"Boosting" the circulation was evidently in vogue in 1821-1822, as both covers state this to the "Ninth Edition," which, of course, it is not.

The number of plates in copies both on royal paper and small paper vary, some have 42, some 34, those that have 34 include the two extra plates: "Catching a Charley Napping," and "St. George's Day," (both present in this copy). It is interesting, and, we think, hitherto not commented upon, that the covers of the copies in pink boards (royal paper) states that they are: "Embellished with *nineteen* humorous coloured plates," (making, in all, 38 plates in the two volumes). This statement is, of course, not correct, as no copy is known with such a number.

The above copy has been carefully collated with the only other copy known to us in pink boards in this country.

THE COPY HERE OFFERED LACKS A PLATE, the frontispiece for volume two: "Life in London. Vol. 2. Up-Down."

The list of plates is as follows:

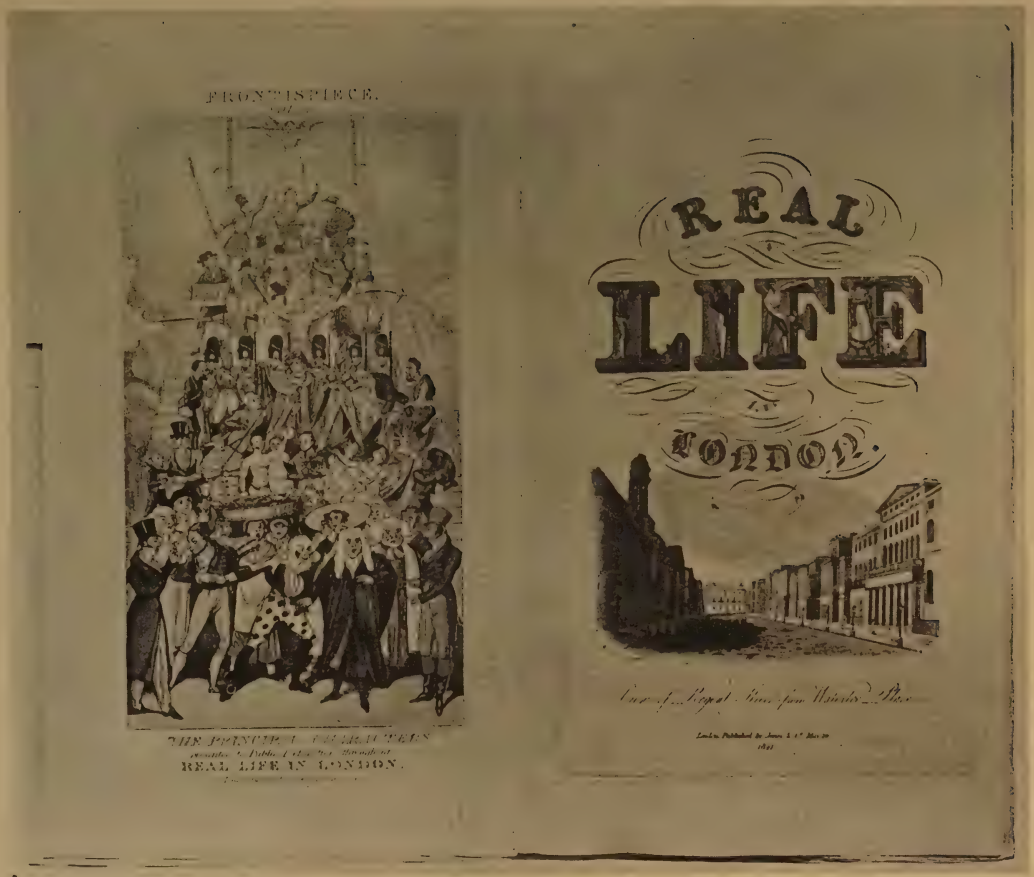
VOLUME ONE.

The Principal Characters . . . Real Life in London.
Title-page. View of Regent Street, from Waterloo Place.
Hyde Park. Tom and his Cousin dashing among the Pinks in Rotten Row.
Epsom Races, showing Bob how to drive a tandem.
Sparring at Fives Court.
St. George's Day, presentation at the Levee.
Drury Lane Theatre, Tom and Bob enjoying a theatrical treat.
The Hon. Tom Dashall . . . . in the Lobby at Drury Lane Theatre.
Tattersals, Tom and Bob looking out for a good one among the deep ones.
A Modern Hell. Bob's first introduction to gaming.
Exhibition Somerset House. Tom and Bob among the Connoisseurs.
Road to a Fight. Plate I.
Billingate. Tom and Bob taking a survey after a night's spree.
The Country Squire taking a peep at Charley's Theatre.
Road to a Fight. Plate 2.
Political Dinner. Tom and Bob taking a lesson on the Constitution.
The Grand Coronation Banquet. Westminster Hall.
A Private Turn-up in the drawing room of a noble marquis.
Masquerade. Tom and Bob keeping it up in real character.

VOLUME TWO.

The King's Levee. Tom and Bob gratifying their curiosity at the expense of their pocket-book.
Title-page. View of London from the Adelphi Terrace.

[*Continued*



PIERCE EGAN

Real Life in London—First Edition

Reduced Facsimile of Frontispiece and Title-page

[No. 169]

[No. 169—*Continued*]

British Museum. Tom and Bob in search of the antique.
King's Bench. Tom and Bob taking a peep at real characters.
Tom and Bob in masquerade blowing a cloud, and taking their heavy wet, etc.
Blue ruin. Tom and Bob tasting Thompson's best.
Almack's. Tom and Bob spoiling their figures at a fancy dress ball. (This plate is inlaid.)
Easter Hunt. Tom and Bob among the coster-mongers at a donkey cart race.
Tom and Bob taking a stroll down Drury Lane at five in the morning.
Ascot Races. Tom and Bob winning the long odds from the knowing one.
Tom and Bob at a real swell party.
Bull and Mouth Inn. Bob bidding adieu to his friends and Life in London.
Tom and Bob catching a Charley Napping.

[See Reproduction of Title and Frontispiece.]

170. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated by* 36 COLORED PLATES *by I. R. and George Cruikshank,* 3 *pages of music, and numerous original designs on wood throughout the text.* 8vo, full polished calf, gilt back, filleted cover-borders, inside dentelles, gilt top, leather labels, a few spots on margins, BY RIVIERE.

London: Printed for Sherwood, Neely, and Jones, 1821

FIRST EDITION, AND A FINE TALL COPY.

Lacks the advertisements variously estimated by Cohn and Douglas; but has the Half-Title upon the verso of which the printer's name is placed to the left of page, a mark of an early edition. On page 9 is the footnote mentioned by Cohn, though not by Douglas, and which the first-named states is not found in the Genuine First Edition of the work.

The folding sheets of music are complete as originally issued.

171. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. *Illustrated by the pencil of Mr. Robert Cruikshank, in* 36 *scenes from Real Life, & enriched with several designs on wood by the same artist.* 8vo, full crimson levant morocco, with handsome gilt back, fillets on side covers, inside gilt borders, gilt top, BY RIVIÈRE.

London: Printed for G. Virtue, 1830

GENUINE FIRST EDITION AND TALL COPY.

Plates are all BRILLIANTLY COLORED and the letterpress immaculate.

The COLORED TITLE, although lower edge is cut close by binder, bears date of 1829, which is right. Contains the woodcut on page 7, which is often missing.

172. EIGHTEENTH CENTURY TRACTS. (1) The Life and Character of John Barber, Esq., Late Lord-Mayor of London, Deceased. Collation: Title; To the Reader; and pp.1-60. London, T. Cooper, 1741

Contains,—Scandalous Reports of the Alderman's Parentage; His Surprising Rise in the World; His Amours and Gallantries; His General Character: &c.

(2) A True Copy of the Last Will and Testament of George, Lord Carpenter; and Life. *Engraved frontispiece.* Collation: Will,—pp. 1-viii; Life, pp. 1-49. No place, no date

Carpenter was a distinguished British soldier, and at the outbreak of the Rebellion was in supreme command over all the forces in the North of England. He died at the age of seventy-five.

(3) Authentic Memoirs of the Life of Richard Mead, M. D. Collation: Title; Preface,—pp. 1-2; Memoirs,—pp. 1-64, last leaf torn across and repaired, portion of another leaf—margin supplied. London: Printed for J. Whiston and B. White, 1755

Doctor Mead was a celebrated British physician of his day and about the first to give an account of how snakes convey their poison when biting. He possessed the largest library of books, manuscripts, coins, etc., then known, the books alone numbering over ten thousand volumes. See article on Dr. Mead in "Dictionary of National Biography."

(4) Memoirs of the Life of Robert Wilks, Esq., Containing an Account of his Transactions before his coming to England, the Rise of His Reputation on the British Stage, his Adventures among the Ladies, particularly his Amours with Mrs. Rogers, Etc. Third Edition. *Engraved copperplate portrait.* Collation: Title, Dedication, 2 leaves; Preface,—pp. 1-xiv.; Life,—pp. 1-36. London: W. Rayner, 1732

THIS EDITION OF WILKS' MEMOIRS, WITH THE PORTRAIT, IS SCARCE.

These 4 tracts are bound in one volume, 8vo, half calf, weak at joints, with bookplate of Edward Sully, English chemist and antiquary.

173. EIGHTEENTH CENTURY TRACTS. Collection of curious tracts. 7 pieces in one vol. 8vo, contemporary boards, leather back, edges uncut. London and Bristol, 1750-1783

Contains,—Case and Memoirs of the late James Hackman and of His Acquaintance with Miss Martha Reay. *Portrait.* London, 1779;

Mrs. M. G. Rudd's Genuine Letter to Lord Weymouth, with Anecdotes of Messrs. Perreaus [the Forgers.] London, 1776;

Dissertations on Royal Societies in Three Letters. [By H. L. Z.] London, 1750;

Catalogue of the Matchless, Superb, and Elegant Household Furniture of Mr. Daniel Perreau. Sold at Auction. London, 1776;

Dodd (William). Thoughts in Prison, with His Last Prayer, &c. London, 1777;

Genuine Account of the Behaviour and Dying Words of William Dodd, Executed at Tyburn for Forgery. London, 1777;

Case of the Creditors of Joseph George Pedley, a Bankrupt of Bristol. Bristol, 1783.

174. Erckmann-Chatrain Novels. Translated from the French: Comprising,—The Plebiscite; Blockade of Phalsburg; The Conscript; Waterloo; Invasion of France. Friend Fritz; Madame Therese. *Some with illustrations and portraits.* 7 vols. 16mo, half calf. New York: Scribner, 1872 and no date

175. Evelyn (John). Diary and Correspondence. Edited from the Original Mss. at Wotton, by William Bray. *Many fine engraved portraits and views.* 4 vols. 12mo, tree calf, gilt, leather labels, one portrait lacking. London: Bell and Daldy, 1870

176. Fairfax Correspondence. The Fairfax Correspondence. Memoirs of the Reign of Charles the First. Edited by George W. Johnson. *Portraits.* 2 vols. London, 1848; Memorials of the Civil War: Comprising the Correspondence of the Fairfax Family with the Most Distinguished Personages Engaged in that Memorable Contest. Now First Published from the Original Manuscripts. Edited by Robert Bell. 2 vols. *Portraits.* London, 1849. Together, 4 vols. 8vo, cloth, uncut. London: Bentley, 1848-1849

Fine copies of the Original. Editions in the Original Cloth Bindings.

177. Fielding (Henry). Works. With An Essay on His Life and Genius, by Arthur Murphy, Esq. *With the engraved portrait by Hogarth.* 10 vols. 8vo, original calf, bindings rubbed. London, 1806

From the library of George Hodgkinson, with book plate.

178. Fielding (Henry). Complete Works of Fielding. With an Essay on the Life, Genius and Achievement of the Author, by William Ernest Henley. Illustrated with Reproductions of the Original Designs by Roker, Corbould (1793), and Rowlandson (1798). *The frontispiece and title-page of each volume, together with other illustrations, are on Japanese paper.* 16 vols. 8vo, red buckram, gilt tops, paper labels, uncut.

New York: Printed for Subscribers only by Groscup & Sterling Co. [1902]

Limited Edition de Luxe, printed on American deckle-edge paper.

CONTENTS

Joseph Andrews; Jonathan Wild; Tom Jones, 3 vols.; Amelia, 2 vols.; Plays and Poems, 5 vols.; Legal Writings; Miscellaneous Writings, 3 vols.

179. Fore-Edge Painting. The Book of Common Prayer, and the Administration of the Sacraments, and Other Rites and Ceremonies of the Church, according to the Use of the United Church of England and Ireland. Together with the Psalter or Psalms of David. 12mo,

[*Continued*

[No. 179—*Continued*]

full straight-grained morocco, gilt back, gilt sides, gilt edges. In straight-grained morocco case. London: John Reeves, no date

With a LARGE AND BEAUTIFULLY EXECUTED FORE-EDGE PAINTING of an old English village, the outstanding object of the picture being a fine Norman church and its administrative buildings surrounded by a wall, other buildings, including an old inn, nearby. A FORE-EDGE PAINTING OF THIS NATURE IS NOT OFTEN OFFERED AT PUBLIC SALE.

Bound in at back of volume is the "New Version of the Psalms of David" by N. Brady, D. D. and N. Tate, Esq. London, undated.

From the library of John Holmes, the English bibliographer, friend of Lord Ashburnham, the book and manuscript collector, and long one of the assistants at the British Museum, with his bookplate.

180. FRENCH ARMY. Susane (Générale). Histoire de l'Infanterie française. 5 vols. J. Dumaine, 1876-1877; Histoire de la Cavalerie française. 3 vols. J. Hetzel, 1874; Histoire de l'Artillerie française. J. Hetzel, 1874. Together, 9 vols. 12mo, original printed wrappers, edges entirely uncut. Paris, 1874-1877

181. FRENCH BINDING OF THE XVIIIth CENTURY. Médée et Jason; Tragedie en Musique. Par M. Salomon, Ordinaire de la Musique de la Chambre du Roy, Ci-devant Organiste de la Reine. Representée pour la premiere fois par l'Academie Royale de Musique le 24 Avril, 1713. *With 287pp. music, and fine impression of the emblematical title engraved by Roussel after Desmarest.* Oblong 4to, old French red morocco, gilt back containing fleurs-de-lis in the panels, filleted cover borders, with the ARMS OF LOUISE DE BOURBON, DUCHESSE DE MAINE, stamped in gold thereon, gilt edges, name written in ink on top margin of title and also writing in the centre of same, and on p. 1. [Paris, 1713]

A SCARCE MUSICAL WORK IN A FINE FRENCH BINDING OF THE XVIIIth CENTURY BY PADELOUP.

182. FRENCH HUMOR. Marottes à Vendre ou Triboulet Tabletier, dont la Gibicière, après avoir été egarée pendant plusieurs Siecles, nous est enfin heureusement parvenuë, munie d'un rare assemblage de Hochets, Breloques, Colifichets, et Babioles, de toutes espèces; d'un travail non commun, et possedants mille Propriétés et Vertus, non moins utiles et recherchées, que délectables et difficiles à trouver. *Vignette on title-page and tail-piece.* Small 8vo, full dark-blue straight-grained morocco, gilt back and sides, gilt edges, BY PURGOLD. [Londres: Harding et Wright . . . Chez. R. Triphook, 1812]

Printed on *papier vélin.* With bookplate of Count de La Bedoyère.

183. FRENCH REVOLUTION. An Accurate and Impartial Narrative of the War, by An Officer of the Guards, Comprising the Campaigns of 1793, 1794, and the Retreat through Holland to Westphalia, in 1795. In-

[*Continued*

[No. 183—*Continued*]

troducing also the Original Poetical Epistles from Head-Quarters; with Copious Notes throughout. Third Edition, Enlarged. *With frontispieces of Hungarian footsoldiers* IN COLORS, *and* 4 *other plates, plain.* 2 vols. 12mo, half mottled calf, vellum corners, library stamp on one title. London: Printed for the Author, 1796

A SCARCE WORK.

184. FRENCH REVOLUTION. Bonneville (Francois). Portraits des Personnages Celebres de la Revolution. Avec Tableau Historique et Notices, de P. Quenard, l'un des Representans de la Commune de Paris. *About* 200 *engraved oval portraits by Bonneville, with the* 14 *etched costume plates by Duplessis Bertaux, finely colored by hand, the* 15 *aquatints of naval and military uniforms, and the large folding plate of paper money.* 4 vols. in 2. Small 4to, half green calf, gilt tooled backs.

Paris: Chez l'Auteur, 1796-1797

BEAUTIFUL COPY OF THE VERY RARE ORIGINAL EDITION. The engraved portraits include Franklin, Washington, Thomas Paine, Louverture, Buonaparte, Guillotin, and all the most important figures in the Revolution. The author says he drew many of the portraits in the Revolutionary Tribunal.

This work is particularly rare with the sets of costume plates and the military and naval uniforms.

185. FROISSART (SIR JOHN). Chronicles of England, France and Spain, and the Adjoining Countries. Translated from the French by Thomas Johnes. SECOND EDITION. Vol. 1 and 2. London, 1805; [and] the ATLAS VOLUME containing *map and numerous aquatint views of battles, costumes, etc.* Together, 3 vols. 8vo and 4to, full original calf, tooled. London, 1805

The "Atlas" volume is scarce.

186. FROUDE (JAMES ANTHONY). History of England from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. 12mo, full tree calf, gilt backs, marbled edges, BY RIVIÈRE.

London: Longmans, Green, & Co., 1872-1870

HANDSOME SET. Vols. 1 and 2 are dated 1872; the remainder, 1870.

187. GALLONIUS (ANTONIUS). De SS. Martyrvm Crvciatibvs ANTONII GALLONII Rom. Congregationis Oratorii Presbyteri Liber Quo potissimum instrumenta et modi, quibus ijdem Christi martyres olim torquebantur, accuratissime tabellis expressa describuntur. *With* 25 *curious woodcuts depicting the tortures of the Christian martyrs; Device of Virgin and Child on title.* 4to, old calf, with the ARMS OF DE THOU stamped on sides in gilt, and the monogram of himself and wife, MARIE DE BRABANÇON, 7 times on back in gilt, binding somewhat rubbed.

[*Continued*

[No. 187—*Continued*]

Romae: Ex Typographia Congregationis Oratorij apud S. Mariam in Vallicella, M.D. XCIV (1594)

AN EXCEEDINGLY SCARCE WORK. From the collection of Jacques Auguste de Thou, the friend of Jean Grolier, and a wellknown book collector of the Sixteenth Century.

It is stated that this volume was at one time in the possession of William Beckford, the author of "Vathek," who purchased it of the Prince de Rohan, one of the heirs of De Thou at the sale of the latter's library in May, 1789.

The woodcuts which vividly depict the awful tortures of the Christian Martyrs, are clean and unspotted, which description also fits the letterpress.

From the collection of General Brayton Ives, with bookplate.

188. GAUTIER (THEOPHILE). Mademoiselle De Maupin. 19 *etchings by Lesueur from drawings by Toudouze,* EACH IN TWO STATES. 2 vols. 8vo, pale blue silk, gilt, gilt tops, uncut.

London: Walpole Press, 1899

JAPAN PAPER EDITION DE LUXE, limited to 1,000 numbered copies. printed for subscribers only.

189. GEORGE THE SECOND OF ENGLAND. Hervey (John, Lord). Memoirs of the Reign of George the Second, From His Accession to the Death of Queen Caroline. Edited from the Original Manuscript by the Right Hon. John Wilson Croker, LL.D. 3 vols. thick royal 8vo, full olive-green levant morocco, gilt backs, sides unembellished with the exception of gilt coats-of-arms in centres and broad ornate bands on backs, doublures of claret-colored levant with centre panels of gilt fillets and dots, end-papers of green levant, gilt tops, BY P. H. SANFORD. Each volume in a felt-lined slip-on morocco cover and case. A BEAUTIFUL SET. London: Bickers and Son, 1884

LARGE PAPER COPY. No. 17 of only 50 copies printed.

EXTRA-ILLUSTRATED by the insertion of nearly 400 pieces, including 326 portraits, 64 views, 6 A.L.S. and 2 bookplates.

PORTRAITS,—Lord Hervey (several); Thomas Otway (copperplate); Hon'ble. Mrs. Damer (India paper); Dr. George Berkeley, *engraved by John Brooks after the painting by Lathem* (mezzotint, double page); Alexander Pope, *by Robinson after Jervas,* with facsimile of the poet's handwriting; J. Wilson Croker, *by Samuel Cousins after Sir Thomas Lawrence* (mezzotint, double page); Mrs. Oldfield (proof on Japanese paper); Hon'ble. Mary Bellenden, *engraved by Heath;* Queen Maria Theresia, *engraved by Paul Caronne;* Louis XIV., *by Regaud after Nargeot* (colored); Edward Hyde, Earl Clarendon, *by Fittler after Zouast* (double page); Lady Diana Beauclerc, *by Greathatch after Harding* (India proof); Earl of Godolphin, *by Faber after G. Kneller* (mezzotint, double page); Thomas Winnington, *from the original at Holland House* (colored stipple); Sophia, wife of the Earl of Grenoble (proof before letters); and many others.

[*Continued*

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VIEWS,—Westminster Abbey and St. Margaret's Church); Alexander Pope's House at Twickenham; Leicester Square from Stowe's Survey (folding copperplate); Stadt Haus, Bremen; Fontainbleau; Royal Palace of Windsor (colored, double page); Temple Bar (tinted lithograph); Bath; Tyburn Turnpike (colored); and a number more.

AUTOGRAPHS,—D.S., 1p. folio, Caroline, wife of George II. and countersigned by R. Walpole and others; Kensington, June 17, 1729; D.S., 1p. 4to, George II. countersigned by R. Walpole and others, April 25, 1730; D.S., 1p. 4to, Prince Eugene of Savoy, January 10, 1711; etc.

Many of the above are inlaid and are engraved by various artists on India, Japanese and plate papers, a few margins and title cut close.

190. GEORGE THE THIRD OF ENGLAND. Aikin (John). Annals of the Reign of King George the Third; From its Commencement in the Year 1760, to the Death of His Majesty in the Year 1820. EXTRA-ILLUSTRATED *by the insertion of nearly* 900 *plates comprising portraits, views, caricatures, maps,* SOME COLORED, *much of this material relating to America and Americans, and with autograph letters and documents.* Second Edition. 2 VOLS. EXTENDED TO 6, 8vo, full blue levant morocco, gilt backs, elaborately gilt sides with centres on fronts containing gilt crowns under which are displayed the letters *G. R.,* inside gilt borders, gilt tops. London, 1820

A WELL KNOWN WORK IN THE BEST EDITION, HANDSOMELY BOUND, AND EXTRA-ILLUSTRATED IN A SCHOLARLY MANNER.

The imprint in red on special titles states as follows,—"*Extended and Illustrated by Loren Griswold Du Bois, Boston,* 1889"

An idea of the comprehensiveness of the EXTRA-ILLUSTRATED material inserted may be gleaned by a reference to the list below. The plates are on several styles of paper, are in various methods of engraving, and the majority of them are inlaid to size. A few titles on plates cut short by binder.

PORTRAITS (FOREIGN)—GEORGE III. (several, some colored); Secretary Pitt; Duchess of Ancaster; Sir George Pocock; Lord Amherst; Lord Holland; Duchess of Brunswick; Sir William Johnson; Earl of Egmont; James Stuart; Charles III., King of Spain; Prince of Orange (colored caricature); Marshal Conway; Captain Cook; Duke of Grafton (colored); General Burgoyne; Sir Henry Clinton; Lord Aukland; George, Prince of Wales (colored); Rochambeau; Lord North; Queen Charlotte (colored); Maria Antoinetta (SCARCE); Catherine II.; Duc d'Orleans (colored); General Kosciusko; Napoleon 1st. (several); Dupont (colored); and others.

PORTRAITS (AMERICAN)—Benjamin Franklin (a number, one or two SCARCE); General Gage; Samuel Adams; General Schuyler (full length); Washington (a number; one or two SCARCE); General Montgomery (full length); B. Arnold; Commodore Hopkins; Charles Lee; Anthony Wayne (several); Joseph Thayendaneken, the Mohawk Chief; General Lincoln; General Greene; John Hay; James Monroe; John Randolph of Roanoke; O. H. Perry (full length, seated); &c.

VIEWS,—Westminster Hall; Cartagena; the Royal Circus; Fort of Gwalior; Covent Garden Market (colored); Attempt on Life of George III. August 2, 1786; States General, May 5, 1789; Rock of Trichinopoly;

[*Continued*

[No. 190—*Continued*]

Nelson's Victory on the Nile; Triumph of the British Flag over the French Eagles, 1811 (colored); "The Able Doctor, or America swallowing the Bitter Draught" (American caricature); "News from America" (Caricature); Surrender of Burgoyne's army; and others.

MAPS,—Folding map of New Found Land; New Chart of the Atlantic Ocean, showing seat of War in Europe and America; Cuba (colored); New Map of the Province of Quebec in North America.

AUTOGRAPH MATERIAL,—Among this are the following: D.S., 1p. 4to. Louis XV., January 1, 1771; D.S., 1p. folio, George III. countersigned by Lord Shelburne and William Pitt; London, March 17, 1783; L.S. 4pp. 12mo, Edward, Duke of Kent, Kensington Palace, August 31, 1818; and several autograph letters and documents.

At the end of Vol. VI. will be found a few excerpts from the newspapers of the day describing the obsequies of George III.

000. GEORGE THE THIRD OF ENGLAND. For other items relating to George IIIrd and George IVth, See, —— Nos. 510, 511 and 512.

191. GEORGE THE FOURTH AND QUEEN CAROLINE. A highly important collection of Tracts, Broadsides, and Folding Caricatures in Color (as partially below described), relating to George the Fourth and Queen Caroline. Bound in 4 vols. 8vo, fully mottled calf, gilt, gilt tops. London, various dates

A SINGULARLY ATTRACTIVE COLLECTION OF SATIRICAL FACETIAE, comprising among others, the following,—

THE MAGIC LANTERNS or, Green Bag Plot Laid Open. *Illustrated.* London, 1820

THE COCK OF COTTON WALK, and Maid of all Work. *Vignette on title.* London, undated

THE GREEN BAG, a Farce. EXTRA-ILLUSTRATED *by the insertion of* 5 *plates in color.* London, 1820.

SALVE REGINA, or, A Lay of Sympathy and Royal Homage to a persecuted woman and a legitimate Queen Caroline of England. London, undated

THE QUEEN'S LETTER TO THE KING. [Broadside.] Brandenburgh House, August 7, 1820.

THE POLITICAL SHOWMAN AT HOME; A Slap at Slop, and a number of the other celebrated William Hone Tracts. *Some illustrated by George Cruikshank.* London, 1822 etc.

HUNTER (ROGER). A Peep into the Cottage at Windsor; or, "Love among the Roses." London, 1820

WILLIAM OF SALISBURY. The Chronicle of Abomflech, King of the Isles. EXTRA-ILLUSTRATED *by the insertion of several rare caricatures, mainly* IN COLOR. London, 1820

THE LOST MUTTON FOUND!! or the R——l Fly-by-Night; a Poem; being a despatch extraordinary from W——r Castle. London, undated

A PEEP IN W——R CASTLE after the lost Mutton. A Poem. London, 1820

THE DREAM. [Broadside.] By the author of "The Acts of Adonis the Great." *With portrait in color of George the Fourth.* No place or date, but contemporary

[*Continued*

[No. 191—*Continued*]

THE ACTS OF ADONIS THE GREAT, King of Bull. EXTRA-ILLUSTRATED *by the insertion of portrait of Mrs. Robinson, folding caricature "Diamond cut Diamond," (containing portrait of the king), in colors, etc.*
London, undated

A SPY UPON SPIES; or, the Milan Chambermaid. By one of the Principal Spies.

EXTRACTS FROM THE PILGRIMAGE OF ST. CAROLINE. EXTRA-ILLUSTRATED *by the insertion of* 12 *caricatures* IN COLORS, *including the very rare series published by G. Humphrey, all brilliant impressions.* London, 1821

192. GIBBON (EDWARD). History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. Edited, with Additional Notes, by William Smith. *Portrait and maps.* 8 vols. 8vo, half dark-green morocco, gilt tops, binding slightly rubbed, and a former owner's name stamped on one title-page.
London: John Murray, 1854-1855

193. COLDSTREAM GUARDS. MacKinnon (Daniel). Origin and Services of the Coldstream Guards. *Plates and views.* FIRST EDITION. 2 vols. 8vo, original cloth, uncut. London: Richard Bentley, 1833

An exhaustive account of the origin and services of this famous English military organization. Contains the Appendix and Index.

194. GONCOURT (EDMOND ET JULES DE). Madame De Pompadour. *Illustrated with many fine portraits, views, etc., some in heliochrome.* 4to, half blue levant morocco, richly gilt tooled back, gilt top, uncut, original brown gilt wrappers bound in, BY SANFORD.
Paris: Firmin-Didot, 1888

195. GRAHAM (DOUGAL). An Impartial History of the Rise, Progress and Extinction of the Late Rebellion in Britain, in the Years 1745 and 1746. Giving an Account . . . from the Time of the Pretender's coming out of France, until he landed in France again. *Frontispiece woodcut portrait of the author and plans of the Battles of Preston, Clifton, Falkirk and Culloden.* 16mo, full calf (recent), leather label. The text is somewhat soiled, and the corners are rounded.
Glasgow: John Robertson, 1774

SCARCE. A history *in verse* by an eye-witness. The work became so popular that copies of the first and second editions are now unknown. This is the Third Edition, with Amendments, no copy of which appears to have been offered at auction in a number of years. Graham wrote other works all of them highly approved by such authors as Sir Walter Scott.

196. GREEN (JOHN RICHARD). History of the English People. 4 vols. 1887-1880; The Making of England, 1882; The Conquest of England, 1883. *Portrait and maps.* Together, 6 vols. 8vo, half blue morocco, gilt fillet backs, gilt tops, uncut.
London: Macmillan & Co., 1877-1883

ALL FIRST EDITIONS. Beautiful set.

197. [GREEN (MRS. S.).] The Private History of the Court of England. 2 vols. small 8vo, original half calf, leather labels, UNCUT.

London: Printed for the Author, 1808

VERY SCARCE. Describes the private life of the Prince Regent, his intrigues, etc. In the "Princely Recreations" Lady Hamilton is described impersonating the Goddess of Health.

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[*Continued*

[No. 198—*Continued*]

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The Brayton Ives copy.

265. HONE (WILLIAM). The Three Trials of William Hone, for Publishing Three Parodies . . . Before Three Special Juries, December 18, 19 & 20, 1817. 8vo, half calf, gilt edges, name written in ink on title. London, 1818

Inserted is an A. L. S., 1p. folio, from Wm. Hone to Thomas Tegg, the publisher. [London] June 18, 1830, as follows,—"*The announcements that the 'Grasshopper' would open on 'Saturday' tomorrow, were in the windows last night. You can now, therefore, say with certainty that 'the Grasshopper will be open tomorrow.'* "

266. [HUGHES (THOMAS).] Thom Brown's School Days. By An Old Boy. 1857; Tom Brown at Oxford. By the Author of "Tom Brown's School Days." 3 vols. 1861. Together, 4 vols. 12mo, full green crushed levant morocco, gilt tooled backs and borders, leather labels, gilt tops, BY RIVIERE. Cambridge, 1857-1861

FIRST EDITIONS. Fine set, handsomely bound. The first volume named contains an A. L. S. of the author, refusing what is evidently an offer from another publisher. He concludes: "[I] am of course bound to give Macmillan the refusal of anything I may have time to write hereafter."

267. HUME, SMOLLETT, AND HUGHES. History of England. By David Hume and Tobias Smollett, with a Continuation by the Rev. T. S. Hughes. *Engraved frontispieces, titles, and portraits.* 21 vols. 12mo, half morocco, yellow edges. London: A. J. Valpy, 1834-1836

268. HUNT (LEIGH). The Works of Leigh Hunt, as detailed below. Together, 62 vols., uniformly bound in three-quarter green levant morocco, gilt backs, gilt tops, as specified, bound mainly BY RIVIÈRE.
London, 1803-1862

[*Continued*

[No. 268—*Continued*]

A MOST INTERESTING AND VALUABLE COLLECTION, MOSTLY FIRST EDITIONS, RECENTLY BOUND IN MANY INSTANCES BY RIVIERE, WITH A FEW BINDINGS BY P. H. SANFORD.

NOT OFTEN DOES A COLLECTION OF THIS CALIBRE COME UP FOR SALE IN THE AUCTION ROOM.

CONTENTS.

JUVENILIA; or A Collection of Poems. Written between the Ages of Twelve and Sixteen. *Engraved plate by Bartolozzi.* Third Edition. 8vo. London, 1803

PROBABLY LARGE PAPER COPY of this edition, containing several additions and suppressions.

CRITICAL ESSAYS on the Performers of the London Theatres, including General Observations on the Practise and Genius of the Stage. *Vignette on title, which is spotted.* FIRST EDITION. 12mo, uncut. London, 1807

CLASSIC TALES: Serious and Lively, with Critical Essays on the Merits and Reputation of the Authors. *Engraved title to each volume and plates engraved by Sir David Wilkie, R. Westall, R. Hunt, and others.* FIRST EDITION. 16mo. London, 1807

Comprises selections from Goldsmith, Sterne, Mackenzie, Voltaire and others, with an essay upon the work of each. SCARCE FIRST EDITION. Lowndes wrongly gives the date of this edition as 1813.

FEAST OF THE POETS, with Notes, and other Pieces in Verse. 16mo. London, 1815

Contains the Leaf of Contents and 2pp. Advertisements.

THE DESCENT of Liberty. A Mask. FIRST EDITION. 12mo, uncut. London, 1815

FOLIAGE; or, Poems Original and Translated. FIRST EDITION. 12mo, uncut. London, 1818

With the rare Leaf of "Errata."

THE REFLECTOR: A Collection of Essays, on Miscellaneous Subjects of Literature and Politics; originally Published as the Commencement of a Quarterly Magazine, and written by the Editor of the Examiner, with the Assistance of Various Hands. 2 vols. 8vo, uncut. [London, 1811-1812]

FIRST EDITION. Nos. 1 to 4; all ever issued. Besides Hunt, who wrote for this periodical, among other things, "The Feast of the Poets," there are contributions by,—Lamb which first saw the light herein, viz.: "On the Inconvenience resulting from Being Hanged," "On the Custom of Hissing at Theatres," and several others.

THE INDICATOR. Edited by Hunt. Vol I. Nos. 1 to 52; Vol. II. Nos.. 53 to 76. Temporarily discontinued with the issue of this last number. 2 vols. in one, 8vo. London, 1820-1821

FIRST AND ONLY COMPLETE EDITION. Contains original contributions by Lamb, Shelley, Hunt, and others.

HERO AND LEANDER, and Bacchus and Ariadne. FIRST EDITION. 16mo. London, 1819

Contains the Half-title and the "Advertisement."

AMYNTAS: A Tale of the Woods, from the Italian of Torquato Tasso. *Frontispiece after Stothard.* 16mo. London, 1820

[*Continued*

[No. 268—*Continued*]

THE MONTHS Descriptive of the Successive Beauties of the Year. FIRST EDITION. 12mo. London, 1821

THE LIBERAL. Verse and Prose from the South. 2 vols. 12mo. London, 1822-1823

ULTRA-CREPIDARIUS: A Satire on William Gifford. 8vo, UNCUT. London, 1823

FIRST EDITION, AND EXCEEDINGLY RARE.

Until an auction sale in this city in March, 1916, when this work was sold in a binding of half-calf for a high figure, there is apparently no record of the item appearing at any other American public sale.

Contains the Half-title and Leaf of Advertisements. Also, incorporated therein is Hazlitt's letter to the notorious William Gifford.

HISTORICAL AND CRITICAL Dictionary, Selected and Abridged from the Great Work of Peter Bayle. With a Life of Bayle. [By Leigh Hunt] 4 vols. 12mo. FINE COPY. London, 1826

LORD BYRON and some of his Contemporaries; with Recollections of the Author's Life, and of his Visit to Italy. Second Edition. *With 2 engraved portraits.* 2 vols. 8vo. London, 1828

THE COMPANION: Nos. 1 to 29, inclusive. 8vo. London, 1828

FIRST EDITION, AND FINE COPY. Contains the poem by Shelley,—"*The Dinner Party Anticipated.*"

POETICAL WORKS of Hunt. FIRST EDITION. 8vo. London, 1828

HUNT'S LONDON JOURNAL, and The Printing Machine. Vols. I and II. With Supplements. FIRST EDITION. 2 vols. small folio. London [1834-1835]

SIR RALPH ESHER: or, Adventures of a Gentleman of the Court of Charles II. 3 vols. 12mo. London, 1835

A LEGEND OF Florence. A Play in Five Acts. Second Edition. 8vo. London, 1840

THE SEER: or, Common-Places Refreshed, In Two Parts. FIRST EDITION. The two parts in one volume. 8vo. London, 1840

THE PALFREY; A Love-Story of Old Time. *Vignettes after Kenny Meadows*, and others. FIRST EDITION. 8vo. London, 1842

IMAGINATION and Fancy; or, Selections from the English Poets. Second Edition, 12mo. London, 1845

STORIES from the Italian Poets: With Lives of the Writers. FIRST EDITION. 2 vols. 12mo. With the Half-titles. London, 1846

ONE HUNDRED ROMANCES of Real Life; Selected and Annotated by Leigh Hunt. FIRST EDITION. 8vo. London, 1846

TALES from Boccaccio, with Modern Illustrations; and Other Poems. FIRST EDITION. 16mo. London, 1846

WIT and Humour, Selected from the English Poets; With Illustrative Essay, and Critical Comments. FIRST EDITION. 12mo. London, 1846

MEN, WOMEN, AND BOOKS; A Selection of Sketches, Essays and Critical Memoirs from his Uncollected Prose Writings. *Portrait, engraved by J. C. Armytage.* FIRST EDITION. 2 vols. small 8vo. London, 1847

THE TOWN; Its Memorable Characters and Events. *With 45 illustrations.* FIRST EDITION. 2 vols. small 8vo. London, 1848

[*Continued*

[No. 268—*Continued*]

A JAR of Honey from Mount Hybla. *Illustrated by Richard Doyle.* FIRST EDITION. 8vo. London, 1848

A BOOK for a Corner; or, Selections in Prose and Verse . . . With Comments on Each and a General Introduction. *Illustrated with 80 wood engravings from designs by F. W. Hulme and J. Franklin.* FIRST EDITION. 2 vols. 12mo. London, 1849

READING for Railways; or, Anecdotes and other Short Stories. FIRST EDITION. [1849]; CAPTAIN SWORD and Captain Pen. Third Edition. 1849. 2 vols. 16mo. London, 1849

AUTOBIOGRAPHY of Leigh Hunt. With Reminiscences of Friends and Contemporaries. *Portraits.* FIRST EDITION. 3 vols. small 8vo. London, 1850

TABLE TALK: To which are added Imaginary Conversations of Pope and Swift. FIRST EDITION. London, 1851; RELIGION of the Heart. FIRST EDITION. London, 1853. 2 vols., 12mo. London, 1851-1853

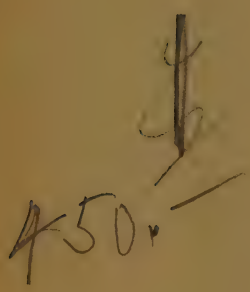
STORIES in Verse. Now First Collected. *Illustrations.* FIRST EDITION. 16mo; BEAUMONT and Fletcher . . . with Notes and General Introductory Preface. FIRST EDITION. 12mo. 2 vols. London, 1855

THE OLD COURT Suburb; or, Memorials of Kensington. Second Edition, Revised and Enlarged. *Vignette on titles.* 2 vols. 12mo. London, 1855

A SAUNTER through the West End. FIRST EDITION. 12mo. lower edges uncut. London, 1861

CORRESPONDENCE of Leigh Hunt. Edited by his Eldest Son. *Portrait.* FIRST EDITION. 2 vols. 12mo. London, 1862

269. ILLUMINATED MANUSCRIPT BOOK OF HOURS. Horæ Beatæ Mariæ Virginis, cum Calendario. A RICHLY ILLUMINATED MANUSCRIPT OF THE FIFTEENTH CENTURY WRITTEN IN GOTHIC CHARACTERS ON 140 *leaves* (280*pp.*) OF VELLUM (4¾ *ins.* x 7 *ins.*), WITH 6 LARGE MINIATURES EACH OCCUPYING ABOUT HALF A PAGE, *and* 25 SMALLER MINIATURES, *each of the pages surrounded by a border of* BRILLIANT GOLD AND COLORS *composed of birds, fruits, flowers, leaves, grotesque figures of men and animals, butterflies, and decorative arabesques, with large and small ornamental initials.* 8vo, handsomely bound in full light-brown levant morocco, gilt panelled back of circles, curves and leaves, sides in the manner of Jean Grolier though made more ornate by additional lines in curves and circles, doublures of crimson levant bordered with gilt and centre gilt panels, gilt edges, BY CHAMBOLLE-DURU. *In felt-lined case.* Sæc. XV.

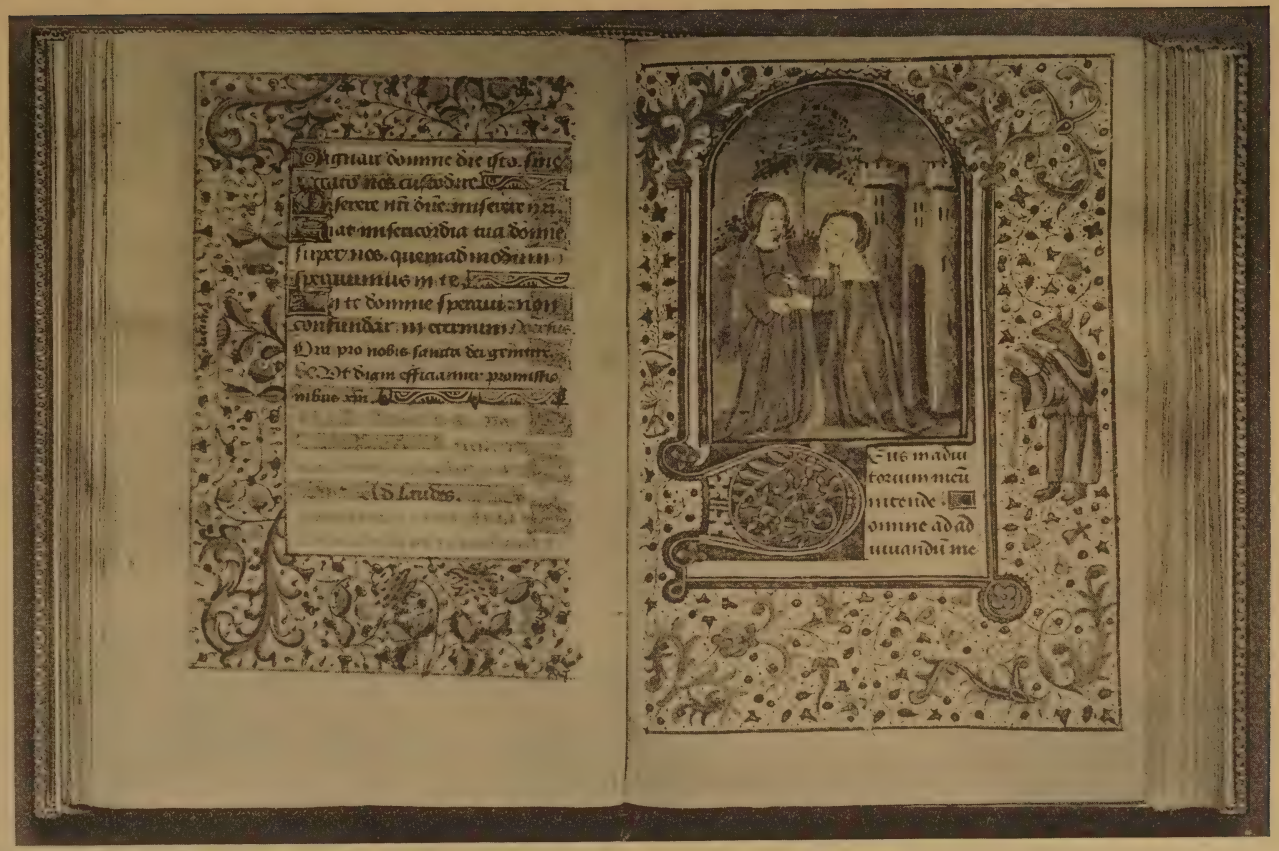


AN EXQUISITE AND BRILLIANT MANUSCRIPT.

Apparently the work of a French artist, or, possibly one of Flemish nationality who may have been a student at some time of the School of Touraine.

The subjects of the six large miniatures are,—(1) Jesus and Mary; (2) Joseph and Mary with the Babe at Bethlehem; (3) The Shepherds of Judea; (4) Visit of the Magi; (5) King David; (6) Jesus and the Leper.

[*Continued*



ILLUMINATED MANUSCRIPT

Book of Hours. Sæc XV.

Reduced Facsimile of Two of the Pages

[No. 269]

[No. 269—*Continued*]

Among the subjects of the lesser miniatures may be noted,—Saint Margaret; Saint Catherine; Saint Anthony; Virgin and Child; Saint Stephen the Martyr; and others.

[See Reproduction miniature and page.]

270. ILLUMINATED MANUSCRIPT BOOK OF HOURS. Horæ Beatæ Mariæ Virginis, cum Calendario. A BOLDLY EXECUTED MANUSCRIPT ON VELLUM, BY, PROBABLY, A FRENCH ARTIST, *written in* GOTHIC CHARACTERS, *on* 110 *leaves* (220*pp.*), *each measuring* 4⅝ *ins.* x 6⅝ *ins., with broad top and bottom margins,* 2 *pages containing* 2 LARGE MINIATURES,—(1) *Angel appearing to Mary and* (2) *King David, each filling about half a page, with hundreds of Initial Letters* IN GOLD AND COLORS *and each page having a half-border* (*with* 12 *exceptions, when the border is full-page*) *of flowers, fruits and art ornaments* IN COLORS. Small 8vo, full French maroon morocco, gilt back and side borders, with quintuple fillet centres, gilt edges, old writing in ink on a number of pages, a few borders cut into by binder, several leaves in front and back of volume considerably stained, BY SPACHMANN. Sæc. XV.

65

271. ILLUMINATED MANUSCRIPT ON VELLUM. Missale Romanum. A WELL-EXECUTED MANUSCRIPT OF THE FIFTEENTH CENTURY WRITTEN IN GOTHIC CHARACTERS ON 176 *leaves* (352*pp.*), *each* 4⅞ *ins.* x 6¾ *ins., with* 13 LARGE AND 21 SMALLER MINIATURES, *hundreds of Initial Letters* IN GOLD AND COLORS *with finial bars, and an illuminated border of vine-stems and leaves to each page.* Small 4to, velvet covered boards, a few pages loose in binding, portions of several leaves supplied. Sæc. XV.

170.

HANDSOMELY DECORATED MISSAL by a French or Flemish artist.

The Miniatures, both large and small, are noticeable for their DELICACY OF COMPOSITION AND BRILLIANCY OF COLOR.

Among the subjects of the larger miniatures are,—The Annunciation; Mary and Elizabeth; The Nativity; The Shepherds of Judea; Flight into Egypt; Crucifixion; Ascension; and others.

The smaller miniatures depict scenes in the lives of the saints, of which the Calendar is very full, and include the names of,—SS. Genevieve, Fabienne, Agnes, Agathe, Eulalie, Mathias, Polycarp, Gregory, St. John (in gold), Michael, and many more; some depicted several times.

272. ILLUMINATED MANUSCRIPT. Officium Beate Marie Virginis Usum Romanum. With Calendar in Flemish (?). WRITTEN *on* 126 *leaves* (252*pp.*), IN GOTHIC CHARACTERS, WITH HUNDREDS OF LARGE AND SMALL INITIAL LETTERS IN GOLD AND COLORS, *and* 10 *full-pages containing* BORDERS OF FRUIT AND FLOWERS IN COLORS. 16mo, old calf, considerably worn, lower portions of calendar scraped. In morocco case. [Sæc. XVI, or possibly earlier]

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[*Continued*

[No. 272—*Continued*]

The Calendar of this volume apparently is in Flemish or Dutch, as may be noted by reference to its last page in particular. The saints' names thereon are in either one of the two languages noted. The lower third of each page of the Calendar has been written upon, then scraped, with the exception of a single page which still has its lower portion written upon in ink.

With bookplate of Robert Day.

273. INGRAM (JAMES). Memorials of Oxford. *The Engravings by John Le Keux, from Drawings by F. Mackenzie.* 3 vols. 8vo, full red morocco, gilt tooled backs, blind tooled panels, gilt edges.
Oxford: John Henry Parker, 1837

A beautiful copy containing a long series of engraved plates.

274. IRVING (WASHINGTON). Old Christmas; and Bracebridge Hall. *Illustrated by Randolph Caldecott.* 2 vols. 12mo, newly and uniformly bound in full crimson levant morocco, gilt backs with panel borders of brown levant surrounding gilt and mosaic leaf designs; sides bordered with inlays of brown levant and gilt fillets, with large circular ornaments of gilt and small dots with inlays of brown in circle intertwining which are inlaid leaves of olive-green morocco, pendant, with inlaid leaves in corners; inside gilt borders of leaves and dots; silk doublures and end-papers, gilt edges, original cloth covers bound in, BY ZAEHNSDORF. In cloth slip covers and board cases.
London: Macmillan and Co., 1876-1877

FIRST EDITIONS OF BOTH IN THIS FORMAT, IN THE FINEST CONDITION.
[See Frontispiece for Reproduction of Binding.]

275. JACKSON (CATHERINE CHARLOTTE, LADY). Old Paris, Its Court and Literary Salons. *Engraved portraits.* 2 vols. 8vo, half green morocco, gilt tops. London, 1878

FIRST EDITION of Lady Jackson's first work.

276. JACKSON (CATHERINE CHARLOTTE, LADY). The Old Régime. 2 vols. London, 1880; The French Court and Society. 2 vols. London, 1881; The Court of the Tuileries. 2 vols. New York, 1884; The Court of France, 1514-1559. 2 vols. New York, 1886; The Last of the Valois. 2 vols. London, 1888; The First of the Bourbons. 2 vols. London, 1890. *All with portraits.* Together, 12 vols, 8vo, various colored cloth, gilt. London and New York, 1880-1890

000. JACOBITE REBELLIONS. For an important collection of books and tracts relating to the Scottish and Jacobite Rebellions from 1625 to 1745, See,—Nos. 426 to 594.

277. JAMES (WILLIAM). The Naval History of Great Britain, from the Declaration of War by France in 1793 to the Accession of George IV. A New Edition, with additions and Notes and an Account of the Burmese War and the Battle of Navarino. By Captain Chamier, R.N. *Portraits and folding plates.* 6 vols. 8vo, half calf, gilt backs and tops, uncut. London: Bentley, 1837

278. [JEFFERIES (GEORGE, LORD).] The Dying Speeches, Letters and Prayers, &c. of those Eminent Protestants Who Suffered . . . under the Cruel Sentence of the late Lord Chancellour, then Lord Chief Justice Jefferys . . . Never Before Published. Small 4to, old half calf, lettered on back. London: John Dunton, 1689

FIRST EDITION. Two parts in one volume. Contains the advertisement concerning the forthcoming appearance of the "Bloody Assizes."

279. [JEFFERIES (GEORGE, LORD).] The Bloody Assizes: Or, a Compleat History of the Life of Lord Jefferies, from his Birth to this Present Time, wherein among other things, is given a true Account of his unheard of Cruelties, and Barbarous Proceedings, in his whole Western Circuit . . . Dedicatory Epistle by James Bent. Poem by John Carter. . . . None of which were ever before Publish'd. Small 4to, old half calf, lettered on back, one hinge cracked. London: J. Dunton, 1689

FIRST EDITION.

280. JESSE (JOHN HENEAGE). Writings. *Finely illustrated with portraits, maps, facsimiles, etc.* 23 vols. 8vo, full crushed olive-green levant morocco, gilt lettered, gilt tooled on backs and on panel and inside borders, BY KAUFMANN. London: 1840-1875

ALL FIRST EDITIONS. A BEAUTIFUL SET IN HANDSOME KAUFFMAN BINDINGS OF CRUSHED LEVANT MOROCCO.

CONTENTS.

Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. 4 vols. 1840

Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. 3 vols. 1843

George Selwyn and His Contemporaries, with Memoirs and Notes. 4 vols. 1843-1844

Memoirs of the Pretenders and Their Adherents. 2 vols. 1845

Literary and Historical Memorials of London. 2 vols. 1847

London and Its Celebrities. A Second Series of Literary and Historical Memorials of London. 2 vols. 1850

Memoirs of King Richard the Third and Some of His Contemporaries, With an Historical Drama on the Battle of Bosworth. 1862

Memoirs of the Life and Reign of King George the Third. 3 vols. 1867

Memoirs of Celebrated Etonians, including Henry Fielding, The Earl of Chatham, Horner Tooke, Horace Walpole, George Grenville, Thomas Gray, George Selwyn, Lord North, Earl of Bute, Earl Temple, etc. 2 vols. 1875

281. [JOHNSON (CHARLES).] Chrysal; or the Adventures of a Guinea: Wherein are Exhibited Views of Several Striking Scenes; with Interesting Anecdotes of the most Noted Persons in every rank of Life, through whose Hands it has Passed. By An Adept. *With 12 curious aquatint plates,* margins of one plate restored. 3 vols. 12mo, cloth and boards, leather labels, uncut, a few leaves loose in binding.
London: S. Richards and Co., 1822

Contains a full account of the sham order of Monks of St. Francis, established at Medmenham Abbey, with description of the members and their mock rites and orgies.

282. KINGLAKE (A. W.). The Invasion of the Crimea. Sixth Edition. 7 vols. 12mo, half morocco, gilt backs, marbled edges.
Edinburgh: 1878-1883

283. KNIGHT (CHARLES). London. *Vignettes on titles and hundreds of illustrations in the text.* 6 vols. in 3, royal 8vo, full tree calf, gilt backs, leather labels. London: Henry G. Bohn, 1851

IN FINE CONDITION.

284. KNIGHT (CHARLES). Popular History of England. *With upwards of 1000 illustrations on steel and wood, full page and text.* 8 vols. 8vo, half red calf, gilt panelled backs. FINE SET.
London: Bradbury and Evans [1862]

285. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *With portrait of La Fontaine engraved by Ficquet after Rigaud; of Eisen by Ficquet after Vispré; and of Choffard by himself; 80 beautiful plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, Delongueil, and Ouvrier, after* EISEN; *4 vignettes and 53 tail-pieces by Choffard.* 2 vols. small 8vo, FULL CONTEMPORARY RED STRAIGHT-GRAINED MOROCCO, GILT BACKS, WIDE GILT COVER BORDERS, GILT EDGES, IN THE MANNER OF, AND PROBABLY BY DEROME.
Amsterdam [Paris], 1762

SUPERB COPY OF THIS FAMOUS WORK KNOWN AS THE EDITION OF THE FERMIERS-GÉNÉRAUX, ONE OF THE GREATEST PRODUCTS OF THE FRENCH ENGRAVERS OF THE XVIIITH CENTURY, AND EISEN'S ACKNOWLEDGED MASTER PIECE.

The plates are printed on heavy Holland paper and are all BRILLIANT IMPRESSIONS. The two plates in Vol. II.,—"*Le Gas de Conscience*" and "*La Diable de Papefiguiere,*" are both in uncovered state.

Contains the bookplates of Sylvester Douglas (Baron Glenbervie), and James Comerford.

Several very tiny inkspots are on a few of the outer margins of volume one. They penetrate the margins by a small fraction of an inch, and could easily be removed by a skilled hand.

[See Reproduction of Title Page.]

CONTES
ET
NOUVELLES
EN VERS,

Par M. DE LA FONTAINE.

TOME I.

A AMSTERDAM.

M. DCC. LXII.

JEAN DE LA FONTAINE
CONTES ET NOUVELLES EN VERS
[No. 285]

286. La Fontaine (Jean de). Contes et Nouvelles en Vers. *Illustrated with 85 fine plates, before letters, of the "Fermiers Generaux" set, with many head and tail pieces.* 2 vols. 8vo, full calf, gilt and blind tooled, gilt inside borders, gilt edges. [Paris,] 1777

35.

Beautiful copy, with bright impressions of Eisen's inimitable plates.

287. La Fontaine (Jean de). La Fontaine's Tales: Imitated in English Verse. Extra-illustrated. *With 45 plates comprising a series of 12 on India paper, and 33 plates by Duplessis-Bertaux* (unsigned) *mainly on heavy paper, and in black, some in sepia on China paper.* 12mo, full crimson morocco, Janseniste, inside gilt borders, gilt tops, uncut and untrimmed, by Kaufmann.

22 50

London: Privately printed, 1814 [Reprint]

A very entertaining volume with La Fontaine's Tales in a rhymed English versification in imitation of the French original.

The plates include the wellknown series by Duplessis-Bertaux, all excellent impressions.

288. Lamartine (Alphonse de). The History of the Restoration of Monarchy in France. *Portrait.* 4 vols. 12mo, half calf, gilt back, marbled edges. London: Vizetelly & Co., 1851-1853

289. [Lamy (Le Pere Bernard).] L'Art de Parler. *Vignette of sphere on title.* Small 8vo, full green levant morocco, gilt panelled backs with centre ornaments, fillets on sides, inside lace-work borders, gilt over marbled edges, by Hardy.

9.

A Paris: Chey André Pralard, 1679

Scarce reprint of the Rare Second Elzevier edition published by Pralard three years previously.

Collation is the same, viz.—XII. and 336pp.; 5 leaves of Tables; 1 blank leaf.

From the library of Comte Joseph de Lagondie, with his engraved bookplate.

290. Lang (Andrew). Collected writings, including works Written, Edited, and Translated by Andrew Lang, and others to which he wrote Introductions. Mainly first editions, as described in note. Together, 50 vols., various sizes and bindings, all original cloth, a few in wrappers. Various places, 1872-1890

First Editions (34 vols.), as follows,—

Ballads and Lyrics of Old France. London, 1872. His first work;
Aristotle's Essays. (Introduction). London, 1877;
Theocritus, Bion and Moschus. (Introduction). London, 1880;
XXII Ballads in Blue China. London, 1881;
The Library. *Illustrations.* London, 1881;
Helen of Troy. London, 1882;
XXXII Ballads in Blue China. London, 1883;

[*Continued*

100.

[No. 290—*Continued*]

Custom and Myth. London, 1884.
Grimm's Household Tales. 2 vols. London, 1884.
Much Darker Days. By "A Huge Longway." London, 1884;
Molière's Les Précieuses Ridicules. (Edited). Oxford, 1884;
Ballades and Verses Vain. New York, 1884.
Rhymes A La Mode. London, 1885.
That Very Mab. [With May Kendall.] London, 1885.
HAS PENCILLED SIGNATURE AND AUTOGRAPH INSCRIPTION BY LANG;
In the Wrong Paradise. London, 1886;
The Mark of Cain. London, 1886. *Numbered copy;*
Letters to Dead Authors. London, 1886;
He, by the Author of 'It,' etc. London, 1887;
Myth, Ritual, and Religion. 2 vols. London, 1887;
The Princess Nobody. *Illustrations* after *Doyle, printed in colors by Edmund Evans.* London, no date;
Johnny Nut, *Illustrations* by Lynen. London, 1887;
Perrault's Popular Tales. Introduction by Lang. *Portrait.* Oxford, 1888;
Pictures at Play. By Two Art Critics. [With W. E. Henley.] *Illustrated by Harry Furniss.* London, 1888. VERY RARE;
Lamb's Adventures of Ulysses. (Introduction). London, [1890;]
How to Fail in Literature. London, 1890;
The World's Desire. (With Rider Haggard). London, 1890;
Longinus on the Sublime. (Introduction). London, 1890;
Life, Letters, and Diaries of Sir Stafford Northcote. *Portraits.* 2 vols. Edinburgh, 1890;
Selected Poems of Robert Burns. (Introduction). Chicago, 1891. ONE OF 25 COPIES ON JAPAN VELLUM.
Essays in Little. *Portrait.* London, 1891;
Cock Lane and Common Sense. London, 1894;
Lyrics and Ballads of Sir Walter Scott. (Edited). *Portrait.* London, 1894;
Ban and Arrière Ban. *Frontispiece.* London, 1894;
The Highlands of Scotland in 1750. (Introduction). Edinburgh, 1898.

OTHER EDITIONS (13 vols.), as follows,—
XXXII Ballades in Blue China. London, 1885;
XXXII Ballades in Blue China. London, 1888;
Letters to Dead Authors. London, 1886;
Books and Bookmen. London, 1887;
Theocritus, Bion, and Moschus. London, 1889. ONE OF 250 LARGE PAPER COPIES;
Fairy Tale Books. Based on "The Blue Fairy Book." Complete set of 7 vols. London, 1890;
Oxford. *Illustrations.* London, 1890.

291. LANG (ANDREW). Aucassin & Nicolete. Done into English by Andrew Lang. *Engraved title by P. J. Head.* 16mo, full blue levant morocco, gilt panelled back, most of the sides filled with a semis of small hearts, arrow-pierced, surmounted by rings, large ornate figure

[*Continued*

[No. 291—*Continued*]

filling lower corners and running up the sides, inside gilt borders, gilt edges, BY DE SAMBLANCX WECKESSER.

London: David Nutt, 1887

FIRST EDITION of the French tale in this English dress. One of 550 copies printed throughout on heavy Japanese paper. IN A BEAUTIFUL BINDING.

[See Frontispiece for Reproduction of Binding.]

292. LANG (ANDREW). The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington. With a Discourse on the Fable [from Apuleus] by Andrew Lang. *With engraved frontispiece and plate.* 12mo, full light-blue levant morocco, gilt panelled backs and sides, inside dentelle borders with silk panels, silk end-papers and doublures, gilt top, lower edges uncut, BY RIVIÈRE. London: David Nutt, 1887

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336. OTWAY (THOMAS). Works, consisting of his Plays, Poems, and Letters. With a Sketch of His Life, enlarged from that written by Dr. Johnson. *Engraved portrait by Robert Cooper.* 2 vols. 8vo, full polished brown calf, gilt tooled backs, corners and borders, leather labels, gilt tops, uncut, BY TOUT. *London,* 1812

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[No. 344—*Continued*]

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[*Continued*

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First Edition of the Sheridan Swift.

382. TAINE (H. A.). History of English Literature. Translated from the French by H. Van Laun. 4 vols. 8vo, half calf, leather labels, gilt edges. Edinburgh: Edmonston & Douglas, 1873

12/

Original issue of the best edition.

383. THACKERAY (WILLIAM MAKEPEACE). A REMARKABLY FINE AND HIGHLY IMPORTANT COLLECTION OF FIRST EDITION OF THE WRITINGS OF THACKERAY, AND THACKERAYANA, as below described, comprising SIXTY-FOUR VOLUMES, 4to, 8vo, 12mo, and 16mo, UNIFORMLY BOUND (with the exception of 8 volumes, which are in half morocco), IN FULL BLUE MOROCCO, gilt backs, gilt sides, and tops, mainly with original cloth covers, board covers or wrappers preserved. An almost imperceptible difference in shade in several of the volumes, and the tooling of 2 or 3 not quite as elaborate as the balance.

1140/

Various places, 1838-1888

[*Continued*

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CONTENTS

MEN OF CHARACTER. By Douglas Jerrold. 12 *etchings by Thackeray.* 3 vols. small 8vo, gilt tops. FIRST EDITION, London, 1838;

COMIC ALMANAC, For 1839. An Ephemeris in Jest and Earnest. By Rigdum Funnidos, Gent. [also,] The COMIC ALMANAC *for* 1840. 2 vols. in one, 12mo, gilt tops, uncut, with all four original wrappers bound in. London: Charles Tilt [1839-1840]

Each number has 12 fine etchings by George Cruikshank.

The 1839 issue contains the first publication of Thackeray's "Stubbs' Calendar, or The Fatal Boots," occupying almost half the almanac.

The 1840 contains the first publication of Thackeray's "Barber Cox, and the Cutting of His Comb."

These are the only stories by Thackeray illustrated with etchings by Cruikshank.

PARIS SKETCH BOOK (THE). By Mr. Titmarsh. *Numerous designs by the Author, on copper and wood.* 2 vols. Small 8vo, rough edges, original cloth covers and backs bound in, and with the final leaf containing the printer's name, in volume 2. London, 1840

FIRST EDITION. Very hard to procure in such fine condition.

ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK (AN). *With numerous illustrations of his works.* 8vo, gilt edges, original cloth covers bound in. [London:] Henry Hooper, 1840

FIRST SEPARATE EDITION. Contains 17 full-page plates and 39 woodcuts by George Cruikshank. The suppressed plate, "Philoprogenitiveness," is contained in this copy.

COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh. 12 *full-page tinted plates.* 2 vols. small 8vo. gilt tops, rough edges. London: Hugh Cunningham, 1841

FIRST EDITION, with the original titles mentioning "The Paris Sketch Book," and with the final leaf of advertisements in volume 2.

IRISH SKETCH-BOOK (THE). By Mr. M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 2 vols. small 8vo, gilt tops, edges uncut, original cloth covers and backs bound in. London, 1843

FIRST EDITION. Thackeray's name appears here for the first time, on the dedication to Lever. He retains his pseudonym on the titles.

NOTES ON A JOURNEY from Cornhill to Grand Cairo, by Way of Lisbon, Athens, Constantinople, and Jerusalem. By Mr. M. A. Titmarsh. *Woodcuts and colored frontispiece by the author.* 8vo, gilt top, rough edges, original red cloth back and covers, with gilt vignette, bound in. London, 1846

FIRST EDITION, with 8 leaves of advertisements.

MRS. PERKINS'S BALL. By M. A. Titmarsh. 22 *colored plates by the author, including title page and the folding plate.* Square 8vo, gilt edges, original pink covers bound in. London, 1847

FIRST EDITION, without letterpress under frontispiece.

This is the first of Thackeray's Christmas books.

BOOK OF SNOBS (THE). By W. M. Thackeray. 65 *illustrations by the author.* 8vo, gilt top, original paper back and covers bound in. London, 1848

FIRST EDITION, with the half title and advertisement leaf.

[*Continued*

[No. 383—*Continued*]

"Our Street." By Mr. M. A. Titmarsh. *Colored title vignette and 15 colored plates by the author.* Square 12mo, gilt edges, original glazed back and covers bound in. London, 1848

First Edition. Thackeray's second Christmas book.

History of Samuel Titmarsh and the Great Hoggarty Diamond (The). By W. M. Thackeray. 10 *etchings by the author, including title.* Square 12mo, gilt top, rough edges, original glazed boards and back bound in. London, 1849

First Edition. Thackeray considered this and "Vanity Fair" the best of all his works.

Sand and Canvas. A Narrative of Adventure in Egypt, with a Sojourn Among the Artists in Rome. By Samuel Bevan. *Full-page illustrations, some in colors.* 8vo, gilt top, rough edges, original gilt cloth covers and back bound in. London, 1849

First Edition of Thackeray's "The Three Sailors." Contains an account of the dinner party in Rome, for which the poem was written and recited by the author.

Keepsake (the), 1849. Edited by the Countess of Blessington. *Plates engraved under the superintendence of Charles Heath;* [and] The Keepsake for 1854. Edited by Miss Power. *Plates engraved under the superintendence of Frederick A. Heath.* 2 vols. in one, half morocco, thick royal 8vo, gilt edges. London, 1849-1854

Both issues contain original contributions by Thackeray, the 1840, "An Interesting Event," and the 1854, "Lucy's Birthday."

Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. 16 *colored plates by the author.* Square 12mo, gilt tops, gilt rough edges, original glazed wrappers bound in. London, 1849

First Edition. Thackeray's Third Christmas Book.

Kickleburys On the Rhine (the). By Mr. M. A. Titmarsh. 15 *colored plates by the author.* Square 12mo, gilt top, gilt rough edges, original glazed covers, with tops slightly trimmed. London, 1850

First Edition. Thackeray's Fourth Christmas Book. The author figures in the story and is shown several times on the plates.

Kickleburys On the Rhine (the). By Mr. M. A. Titmarsh. 15 *colored plates by the author.* Square 12mo, gilt top, gilt rough edges, original glazed wrappers, with upper margins trimmed, bound in. London, 1851

Second Edition. Contains for the first time the author's preface, "An Essay on Thunder and Small Beer," a masterly satire in answer to the criticism of "The Times."

Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. 8 *colored plates by Richard Doyle.* Square 12mo, gilt top, rough edges, original glazed wrappers bound in. London, 1850

First Edition. Contains Thackeray's poem, "Love at Two Score," and another not reprinted.

Book of Snobs (the). By W. M. Thackeray. Small 8vo, gilt top, original red cloth covers and back bound in. New York, 1852

First American Edition, with the seven suppressed articles which were not reprinted in England until 1886.

Yellowplush Papers (the). By William M. Thackeray. Small 8vo, gilt top, rough edges, original red covers and back bound in. New York, 1852

Taken from "Comic Tales and Sketches."

[*Continued*

[No. 383—*Continued*]

CONFESSIONS OF FITZ-BOODLE (THE), and Some Passages in the Life of Major Gahagan. By W. M. Thackeray. Small 8vo, gilt top, rough edges, original red cloth covers and back bound in.
New York, 1852

FIRST EDITION, containing a number of stories not included in the English Edition of 1857.

MEN'S WIVES. By William M. Thackeray. Small 8vo, gilt top, rough edges, original red cloth covers and back bound in.
New York, 1852

FIRST COLLECTED EDITION. Contains "The ——'s Wife," never reprinted in England.

HISTORY OF HENRY ESMOND (THE). Written by Himself. 3 vols. small 8vo, gilt tops, uncut. London, 1852

FIRST EDITION. Has the half title in each volume.

ENGLISH HUMORISTS of the Eighteenth Century (The). By W. M. Thackeray. Small 8vo, gilt top, uncut, original cloth back and covers bound in. London, 1853

FIRST EDITION. This copy has the three lines on half title, the errata leaf and the advertisements dated "June 1853."

PUNCH'S PRIZE NOVELISTS, The Fat Contributor, and Travels in London. By W. M. Thackeray. Small 8vo, gilt top, rough edges, original red cloth covers and back bound in. New York, 1853

FIRST EDITION. Some of the papers were not included in the London editions, printed later.

MR. BROWN'S LETTERS to a Young Man About Town, wit [sic] The Prosper and Other Papers. Small 8vo, gilt top, rough edges, original red cloth covers and back bound in. New York, 1853

FIRST EDITION. The "Author's Preface," expressly written for this series, and some of the papers were not reprinted in England.

ROSE AND THE RING (THE), or The History of Prince Giglio and Prince Bulbo. By Mr. M. A. Titmarsh *Illustrations by the author.* Square 12mo, gilt top, speckled edges, original glazed covers bound in. London, 1855

FIRST EDITION. Thackeray's last Christmas Book.

BALLADS. By W. M. Thackeray. *Title vignette.* Small 8vo, gilt top, uncut, original printed yellow wrappers bound in. London, 1855

FIRST EDITION. Has the half title, and list of Thackeray's works, on leaf preceding it.

LITTLE DINNER AT TIMMIN'S (A), and The Bedford-Row Conspiracy. By W. M. Thackeray. *Title vignette.* Small 8vo, gilt top, uncut, with original yellow wrappers bound in. London, 1856

FIRST EDITION IN BOOK FORM.

SKETCHES AND TRAVELS IN LONDON. By W. M. Thackeray. *Title vignette.* Small 8vo, gilt top, uncut, original printed yellow wrappers, with small corners torn off, bound in. London, 1856

FIRST EDITION.

MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and The Diary of C. Jeames de la Pluche, Esq. Small 8vo, gilt top, rough edges, original yellow printed wrappers bound in. London, 1856

FIRST EDITION. Has the leaf, "Mr. Thackeray's Collected Works" bound at the end.

MEMOIRS OF BARRY LYNDON, ESQ. (THE), of the Kingdom of Ireland. By W. M. Thackeray. Small 8vo, gilt top, uncut, original yellow printed wrappers bound in. Lodon, 1856

[*Continued*

[No. 383—*Continued*]

FIRST EDITION. This issue has the words "The Right of Translation is Reserved," under imprint.

NOVELS BY EMINENT HANDS, and Character Sketches. By W. M. Thackeray. Small 8vo, gilt top, uncut, original printed yellow wrappers, somewhat rubbed, bound in. London, 1856

FIRST EDITION. The "Novels" appeared in New York in 1853, as "Punch's Prize Novelists."

FITZ-BOODLE PAPERS (THE), and Men's Wives. By W. M. Thackeray. Small 8vo, gilt top, rough edges, original yellow printed wrappers bound in. London, 1857

FIRST ENGLISH EDITION.

SHABBY-GENTEEL STORY (A). By W. M. Thackeray. Small 8vo, gilt top, uncut, original printed yellow wrappers, in fresh, crisp condition, bound in. London, 1857

FIRST ENGLISH EDITION, with half title.

MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. With Correspondence and Facts. Edited by Edmund Yates. 8vo, half morocco, gilt top.

[LONDON:] Printed for Private Circulation, 1859

AUTHOR'S PRESENTATION COPY to "Cuthbert Bede," inscribed on on title: "Edward Bradley, from the author."

GENUINE FIRST EDITION, with the misspelling of Dickens' name on page 14.

LOVELL THE WIDOWER. By W. M. Thackeray. *Plates and woodcut vignettes by Thackeray.* Small 8vo, gilt top, uncut, original violet back and covers bound in. London, 1861

FIRST ENGLISH EDITION. The New York edition preceded this by a few months.

ADVENTURES OF PHILLIP (THE) on His Way Through the World. By W. M. Thackeray. 3 vols. small 8vo, gilt tops, uncut, original brown cloth backs and wrappers bound in each volume.

London, 1862

FIRST EDITION. Has the half title and dedication leaf in volume one, the only volume in which they appeared.

This is considered the most autobiographical of all Thackeray's works.

ROUNDABOUT PAPERS. Reprinted from "The Cornhill Magazine." By W. M. Thackeray. *With illustrations.* Small 8vo, gilt top, uncut, original cloth covers and back bound in. London, 1863

FIRST EDITION. Lady Ritchie says of this book that it might serve as a diary of the last years of her father's work.

THACKERAY THE HUMORIST and the Man of Letters. By Theodore Taylor. Illustrations. Small 8vo, gilt top, uncut, original covers and back bound in. London: John Camden Hotten, 1864

FIRST EDITION, with the etching by Cruikshank, photograph of Thackeray, and other illustrations, not included in later editions. Bound in is a cover of the "Cornhill Magazine" for April 1862, with contents sheet.

The author was John Camden Hotten, the publisher, who used the name Theodore Taylor as a pseudonym.

EARLY AND LATE PAPERS Hitherto Uncollected. By William Makepeace Thackeray. [Introductory Note by J. T. Fields.] *Portrait.* 12mo, gilt top, original brown covers bound in. Boston, 1867

FIRST EDITION.

[*Continued*

[No. 383—*Continued*]

DENIS DUVAL. By W. M. Thackeray. Small 8vo, gilt top, rough edges, original cloth back and covers bound in. London, 1867

FIRST ENGLISH EDITION. Thackeray's last novel, upon which he was at work when death came.

BEST OF ALL GOOD COMPANY (THE). By Blanchard Jerrold. A Day with W. M. Thackeray. *Portrait and facsimile letter bound in.* 8vo, gilt top. London, 1872

STUDENT'S QUARTER (THE), or Paris Five and Thirty Years Since. By the late William Makepeace Thackeray. 5 *colored plates.* Small 8vo, gilt top, original blue cloth covers bound in.
London: John Camden Hotten, [1874]

FIRST COMPLETE EDITION. Parts of this work appeared earlier in the "Corsair" and part in the "Paris Sketch Book."

THACKERAYANA, Notes & Anecdotes illustrated by nearly Six Hundred Sketches. By William Makepeace Thackeray. [By Joseph Grego.] Small 8vo, gilt top, uncut, original gilt cloth covers and back bound in. London, 1875

FIRST EDITION, with the 492 pages. This work was suppressed and again issued with alterations.

ORPHAN OF PIMLICO (THE), and Other Sketches, Fragments, and Drawings by William Makepeace Thackeray. With Some Notes by Anne Isabella Thackeray. *Portrait and many illustrations.* Royal 4to, gilt top, uncut, original paper wrappers and leather back bound in.
London, 1876

FIRST EDITION. A few of the plates are colored.

ETCHINGS by the late William Makepeace Thackeray while at Cambridge, Illustrative of University Life, etc., etc. Now First Published from the Original Plates. 11 etchings on 8 plates. 8vo, gilt top, original stiff wrappers bound in. London, 1878

FIRST EDITION.

THACKERY. By Anthony Trollope. Small 8vo, gilt top, original red back and covers bound in. London, 1879

FIRST EDITION, with half title. English Men of Letters Series.

BIBLIOGRAPHY OF THACKERAY (from 1829 to 1880). [Arranged by Richard Herne Shepherd.] Small 8vo, half morocco, gilt top, rough edges, original cloth back and covers bound in. London, [1880]

EXTRACTS FROM THE WRITINGS OF THACKERAY. Chiefly Philosophical and Reflective. *Engraved portrait.* Small 8vo, gilt top, rough edges, original cloth back and covers bound in. London, 1881

READING A POEM. By William Makepeace Thackeray. Communicated by Brother Charles Plumtre Johnson. *Frontispeace.* Square 18mo, half morocco, gilt top, uncut, original vellum back and wrappers bound in. London: Chiswick Press, 1881

FIRST EDITION in Book Form. Only 321 copies printed, for the Brothers of the Sette of Odd Volumes.

HINTS TO COLLECTORS of Original Editions of the Works of William Makepeace Thackeray. By Charles Plumtre Johnson. Small 8vo, half morocco, gilt top, uncut, original vellum back and wrappers bound in. London, 1885

FIRST EDITION. One of 500 copies on hand-made paper.

CONTRIBUTIONS TO PUNCH (Not Previously Reprinted). By W. M. Thackeray. *Numerous illustrations by the author.* 8vo, gilt top, uncut, original green cloth back and covers bound in. London, 1885

Issued as Volume 24 of the Smith Elder Edition.

[*Continued*

[No. 383—*Continued*]

MISCELLANEOUS ESSAYS, SKETCHES AND REVIEWS. By W. M. Thackeray. *With illustrations by the author.* 8vo, gilt top, original green cloth back and covers bound in. London, 1886

Issued as Volume 23 of the Smith Elder Edition.

COLLECTION OF LETTERS OF THACKERAY (A). 1847-1855. Portrait on India paper, reproductions of original drawings, etc. Royal 8vo, gilt top, uncut, original boards and back bound in.

New York: Scribner's, 1887

Only 500 copies printed. Thackeray's Letters to Mrs. Brookfield.

Bound in is AN EXCEEDINGLY IMPORTANT AUTOGRAPH LETTER, SIGNED by Thackeray, to Miss Mary Holmes, a music teacher and a protegé of Thackeray. 6 pages, small 8vo, inlaid, with stamped envelope also in Thackeray's autograph. The letter, which is undated, but probably in the early fifties, is signed "W. M. Thackeray," and reads, in part,—

"I write all day at my book—I go into the world then which is a part of my vocation, and takes up a woful quantity of my time. Many a day I find my only recourse is to stay in my bedroom, in bed, and go on working there with an amanuensis. . . . You told me that I had spoken too freely, and so I did, and can't now if I would." He continues in a confidential tone telling of his life and his plans and his children and assures Miss Holmes that he will be glad to do her any possible service, *"not as a patron, Bon Dieu I hate the idea of patronage,"* etc., etc.

EARLY WRITINGS OF WILLIAM MAKEPEACE THACKERAY (THE). By Charles Plumtre Johnson. *Photogravures and woodcuts after Thackeray, Doyle, and others.* 8vo, gilt top, uncut original cloth covers and leather back bound in. London, 1888

Limited Edition, on antique paper.

STUDIES ON THACKERAY. By James Hannay. *Vignette portrait on title.* 16mo, gilt top, rough edges, original cloth back and covers bound in. London: Routledge, no date

384. THACKERAY (WILLIAM MAKEPEACE). A collection of the original contributions to "Fraser's Magazine" (as listed below). Extracted from the periodical, and bound in one volume, 8vo, three-quarter blue morocco, richly tooled gilt back, gilt top, edges scraped, BY ROOT. London, 1837-1842

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AN IMPORTANT COLLECTION. Thackeray was connected with *Fraser's* from its beginning, and was a frequent contributor.

CONTENTS

THE YELLOWPLUSH CORRESPONDENCE. By Charles Yellowplush, Esq.
STRICTURES ON PICTURES. A letter from "Michael Angelo Titmarsh."
THE PAINTER'S BARGAIN. Communicated by Michael Angelo Titmarsh.
A SECOND LECTURE ON THE FINE ARTS. By Michael Angelo Titmarsh.
ON THE FRENCH SCHOOL OF PAINTING: with appropriate Anecdotes, Illustrations, and Philosophical Disquisitions. By Mr. Michael Angelo Titmarsh.
CATHERINE: A Story. By Ikey Solomons, Esq. Junior. *With 4 illustrations (by the author?).*
A SHABBY GENTEEL STORY.

[*Continued*

[No. 384—*Continued*]

A PICTORIAL RHAPSODY. By Michael Angelo Titmarsh.

THE HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. Edited and Illustrated by Sam's Cousin, Michael Angelo.

FITZ-BOODLE'S CONFESSIONS.

385. [THACKERAY (WILLIAM MAKEPEACE).] Damascus and Palmyra: A Journey to the East. With a Sketch of the State and Prospects of Syria. By Charles G. Addison. *With* 10 COLORED PLATES *by William Makepeace Thackeray.* 2 vols. 8vo, original cloth, uncut, a few spots on binding. London: Richard Bentley, 1838

9.

FIRST EDITION, WITH THE 10 PLATES IN COLORS BY THACKERAY.

It was not until fifty-three years after the publication of this work that the illustrations were found to be by the great English satirist.

386. [THACKERAY (WILLIAM MAKEPEACE).] The Yellowplush Correspondence. 12mo, original boards, cloth back, with paper label (tiny piece of lower left, not however, affecting text, missing). Enclosed in half red morocco case.

Philadelphia: E. L. Carey and A. Hart, 1838

65.

FIRST EDITION OF THACKERAY'S FIRST SEPARATE PUBLICATION to appear either in England or America, and one that antedates the second publication (*The Paris Sketch Book*) by two years. The articles were collected by the American publishers from *Fraser's Magazine*, where they originally appeared, and issued in book form *three years in advance* of their publication as a part of *Comic Tales and Sketches.* It is supposed that the hiatus in the pagination (the text beginning with page 13) represents space left for an intended preface or introduction, which however never appeared, as none of the known copies differ from this as to their contents.

A point which we do not remember having been noted before, is that in the above publication "The End" is stated as being "Deuceace turned round. I saw his face now—the face of a devvle of hell. Fust he lookt towards the carridge . . . She fell, screaming.

"Poor thing! Poor thing!" whereas in *Comic Tales and Sketches* it is continued by *Mr. Yellowplush's Ajew*, etc. which first appeared in *Fraser's Magazine*, July, 1838.

387. THACKERAY (WILLIAM MAKEPEACE). Fraser's Magazine for Town and Country. 8 numbers, 8vo, original wrappers, uncut, with advertisements. Enclosed in case, with dark blue morocco back, cloth sides and flaps, silk ties. London, 1839-1844

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CONTENTS

MAY, 1839: containing *Catherine*: A Story. By Ikey Solomons, Esq. Junior. *With an illustration (by the author?).*

JUNE, 1839: containing chapters II-IV of the above. *With an illustration* (by the author?) and A Second Lecture on the Fine Arts. By Michael Angelo Titmarsh.

JULY, 1839: containing chapters V-VI of the above. *With an illustration (by the author?).*

[*Continued*

[No. 387—*Continued*]

AUGUST, 1839: containing chapter VII of the above. *With an illustration (by the author?).*

NOVEMBER, 1839: containing chapters VIII-X of the above.

JANUARY, 1840: containing chapters XI-XIII of the above.

FEBRUARY, 1840: containing "the last chapter, and another last chapter" of the above.

FEBRUARY, 1844: containing *A Box of Novels* and *The Luck of Barry Lyndon.* Chapters III-IV.

388. [THACKERAY (WILLIAM MAKEPEACE).] Heads of the People; or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. *Frontispiece, engraved titles, and* 106 *plates, engraved by Orrin Smith from drawings by Kenny Meadows.* 2 vols. 8vo, three-quarter blue levant morocco, gilt backs and tops. London: Robert Tyas, 1840-1841

FIRST EDITION. Among the contributors are the names of,—W. M. Thackeray, Leigh Hunt, Douglas Jerrold, and others.

389. [THACKERAY (WILLIAM MAKEPEACE).] The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London; and The Chronicle of the Drum. By Mr. M. A. Titmarsh. *With* 4 *full-page illustrations.* Square 16mo, full dark-red levant morocco, gilt back, filleted side borders, gilt edges, with gray pictorial front cover (reprint) bound in, BY GRIEVE, EDIN.

London: Hugh Cunningham, 1841

FINE COPY OF THE GENUINE ORIGINAL ISSUE, with, however, the gray pictorial front cover of the reprinted issue showing Napoleon lying in state.

The frontispiece (slightly torn into at top and repaired) contains the original title at foot thereof—"Tomb in the Chapel of the Invalides," which is blank in the reprint.

On page 120 are 5 stars across the page, another sign of the original issue. In the facsimile there are but 4 stars.

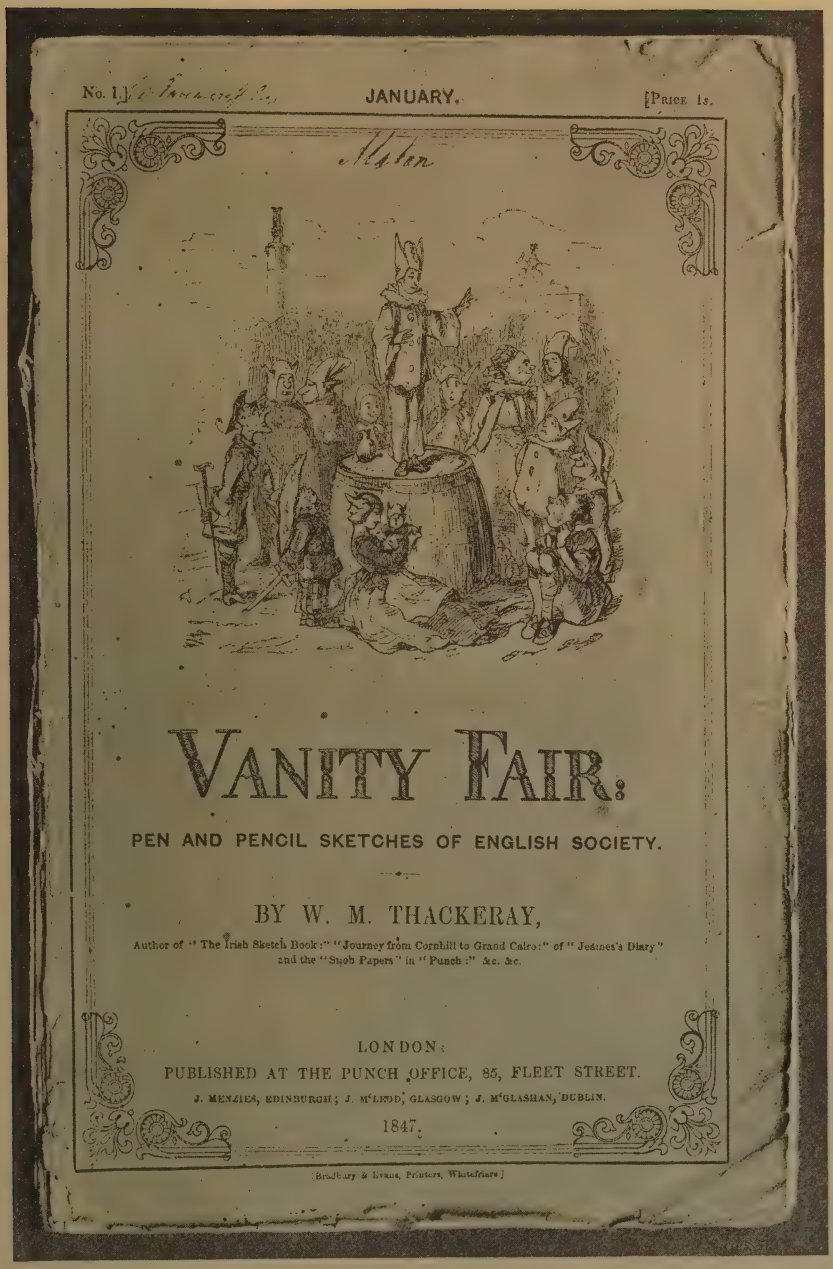
The cover of reprint as in this copy shows 4 small marks on Napoleon's cheek. In the original there are 6 of these marks.

This work appeals to collectors of both Thackeray and Napoleon items, but is not always found even in the most complete collections on account of its EXCESSIVE SCARCITY.

Thackeray, at the time of the issue of this pamphlet had, as yet made no particular name for himself. Thus it was that the *London Times* bitterly assailed the work, one result of this action being to kill its sale and circulation.

As an offset to this, Fitzgerald wrote the year of its issue advising everybody to buy the pamphlet as,—"*I think this book is the best thing he* [*Thackeray*] *has done.*"

ABOVE COPY IS NOMINALLY SPOTLESS AND IS HANDSOMELY BOUND.



No. 1. JANUARY. [Price 1s.

VANITY FAIR:

PEN AND PENCIL SKETCHES OF ENGLISH SOCIETY.

BY W. M. THACKERAY,

Author of "The Irish Sketch Book:" "Journey from Cornhill to Grand Cairo:" of "Jeames's Diary" and the "Snob Papers" in "Punch:" &c. &c.

LONDON:
PUBLISHED AT THE PUNCH OFFICE, 85, FLEET STREET.
J. MENZIES, EDINBURGH; J. M'LEOD, GLASGOW; J. M'GLASHAN, DUBLIN.
1847.

[Bradbury & Evans, Printers, Whitefriars.]

WILLIAM MAKEPEACE THACKERAY

VANITY FAIR. ORIGINAL ISSUE IN PARTS

Reduced Facsimile of Wrapper to No. I.

[No.391]

390. [THACKERAY (WILLIAM MAKEPEACE).] Thackeray in Punch. [Title lettered on backs.] Five volumes, composed of pages from *Punch*, containing original contributions by Thackeray, AS ORIGINALLY ILLUSTRATED BY HIM, from 1841 to 1864, lettered A, B, C, D, E. *With Hundreds of illustrations by Thackeray, Leech, Du Maurier, and others.* Together, 5 vols. 4to, black cloth, some pages stained and repaired, as usual. London, 1841-1864

This collection of Thackeray's contributions includes all his original illustrations as may be checked up by reference to Mr. Shepherd's bibliography, and all here enumerated, besides a number omitted, have been reprinted in "Miscellanies" and "Contributions to Punch" in Thackeray's collected works.

Collection includes,—Legend of Jawbrahim-Herandee, *believed to be the author's first contribution to "Punch";* Miss Tickletoby's Lectures on English History; Mr. Spec's Remonstrance; Wanderings of Our Fat Contributor; Punch in the East; Brighton; History of the Next French Revolution; Meditations on Solitude by Our Stout Commissioner; The Snobs of England; Jeames Diary; Jeames on the Gauge Question; Love Songs made Easy; The Mahogany Tree; Punch's Prize Novelists; Travels in London, by Spec; The Persecution of British Footmen; A Little Dinner at Timmins; Death of the Earl of Robinson; Childs Parties; Paris Revisited; The Froddylent Butler (poem); Ballard of Bouilabaisse (poem); Mr. Brown's Letters to a Man about Town; and others.

The final number in this collection contains notice on Thackeray's demise, and Shirley Brooks' exquisite poetical contribution on the same subject.

391. THACKERAY (WILLIAM MAKEPEACE). Vanitay Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* FIRST EDITION IN THE ORIGINAL 20 (in 19) PARTS, 8VO, YELLOW WRAPPERS, several numbers broken, name written in ink at tops of 12 front covers, and tiny piece cut from upper margins of a few covers. Enclosed in blue half levant morocco solander case, with ties. London: Published at the Punch Office, 1847-1848

Details of the "points" incorporated in this set include: The title "Vanity Fair" in rustic letters; the cut of the Marquis of Steyne on p. 336 (afterwards suppressed); the 624pp of text; the printing on p. 453 of "Mr. Pitt" instead of "Sir Pitt" which was altered in later editions; and the numbers of many of the parts printed in Roman numerals with the brackets to the right.

COLLATION

TITLE-PAGE. Vanity Fair.—A Novel without a Hero.—By—William Makepeace Thackeray.—With illustrations on steel and wood by the author.—London:—Bradbury and Evans, 11 Bouverie Street.—1848.

No. 1. Front Wrapper, Page 1. No. 1. January. Price Is. (Woodcut design). Vanity Fair: Pen and Pencil Sketches of English Society. (Line). By W. M. Thackeray. Author of "The Irish Sketch Book": "Journey from Cornhill to Grand Cairo"; of Jeames's Diary" and the "Snob Papers" in Punch"; &c., &c. London: Published at the Punch Office, 85, Fleet Street. J.

[*Continued*

[No. 391—*Continued*]

Menzies, Edinburgh; J. McLeod, Glasgow; J. M'Glashan, Dublin. 1847. [Bradbury & Evans, Printers, Whitefriars.]
Inside Front Wrapper. Contents and Doudney and Son's advertisement; Inside back wrapper, Adversitement of "Christmas Festivities," &c.; Outside back wrapper, "To the Tea-Drinkers," &c. *With* 2 *plates.* Text, pp. (1) to 32.

[See Reproduction of Front Cover.]

No. II. Front wrapper, Page 1. No. II. February. (Remainder of wrapper similar to No. I, with the date 1847).
Inside front wrapper. Contents and 2 advertisements; Inside back wrapper, blank; Outside, the same; Front Advertisements, No. II. February, 1847, Vanity Fair Advertiser, 4pp. advertisements; *With* 2 *plates.* Text, pp. (33) to 64.

No. III. Front wrapper, Page I. No. 3 (written in ink), no month printed [March] (Remainder of wrapper similar to No. I, but without date.)
Inside front and back wrappers blank; *With* 2 *plates* Text, pp. (65) to 96.

No. IV. Front wrapper, Page I. No. 4 (written in ink), no month printed [April] (Remainder of wrapper similar to No. 1, but without date.)
Inside front and back wrappers blank; *With* 2 *plates.* Text, pp. (97) to 128.

No. V. Front wrapper, Page 1. No. V. May. (Remainder of wrapper similar to No. I. with the date 1847).
Inside front wrapper. Contents, and 4 advertisements; Inside back wrapper, Ross and Son's advertisement; Outside back wrapper, Dakin and Co's advertisement; Front advertisement, 4pp.; *With* 2 *plates.* Text, pp. (129) to 160.

No. VI. Front wrapper, Page 1. No. VI. June. (Remainder of wrapper similar to No. 1. with the date 1847).
Inside front wrapper. Contents, and 4 advertisements; Inside back wrapper, Ross and Son's advertisement; Outside back wrapper, 3 advertisements; *With* 2 *plates.* Text, pp. (161) to 192.

No. VII. Front wrapper, Page I. No. 7. No month printed [July] (Remainder of wrapper similar to No. I. with the date 1848).
Inside front and back wrappers blank; *With* 2 *plates.* Text, pp. (193) to 224.

No. VIII. Front wrapper, Page I. No. 8. No month printed [August] (Remainder of wrapper similar to No. I. with the date 1848).
Inside front and back wrappers blank; *With* 2 *plates.* Text, pp. (225) to 256.

No. IX. Front wrapper, Page I. No. IX. September. (Remainder wrapper similar to No. I. with the date 1848).
Inside front and back wrappers blank; *With* 2 *plates.* Text, pp. (257) to 288.

No. X. Front wrapper, Page I. No. X. October. (Remainder of wrapper similar to No. I. with the date 1848).
Inside front and back wrappers blank; *With* 2 *plates.* Text, pp. (289) to 320.

[*Continued*

[No. 391—*Continued*]

No. XI. Front wrapper, Page I. No. XI. No month printed [November] (Remainder of wrapper similar to No. I. but without the date).
Inside front and back wrappers blank; *With* 2 *plates.* Text, pp. (321) to 352.

No. XII. Front wrapper, Page I. No. XII. No month printed [December] (Remainder of wrapper similar to No. I. but without the date).
Inside front and back wrappers blank; *With* 2 *plates.* Text, pp. (353) to 384.

No. XIII. Front wrapper, Page I. No. XIII. January. (Remainder of wrapper similar to No. I. with the date 1848).
Inside front wrapper. Contents, Advertisement relative to the "Book of Snobs" and 2 other advertisements; Inside back wrapper, 4 advertisements; Outside back wrapper, "Extract from the Patent Journal," &c. *With* 2 *plates.* Text, pp. (385) to 416.

No. XIV. Front wrapper, Page I. No. XIV. February. (Remainder of wrapper similar to No. I, with the date 1848).
Inside front wrapper, 6 advertisements (No Contents); Inside back wrapper, 7 advertisement. Outside back wrapper, "Extract from Patent Journal," &c. *With* 2 *plates*, pp. (417) to 448.

No. XV. Front wrapper, Page I. No. XV. March. (Remainder of wrapper similar to No. I, with the date 1848).
Inside front wrapper, 4 advertisements (No. Contents); Inside back wrapper, 5 advertisements; Outside back wrapper, "Extract from Patent Journal," &c. Front advertisements, 4pp; Back advertisements, "Dr. Radcliffe's Alleviators." *With* 2 *plates.* Text, pp. (449) to 480.

No. XVI. Front wrapper, Page I. No. XVI. April. (Remainder of wrapper similar to No. I. with the date 1848).
Inside front wrapper, 3 advertisements; Inside back wrapper, 4 advertisements; Outside back wrapper, "From the Patent Journal," &c. *With* 2 *plates.* Text, pp. (481) to 512.

No. XVII. Front wrapper, Page I. No. XVII. May. (Remainder of wrapper similar to No. I. with the date 1848).
Inside front wrapper, "Doudneys" Advertisement; Inside back wrapper, 4 advertisements; Outside back wrapper,—"From the Patent Journal," &c. Front advertisements, 4pp. *With* 2 *plates.* Text, pp. (513) to 544.

No. XVIII. Front wrapper, Page I. No. XVIII. June. (Remainder of wrapper similar to No. I., but without the date).
Inside front wrapper, 3 advertisements; Inside back wrapper, 4 advertisements; Outside back wrapper, "From the Patent Journal," &c.; Front advertisements, 4pp; Back advertisements, 8pp. with the Prospectus of "*The Standard of Freedom,*" 4pp.; *With* 2 *plates.* Text, pp. (545) to 576.

Nos. XIX. and XX. Front wrapper, Page I. Nos. XIX. & XX. July. (Remainder of wrapper similar to No. I. but without the date).
Inside front wrapper, 2 advertisements; Inside back wrapper, 4 advertisements; Outside back wrappers, "From the Patent

[*Continued*

[No. 391—*Continued*]

Journal," &c.; Front advertisements, 8pp.; *With 3 plates and engraved title.* Text, pp. (577) to 624; Slip after the plates; 16 Preliminary pages as follow: Blank page; advertisement on verso of the Great Hoggarty Diamond; Title; Imprint (verso); Dedications; Before the Curtain, pp. (viii.) and ix.; Contents and List of Plates, pp. (xi.) to xvi.

392. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. His Fortunes and Misfortunes, his Friends and his Greatest Enemy. *With illustrations on wood and steel by the author.* FIRST EDITION. In the ORIGINAL MONTHLY PARTS (24 in 23), November, 1848-December, 1850. With wrappers and advertisements. Enclosed in case, with dark blue morocco back, cloth sides and flaps, silk ties. Name *"Miss Galan"* on most of the covers, several of which need slight repairs. London, 1848-1850

393. THACKERAY (WILLIAM MAKEPEACE). Marvy (L[ouis]). Sketches after English Landscape Painters by L. Marvy. With Short Notices by W. M. Thackeray. ORIGINAL EDITION, WITH THE 20 PLATES IN COLORS *after Turner, Cattermole, Constable, Gainsborough, Stanfield, and others, by L. Marvy.* 4to, three-quarter blue levant morocco, gilt back, gilt edges, BY TOUT.

London: David Bogue [1850]

SCARCE, BEAUTIFUL COPY OF THE ORIGINAL EDITION WITH THE ENTIRE SERIES OF 20 PLATES IN COLORS, and the 23 unnumbered leaves, all hinged on linen.

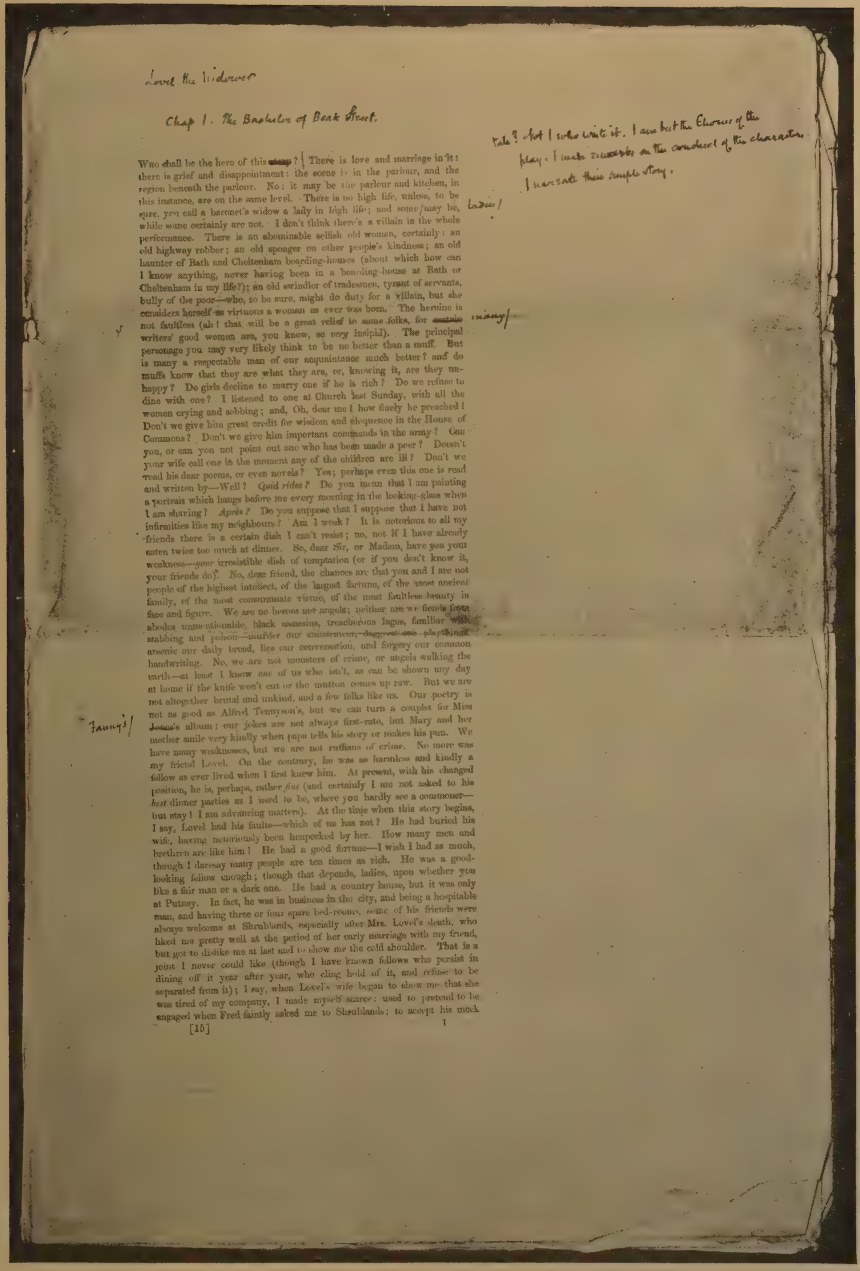
Marvy, a young French artist, who fled from Paris at the beginning of the French Revolution, was a great friend of Thackeray's. The latter wrote upon the death of Marvy a wonderfully sympathetic sketch which appeared in the English publication *Britannia*, sometime in June, 1841.

394. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Memoirs of a most respectful Family. *With illustrations on steel and wood, by Richard Doyle.* FIRST EDITION. In the ORIGINAL MONTHLY PARTS (24 in 23), October, 1853-August, 1855. With wrappers and advertisements. Enclosed in case, with dark blue morocco back, cloth sides and flaps, silk ties. London, 1853-1855

With the exception that portions of Part One are slightly worn, an excellent copy, with backs intact.

395. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the Last Century. *With illustrations on steel and wood by the author.* FIRST EDITION. In the ORIGINAL 24 MONTHLY PARTS, November, 1857-October 1859. With wrappers and advertisements, uncut. Enclosed in case, with dark blue morocco back, cloth sides and flaps, silk ties. London, 1857-1859

EXCELLENT COPY. Only a few small portions of the backs need slight repairs.



Lovel the Widower

Chap 1. The Bachelor of Beak Street.

Who shall be the hero of this ~~story~~? There is love and marriage in it: there is grief and disappointment: the scene is in the parlour, and the region beneath the parlour. No: it may be the parlour and kitchen, in this instance, are on the same level. There is no high life, unless, to be sure, you call a baronet's widow a lady in high life; and some may be, while some certainly are not. I don't think there's a villain in the whole performance. There is an abominable selfish old woman, certainly; an old highway robber; an old sponger on other people's kindness; an old haunter of Bath and Cheltenham boarding-houses (about which how can I know anything, never having been in a boarding-house at Bath or Cheltenham in my life?); an old swindler of tradesmen, tyrant of servants, bully of the poor—who, to be sure, might do duty for a villain, but she considers herself as virtuous a woman as ever was born. The heroine is not faultless (ah! that will be a great relief to some folks, for certain writers' good women are, you know, so very insipid). The principal personage you may very likely think to be no better than a muff. But is many a respectable man of our acquaintance much better? and do muffs know that they are what they are, or, knowing it, are they unhappy? Do girls decline to marry one if he is rich? Do we refuse to dine with one? I listened to one at Church last Sunday, with all the women crying and sobbing; and, Oh, dear me! how finely he preached! Don't we give him great credit for wisdom and eloquence in the House of Commons? Don't we give him important commands in the army? Can you, or can you not point out one who has been made a peer? Doesn't your wife call one in the moment any of the children are ill? Don't we read his dear poems, or even novels? Yes; perhaps even this one is read and written by—Well! *Quid vides?* Do you mean that I am painting a portrait which hangs before me every morning in the looking-glass when I am shaving? *Apois?* Do you suppose that I suppose that I have not infirmities like my neighbours? Am I weak? It is notorious to all my friends there is a certain dish I can't resist; no, not if I have already eaten twice too much at dinner. So, dear Sir, or Madam, have you your weakness—*your* irresistible dish of temptation (or if you don't know it, your friends do)? No, dear friend, the chances are that you and I are not people of the highest intellect, of the largest fortune, of the most ancient family, of the most consummate virtue, of the most faultless beauty in face and figure. We are no heroes nor angels; neither are we fiends from abodes unmentionable, black assassins, treacherous lagos, familiar with stabbing and poison—~~murder our acquaintance, hug or one plaything~~ arsenic our daily trend, lies our conversation, and forgery our common handwriting. No, we are not monsters of crime, or angels walking the earth—at least I know one of us who isn't, as can be shown any day at home if the knife won't cut or the mutton comes up raw. But we are not altogether brutal and unkind, and a few folks like us. Our poetry is not as good as Alfred Tennyson's, but we can turn a couplet for Miss ~~Jones's~~ Fanny's album: our jokes are not always first-rate, but Mary and her mother smile very kindly when papa tells his story or makes his pun. We have many weaknesses, but we are not ruffians of crime. No more was my friend Lovel. On the contrary, he was as harmless and kindly a fellow as ever lived when I first knew him. At present, with his changed position, he is, perhaps, rather *fine* (and certainly I am not asked to his *best* dinner parties as I used to be, where you hardly see a commoner—but stay! I am advancing matters). At the time when this story begins, I say, Lovel had his faults—which of us has not? He had buried his wife, having notoriously been henpecked by her. How many men and brethren are like him! He had a good fortune—I wish I had as much, though I daresay many people are ten times as rich. He was a good-looking fellow enough; though that depends, ladies, upon whether you like a fair man or a dark one. He had a country house, but it was only at Putney. In fact, he was in business in the city, and being a hospitable man, and having three or four spare bed-rooms, some of his friends were always welcome at Shrublands, especially after Mrs. Lovel's death, who liked me pretty well at the period of her early marriage with my friend, but got to dislike me at last and to show me the cold shoulder. That is a joint I never could like (though I have known fellows who persist in dining off it year after year, who cling hold of it, and refuse to be separated from it); I say, when Lovel's wife began to show me that she was tired of my company, I made myself scarce: used to pretend to be engaged when Fred family asked me to Shrublands; to accept his meek

tale? Not I who wrote it. I am but the Chorus of the play. I make remarks on the conduct of the characters. I narrate their simple story.

ladies!

many!

Fanny's!

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WILLIAM MAKEPEACE THACKEAY

ORIGINAL PROOF OF "LOVEL THE WIDOWER"

Reduced facsimile of first page

[No. 396]

396. THACKERAY (WILLIAM MAKEPEACE). Eleven pages of galley proofs from the *Cornhill Magazine,* of the opening chapter of Thackeray's *"Lovel the Widower",* WITH CHAPTER HEADING ERASIONS, INSERTIONS, AND OTHER ALTERATIONS IN THE HANDWRITING OF THACKERAY. Folio, loose sheets in half purple levant morocco portfolio, lettered in gilt on back. [London, 1860]

AN UNUSUAL THACKERAY ITEM.

These proofs contain the author's final corrections before the matter was cut up into pages for the magazine, as is hinted by the printer who states on the last blank page that he would return the *"Revises as soon as possible, paged."*

Proofs have been folded twice either for putting in an envelope for mailing, or else carried without the envelope in Mr. Thackeray's coat-pocket, or in his hand with other papers he may have taken home from the office of the *Cornhill Magazine* of which periodical he was editor (1860) and in which *"Lovel the Widower"* made its initial appearance during that year.

PAGE 1. Thackeray has written at head of page,—*"Lovel the Widower. Chap.* I. *The Bachelor of Beak Street."* In the opening line,—*"Who shall be the hero of this story?"* Thackeray has marked out the word *story* and substituted the word *tale,* following with the insert,—*"Not I who wrote it. I am but the Chorus of the play. I make remarks on the conduct of the characters: I narrate their simple story."* Then follow several small alterations and the insertion of a word.

PAGES 2 and 3 are perfectly clean, without change of any sort.

PAGE 4 has four small corrections.

PAGE 5, besides half a dozen changes from lower case to caps and in pointing, there has been inserted the following, after the reference to the "once brilliant Emily Montanville,"—*I am told there are no lady box-keepers in the English Theatres. This, I submit, is a proof of my consummate care and artifice in rescuing from a prurient curiosity the individual personages from whom the characters of the present story are taken. Montanville is* NOT *a box opener. She may under another name keep a trinket shop in the Burlington Arcade for what you know: but this secret no torture shall induce me to divulge."*

PAGE 6. Substitution of an exclamation point for a period.

PAGE 7. The underscoring of the word *Batchelor.*

PAGE 8. Several cancellations and substitutions.

PAGE 9. Two small alterations.

PAGE 10. A cancellation of two lines and an insertion to be made on Page 8 of the following: *"Indeed at Oxbridge, if I did not obtain University honors at least I showed literary tastes."*

PAGE 11. The name *Dorset* substituted for *Blanford.*

RARELY DOES AN ITEM OF SUCH UNIQUE THACKERAY INTEREST APPEAR AT PUBLIC SALE.

[See Reproduction.]

397. THACKERAY (WILLIAM MAKEPEACE). The Four Georges: Sketches of Manners, Morals, Court and Town Life. *Frontispiece, and* 14 *illustrations in the text.* One vol. extended to 4 vols., 12mo, full dark-blue levant morocco, gilt backs and heavily gilt sides, inside gilt

[*Continued*

[No. 397—*Continued*]

borders, gilt tops, BY P. B. SANFORD. Each volume in a cardboard case. London: Smith, Elder and Co., 1861

GENUINE FIRST ENGLISH EDITION WITH THE ORIGINAL UNCHANGED TITLE.

EXTRA-ILLUSTRATED by the insertion of over 300 portraits, views, and autographs, much of the material inlaid, engraved by eminent artists by various methods, including impressions on India paper.

PORTRAITS,—George I. (proof); James II. *Engraved by Worthington after Kneller;* Le Marechal de Saxe; Thomas Thynne, of Longleat (scarce); Sophia of Zell, *by Birrell after Harding* (tipple); Queen Anne (proof); Earl of Oxford (proof); Charles Edward Stuart (proof before letters on India paper); Queen Caroline, *by Cooper after Kneller;* Dean Swift, *by Vertue;* Lady Sunton (scarce); George II.; George III.; General Wolfe; David Garrick (proof); Frederick, Kink of Bohemia, *by Dunkarton after Van Dyck;* Elizabeth of Bavaria (double page, margins cut close); Duke of York, by Schiavonetti after Villiers; Madame Tussaud in 1778 (lithograph); George IV. (full length, proof); Duchess of Devonshire, *by Atkinson after Gainsborough;* Molineaux, the Prizefighter, 1812 (colored); George Washington, 1777, *by Le Beau after Desrais;* and others.

VIEWS,—St. Nicholas, Hamburgh, *Engraved by Varrall after Captain Batty* (double page); Versailles (French, folding plate); Battle of Fontenoy; Mrs. Salmons, Fleet Street; St. Germaine (folding); Tower of London, *by Miller after J. M. W. Turner* (India paper); Dover; Old Cheapside; Oudenaarden (rare Dutch view); Soho Square (colored); Scarborough; St. Pauls Cathedral; The Chair Before the Throne, ENGRAVED BY GEORGE CRUIKSHANK, IN COLORS; etc.

MANUSCRIPTS,—A. N. S., 1p. 12mo, initials only, W. M. Thackeray, [London] Tuesday, no date, no year; A. L. S., 3pp. 12mo, Robert Southey [London,] June 27, 1833; A. L. S. 3pp. 12mo (with envelope), Queen Victoria, [London] November 9, no year.

398. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. *With full-page and text illustrations by the author.* 22 vols. 8vo, handsomely bound in full polished calf, gilt backs, with lettered panels of blue calf, gilt inside and outside borders, full gilt edges, contents lettered, BY MANSELL. London: Smith, Elder, & Co., 1869

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FINE SET OF THIS ILLUSTRATED EDITION. All volumes are dated as above.

CONTENTS

Vanity Fair, 2 vols.; Pendennis, 2 vols.; The Newcomes, 2 vols.;
Henry Esmond; The Virginians, 2 vols.; Adventures of Philip, 2 vols;
Paris Sketch-Book and Yellowplush Papers;
Barry Lindon and Great Hoggarty Diamond; and others.

399. [THACKERAY (WILLIAM MAKEPEACE).] Rideing (William H.). Thackeray's London, His Haunts and the Scenes of His Novels. *Illustrated.* 4to, full dark-green levant morocco, gilt back and sides in the manner of Derome; doublures of red levant morocco, wide den-

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[*Continued*

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telle borders, dark-red end-papers, gilt top, uncut, the original vellum wrappers bound in, in felt-lined slip cover, BY P. B. SANFORD.

Boston: Cupples, Upham and Co., 1885

LARGE PAPER EDITION. No. 92 of only 100 copies issued.

EXTRA-ILLUSTRATED by the insertion of over 100 pieces including portraits, views, and manuscript material, most of which is neatly inlaid, and engraved by various artists on India and other papers.

PORTRAITS,—Thackeray, full length, *by Edmund H. Garrett*, 1885, on India paper; Another, bust, *by G. D. S.* (proof); and several others of Thackeray; Lytton Bulwer, India paper; General Sir Henry Havelock, *engraved by John Sartain after a drawing by F. Goodall* (mezzotint); Lord Ellenborough, *by G. Parker after Sir Thomas Lawrence;* James Russell Lowell; James Boswell, *by Lawrence after Gruber;* Charles Dickens, India paper proof; Thomas Gainsborough (proof); Duchesse de Mazarin, *after the portrait by Sir Peter Lely;* George I. *engraved by P. Maverick, Newark, New Jersey;* and others.

VIEWS,—Charter House School (several); Harrow School; Pensioners' Hall; Eton College; Ludgate Hill; The Old Bailey (colored); Smithfield (artist's proof); Cheapside (colored); Pall Mall and Oxford Street (both colored); Fleet Prison (colored); Marlborough House; etc.

MANUSCRIPTS,—A. L. S., 2pp. 8vo (with envelope), W. H. Rideing, Boston, February 2, 1888; MS., 1p. 4to, W. H. Rideing, undated but signed, relative to the Charter House School; A. L. S., 3pp. 12mo, Anne Ritchie, London, March 3, 1886; A. L. S., 1p. 16mo, W. M. Thackeray, [London] January 15, no year.

400. THACKERAY (WILLIAM MAKEPEACE). The Early Writings of W. M. Thackeray. By Charles Plumptre Johnson. *Illustrations after Thackeray by Chinnery, F. Walker, and Doyle, with the engraved portraits in 2 states, one on India paper.* London, 1888. *One of* 50 *copies on large paper;* Reading a Poem. New York: The Grolier Club, 1911. *One of* 250 *copies printed;* Mr. Thackeray's Writings in "The National Standard," and "Constitutional." *Portrait and Facsimile illustrations.* London, 1899; Loose Sketches. An Eastern Adventure, Etc. *Frontispiece by John Leech.* London, 1894. *One of* 500 *copies printed on small paper;* History of Henry Esmond. Introduction by Austin Dobson. *Illustrations by Hugh Thomson.* London, 1905. Together, 5 vols., various sizes and bindings. London and New York, 1888-1911

5.

401. THACKERAY (WILLIAM MAKEPEACE). A. L. S., WITH AN ORIGINAL PEN-AND-INK SKETCH, 1p. 16mo, Kensington, Saturday, undated [*circa* 1862]. Letter has been folded once, but is now straightened out and mounted on mat of heavy cardboard, in black frame.

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In centre near the top just above the contents of letter, Thackeray has drawn with pen-and-ink a characteristic sketch of a child kneeling

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[No. 401—*Continued*]

in prayer, in "nightie" and with stockingless feet, her hands clasped together. Underneath is the letter,—

> "*My dear Mrs. Sturges: I am so very sorry about Monday & humbly beg your pardon. I didn't think any day was fixed for dining with you, except the 1 April, when I hope you and Mr. Sturges will come to dine with me and see one or two pretty Englishwomen.*
>
> *Always yours,*
>
> *W. M. Thackeray.*"

402. THACKERAY (WILLIAM MAKEPEACE). Six Photographs from Original Sketches by W. M. Thackeray. Each sketch bordered by a red fillet. Mounted on large 4to, heavy paper, loose in 4to half morocco portfolio. [Thrupp, Birmingham, no date]

SCARCE SERIES of photographs of the original sketches by Thackeray. Inserted is a facsimile account of these illustrations, large 4to sheet, signed by "Grantham M. York, St. Philips Rectory, March 27, 1871," from which it appears that these sketches were made by Thackeray in 1848 while amongst a genial company of friends gathered in a house in London, and upon a subject suggested at random by one of those present. Many years afterwards upon looking once again at the original sketches Thackeray remarked that "he couldn't do anything, then, so good."

403. THIERS (ADOLPHE). History of the French Revolution. Translated, with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. 5 vols.; History of the Consulate and the Empire of France under Napoleon. Translated by D. Forbes Campbell. 20 vols. in 10. *Numerous engraved portraits and views.* Together, 15 vols. 8vo, uniformly and handsomely bound in full tree calf, gilt panelled backs, marbled edges.

London: Richard Bentley, 1838; Henry Colburn, 1845-1861

FINE SET OF THIS EXCELLENT READER'S EDITION, translated from the French with the approbation of the author.

404. TOWN (THE): A Journal of Original Essays, Characteristic of the Manners, Social, Domestic, and Superficial, of London and the Londoners. From No. 1, June 3, 1837 to No. 156, May 23, 1840, not complete, as there are 22 numbers lacking to make the issue perfect. *Numerous illustrations.* 2 vols. (marked Vol. I and Vol. III), small folio, half cloth, and boards, binding of Vol. I broken, and some leaves loose.

London: Printed and Published by Renton Nicholson, 1837-1840

The Editor of this periodical was Renton Nicholson, also its printer and publisher, whose picturesque career began in 1809 and finished in 1861. He was the associate of prisoners and ladies of none too strict up-bringing, and started in 1837, with a partner by the name of

[*Continued*

[No. 404—*Continued*]

Joseph Last, to issue "*The Town*," a society journal dealing with "flash life." It was issued from Saturday, June 3, 1837, to Saturday, May 23, 1840.

A few of the subjects listed in the Indexes may be noted: Cigar Shops and Pretty Women; Cockney Tales; Dancing Rooms; Letters Oublie; Licensed Victuallers, their Manners and their Parlours; Puffing System; Sinners, Aged and Middle-Aged; Sketches of Courtezans; Theatrical Notices; and much else of similar character.

405. TRIALS FOR ADULTERY: or, The History of Divorces. Being Select Trials at Doctors Commons . . . from the Year 1760 to the Present Time . . . Together with the Letters, &c. that have been intercepted between the Parties. Taken in Short-Hand, by a Civilian. *With* 19 *plates engraved by Grignion and others after Dodd.* 7 vols. 8vo, half calf, gilt backs, leather labels, name in ink on one of the titles. London: Printed for S. Bladon, 1779-1780

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FIRST EDITION OF THE COMPLETE SET OF THESE FAMOUS TRIALS.

Includes the celebrated cases of,—Lady Blake; the Marchioness of Carmarthon; Lady Ligonier; Arabella Heatley; Dorothy Arnold; Harriot Brooke; and others.

RARE, especially with so full a number of plates, which were issued separately.

406. VALE PRESS. Cellini (Benvenuto). Life of Benvenuto Cellini, translated by John Addington Symonds. *Woodcut borders and initials designed by Ricketts and engraved by C. Keats.* 2 vols. small folio, original boards, holland backs, uncut and unopened. London, 1900

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One of 350 copies printed.

407. [VANE (ANNE).] Dramas Relative to Miss Vane: Vanelia: or, the Amours of the Great. An Opera. Fourth Edition. London: E. Rayner, 1732; Mr. Taste, the Poetical Fop: or, the Modes of the Court. A Comedy. London: E. Rayner, no date; Humours of the Court: or, Modern Gallantry. A New Ballad Opera. Second Edition. London: W. James, 1732; Alexiss's Paradise: or, A Trip to the Garden of Love at Vaux-Hall. A Comedy. Written by James Newton, Esq. London: T. Dormer, no date; Vanelia. A Tragedy. London: D. Ashburn, 1736. *With* 2 *full-page copperplates.* In one vol. 12mo, full tan calf, gilt edges, several newspaper cuts inserted, and written description on blank leaf. London, 1732-1736

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SCARCE. Five very free-written plays composed around the character of the notorious Anne Vane, known as the "Honorable Mrs. Vane," maid of honour to Queen Caroline. Dr. Johnson refers to Anne Vane in his "*Vanity of Human Wishes.*"

408. VERA ET SIMPLEX narratio colloquii inter viros delegatos habiti; tum qui Ducis Meduani, Status ac Cotonæ Galliarum Locum-tenentis generalis, Principum etiam, Praelatorum, ac publicorum,

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[*Continued*

[No. 408—*Continued*]

quae Parisiis habita sunt, Regni Comitiorum: tum, qui Principum, Praelatorum, Nobilium, caeterorumque Catholicorum, qui Regi Navarrae adhaerent, nomine convenerunt. *Woodcut on title.* Small 8vo, full dark blue levant morocco, gilt monogram and crown of the COMTE DE ROBERT in panels, sides with these same devices in corners, inside gilt borders, gilt over marbled edges, BY TRAUTZ-BAUZONNET.

Parisiis: Apud Federicum Morellum, M.D. XCIII. (1593)

A RARE LATIN WORK IN HANDSOME MODERN BINDING.

On title, top-margin is written in ink,—"Coll. C[adom] Soc. Jesu."

409. VESTRIS (MADAME—Lucia E. Mathews). Memoirs of the Life, Public and Private Adventures of Madame Vestris: Of the Theatres Royal, Drury-Lane, Covent Garden, Olympic, and Haymarket . . . To Which is added the Amorous Confessions of Madame Vestris, In which will be found Most Curious Anecdotes. EXTRA-ILLUSTRATED *by the insertion of* 128 *portraits, views, playbills, etc., a number* COLORED. 4to, full light-blue levant morocco, gilt panelled back with gilt and mosaic roses in centres, sides with gilt borders and ornate gilt and mosaic corner-pieces, inside gilt borders, gilt top, BY S. KAUFMANN. London: Printed for the Booksellers, 1839

FINE COPY. Of the 128 EXTRA-ILLUSTRATIONS, 102 are portraits; 16 views; 5, autographic material; 4, playbills; and 4pp. sheet music of the song,—"Get Along Rosey," as sung by Madame Vestris.

Bound in the volume is a Memoir of Madame Vestris from Oxberry's Dramatic Biography which should be consulted for the *actual* facts regarding this celebrated actress rather than the main work catalogued, which partakes largely of gossip, much of which cannot be verified.

PORTRAITS,—Madame Vestris (a number, including the frontispiece IN COLORS as *Captain Macheath,* with a duplicate in black on India paper); The Same, as *Apollo* (proof); The Same, as *Don Giovanni;* The Same, with harp, guitar, &c. (full page, IN COLORS); The Same, in 6 characters (miniature portraits on a single sheet; and others IN COLORS and plain; Stuart's engraved portrait of John S. Copley; Francis Bartolozzi, by Wagstaff; John Mulgrave (full-page proof); Sir Richard Carr Glyn; Queen Caroline, by R. Cooper after W. Derby; Carlotta Grisi (full-page lithograph); Duke of Wellington; Edmund Kean as *Gloster,* by Cooper after Clint; J. P. Kemble as *Hamlet;* J. Liston, in character (colored, cut out and mounted); Macready, as *Macbeth* (colored); Count Roupee (1797-Double page); W. Hazlitt (India paper proof); Jos. Grimaldi, drawn from life (1818); and others.

VIEWS,—Richmond Bridge; Theatre Royal, Drury-Lane; St. Martin's Church; Jardin du Palais Royal; Haymarket Theatre; Sackville St., Dublin; Pavillion Stables (colored); Tom and Jerry at Covent Garden, drawn and engraved by I. R. and George Cruikshank, IN COLORS; Theatre Italien; Surrey Theatre; etc.

MANUSCRIPTS and PLAYBILLS,—A.L.S., 1p. 4to, Madame Vestris, Sunday, no place, no date; Receipt for money, made out and signed by C. J. Mathews, the comedian, No place, Nov. 2, 1844; A.L.S., 1p. 4to., J. R.

[*Continued*

[No. 409—*Continued*]

Planché to A. H. Forrester (Alfred Crowquill), [London] May 12, 1847 and 2 other pieces; PLAYBILLS of the Theatre Royal, Drury-Lane, "Beggar's Opera," Tuesday, March 12, 1822; Theatre Royal, Covent Garden, "New Way to Pay Old Debts," Thursday, February 28, 1828; and 2 others dated 1828.

410. VOLTAIRE (JEAN F. M. A. DE). La Pucelle d'Orleans. Poeme en Vingt et un Chants. *With portrait engraved by Scriven in 2 states on India paper; portrait engraved by Lazelet, 4 states on India and Japanese papers; fine impression of the Hopwood likeness; and numerous vignettes by Duplessis-Bertaux in 2 states, one on Japanese paper.* 2 vols. large 12mo, full crimson levant morocco, gilt backs, wide inside gilt borders, gilt over rough edges, BY EMILE ROUSSELLE.

Rouen: Chez J. Lemonnyer, 1880

LARGE PAPER COPY. One of 150 copies printed on Whatman paper. BEAUTIFUL EDITION WITH ALL THE ARTISTIC PLATES.

411. WALPOLE (HORACE). The Works of Walpole. *With many engraved portraits and views of historic personages and places.* Together, 37 vols. 8vo, full sprinkled calf, gilt backs, leather labels, BY ZAEHNSDORF.

London: Various Publishers, 1820-1862

CONTENTS

Anecdotes of Painting in England, with Catalogue of Engravers and Additions by James Dallaway. New Edition, Revised, with Additional Notes, by R. N. Wornum. 3 vols. London: H. G. Bohn, 1862

Catalogue of the Royal and Noble Authors of England, Scotland and Ireland. Revised and Enlarged, by Thomas Park. 5 vols.
London: Longman, &c., 1823

Memoirs of Walpole and his Contemporaries. Edited by Eliot Warburton. FIRST EDITION. London: Henry Colburn, 1851

Private Correspondence. Now First Collected. 4 vols.
London: Rodwell and Martin, 1820

Memoirs of the Reign of King George II. Edited by Lord Holland. 3 vols. London: Henry Colburn, 1847

Memoirs of the Reign of King George II. Now First Published and Edited with Notes by Sir Denis Le Marchant. 4 vols.
London: R. Bentley, 1845

Journal of the Reign of King George III. Now First published from the Original Mss. Edited, with Notes, by Dr. Doran.
London: R. Bentley, 1859

Letters Addressed to the Countess of Ossory. Now First Published from the Original Mss. Edited, with Notes, by R. Vernon Smith. 2 vols.
London: R. Bentley, 1848

Letters of Walpole. Including Numerous Letters Now First Published from the Original Mss. 6 vols. London: R. Bentley, 1846

Letters to William Mason. Now First Published from the Original Mss. Edited, with Notes, by J. Mitford. 2 vols.
London: R. Bentley, 1851

Letters to Sir Horace Mann. Now First Published from the Original Mss. 4 vols. London: R. Bentley, 1843

BEAUTIFUL SET, WITH UNBLEMISHED TEXT AND ILLUSTRATIONS.

412. WARBURTON (ELIOT). Memoirs of Prince Rupert, and the Cavaliers. Including their Private Correspondence. *Engraved Portraits.* 3 vols. 8vo, half morocco, gilt tooled backs, gilt tops.
London: Richard Bentley, 1849

FIRST EDITION. Fine copy.

413. WHISTLER (JAMES MCNEILL). The Gentle Art of Making Enemies, As Pleasingly Exemplified in Many Instances, wherein the Serious Ones of the Earth, carefully Exasperated, have been Prettily Spurred on to Unscemliness and Indiscretion, when Overcome by an Undue Sense of Right. Square 8vo, half cloth and boards, uncut.
London: William Heinemann, 1890

FIRST AUTHORIZED EDITION, but not the actual First Edition as that was issued in Paris the same year. Whistler, however, disclaimed all approval of the Paris work, giving the Heinemann publication the credit for being the only authorized First Edition.

414. WHISTLER (JAMES MCNEILL). Eden Versus Whistler; The Baronet & The Butterfly. A Valentine with a Verdict. Square 8vo, half cloth and boards, uncut.
Paris: Louis-Henry May, no date [1899]

Written in Paris after the famous law-suit,—"Whistler *versus* Ruskin." The author's original intention was to have the work issued by Heinemann, in London, but believing that an edition was about to be brought out in American, Whistler had the book published in Paris.

000. WHISTLER (JAMES MCNEILL). For Edward G. Kennedy's Work on Whistler, published by The Grolier Club, New York, See,—No. 246.

415. [WILLIAM III., OF ENRLAND.] A Letter from a Clergy-man in the City, To His Friend in the Country, Containing his Reasons for not Reading the Declaration. 4to, full sprinkled calf, gilt back, lettered, inside gilt borders, gilt top, uncut, BY RIVIÈRE.
London, [1688]

416. [WILLIAM III., OF ENGLAND.] The Anatomy of a Jacobite-Tory: In A Dialogue between Whig and Tory, Occasioned by the Act of Recognizing King William and Queen Mary. 4to, full sprinkled calf, gilt back, lettered, gilt top, uncut, BY RIVIÈRE.
London: Richard Baldwin, 1690

417. [WILLIAM III., OF ENGLAND.] The Declaration of His Highness, William Henry, Prince of Orange, &c. of the Reasons enducing Him to appear in Arms, in the Kingdom of England, for preserving the Protestant Religion, and restoring the Laws & Liberties of England, Scotland and Ireland. 4to, full sprinkled calf, gilt back, lettered, inside gilt borders, gilt top, uncut, BY RIVIERE.
[The Hague, 1688]

418. WILLIAMS (SIR CHARLES HANBURY). Works. From the Originals in the Possession of His Grandson the Earl of Essex. With Notes by Horace Walpole, Earl of Oxford. *Engraved portraits* (2) *of the author and of Thomas Winnington.* 3 vols. 8vo, contemporary boards, morocco backs, gilt lettered, gilt tops, uncut.

London: Edward Jeffery & Son, 1822

RARE. The portrait of Horace Walpole has been taken out and a duplicate of the author inserted.

419. WILSON (HARRIETTE). The Interesting Memoirs of Harriette Wilson, one of the Most Celebrated Women of the Present Day . . . with the Whole of her Amorous Adventures with Persons of the First Rank and Fashion. *Portraits of Harriette and Amy, and* 18 COLORED PLATES *engraved by Findlay and Marks.* 4 vols. 8vo, half crimson levant morocco, page 110 misbound and 1 plate slightly torn and mended. London: Edward Duncombe [1825]

AN EXCEEDINGLY SCARCE EDITION, especially so with the full quota of colored plates, as above. One of the pirated editions of these celebrated memoirs, issued about the period of the original Stockdale publication.

Involved in the unblushing disclosures of the author were such persons of eminence as,—The Duke of Wellington, Lord Hertford (Thackeray's Marquis of Steyne), the Earl of Fife, Prince Esterhazy, Beau Brummel, Lord Byron, and other notabilities. Such excitement was caused by the publication of these Memoirs that the traffic at the publisher's door had to be specially regulated.

420. WINKLES (R. B.). Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. New Edition, with the Addition of the Manchester Cathedral. *Illustrated with numerous fine engraved plates, from drawings by Hablot Browne, Winkles, Archer and others.* 3 vols. royal 8vo, half red morocco, gilt tooled and lettered, gilt tops.

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London: Printed for the Translator, 1748

RARE. With autograph on title,—"*James Booth*, 1749," a wellknown lawyer of his time and an adherent of James II.

425. ZOLA (EMILE). The Masterpieces of Zola translated by Arthur Symons, Havelock Ellis, Ernest Dowson, and others. 12 vols. 8vo, buckram, gilt backs and tops, uncut.

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[*Continued*

[No. 426—*Continued*]

traits of Duncan Forbes and Edward Stuart, with a page of facsimile signatures. 4to, full calf, gilt back, joints slightly cracked.
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Edinburgh: Constable & Co., 1827-1829

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London: Jacob Tonson, 1716

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London, 1718-1901

434. JACOBITE REBELLIONS, 1715 and 1745. Thomson (Mrs. Anthony Todd). Memoirs of the Jacobites of 1715 and 1745. *Engraved portraits.* 3 vols. 8vo, half calf, gilt tooled backs, leather labels.
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CONTENTS

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[*Continued*

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[Letter from Lord Carteret to the Duke of Newcastle on the Victory over the French at Dettingen, 1743.] Folio broadside;

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[Letter from Lord Carteret to the Duke of Newcastle, on the battle with the French, near Hanau, June 20, 1743.] Printed by William Owen, [1743.]

Doddridge (P.). A.L.S., 2pp. Northampton, March 3, 1750;

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An Account of the Engagement near Toulon between His Majesty's Squadron and the Fleets of France and Spain. Whitehall, March 21, 1744;

Declaration of War Against the French King. St. James, March 29, 1744. Square folio, broadside;

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Genuine Intercepted Letter from Father Patrick Graham, Confessor to the Pretender's Son, to Father Benedick Yorke. Perth, September 1, 1745;

Speech of Archbishop of York. York, Sept. 24, 1745 [on the progress of the Rebellion.]

Account of Vice Admiral Townshend of his Destroying 40 Martinico Ships. December 19, 1745. Folio, broadside.

Lovat (Simon, Lord). L.S. to "My Lord," pleading his own cause. March 31, [1745?] 1p. 4to;

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Humble Address from the Lords to His Majesty. With His Majesty's Answer. London, 1746;

Humble Address of the Commons to the King [on the victory over the Rebels.] London: Thomas Cox, 1746;

London Courant. Number 306. June 23, 1746;

Speech of Lord Hardwicke up Giving Judgment against Kilmarnock, Cromertie, and Balmerino. London, 1746;

London Evening Post. Number 2926. August 5-7, 1746;

[Letter from the Duke of Cumberland to Earl of Chesterfield, on the battle with the French, near Tongres.] Whitehall, June 27, 1747;

Address of the Lords to His Majesty. November 13, 1747;

By the King, A Proclamation [on the Pezce of Aix la Chapelle.] St. James, 1st February, 1748. Folio broadside;

Seasonable Considerations on the Present War in Scotland agianst the Rebels. [On the feeble fighting qualities of the Highlanders.] London, 1746;

[*Continued*

[No. 435—*Continued*]

Account of the Behaviour of Kilmarnock and Balmerino. And their execution. [By T. Ford, August 22, 1746;]

Account of the Taking of Cape Breton by Warren and Pepperell, 17th June 1745. By Philip Durell. London, 1745;

Full and True Account of the Dreadful and Melancholy Earthquake [a travesty.] London, 1750;

Second Letter . . . On Account of the late dreadful Earthquake. London, 1750;

London Gazette, with Extraordinaries and Supplements. From February 18, 1743 to October 26, 1747. 15 numbers;

His Majesty's Speeches to Parliament. Dec. 1, 1743, April 3, 1744, May 12, 1744, October 7, 1745, June 17, 1747, November 12, 1747, and November 29, 1748. 7 pieces.

436. JACOBITE REBELLION, 1745. The Caledonian Mercury: From January 1, 1745, to December 30, 1745. (Nos. 3790-3934); [ALSO] From January 1, 1746 to December 30, 1746. (Nos. 3935-4091). Not consecutive. Bound in 2 vols. 4to, half calf, leather labels, binding, somewhat rubbed. Edinburgh, 1745-1746

Contains news of the Young Pretender, Battle of Culloden Moor, the last rising of the Jacobites in France, the war of the Austrian Succession in America and elsewhere, and much other interesting information relative to current events the world over

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To the Officers and Soldiers of the Army, at this Time in the Service of the Usurper, Greeting. James R. Given the 23rd Day of December 1743. Folio broadside;

To the People of England. Plea for the Restoration of James. 2 leaves;

The Declaration and Admonitory Letter . . . Unto those who have not as yet declared their Approbation of this Enterprise [the Rebellion]. 2 leaves;

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[*Continued*

[No. 437—*Continued*]

Charles Prince of Wales &c. . . . Whereas it is highly necessary . . . [signed] By His Highness's Command, J. Murray. [Proclamation of Protection to the Inhabitants of Edinburgh. Holyrood, 1745.] Folio, broadside;

[Manifesto issued from Holyrood, October 10, 1745, by Charles and Murray.] 2 leaves;

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Answers for His Majesty's Advocate to the Claim of Alexander MacDonald. December 12, 1749. 2 leaves;

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Lion or Horse in Miniature. By a Gentleman late of the Temple. Manuscript of 3 folio pages.

438. Jacobite Rebellion, 1745. A representqtion of the march of the guards towards scotland, in the year 1745. To His Majesty the King of Prussia, an Encourager of Arts and Sciences! This Plate is most humbly Dedicated. *Copperplate. Painted by Willm. Hogarth & Publish's Decbr.* 30, 1750. *According to Act of Parliament. Engrav'd by Luke Sullivan.* First state. Called the "Sunday" print, the date being on that day, afterwards altered.

De Onthoofding Vande Rebellige Lords op Groot Tower Hill. *Copperplate.* View of the execution of the Rebel Lords on Tower Hill, showing Tower Hill crowded with Spectators and the Execution Stand on which are the Rebel Lords, one of whom

[*Continued*

[No. 447—*Continued*]

INFORMATION for Archibald Stuart . . . Against His Majesty's Advocate. By James Ferguson. Blind title and 49 pages. 4to.;

[CHARGE AGAINST ARCHIBALD STUART.] By Robert Leith, with List of Witnesses to be adduced against him. Has annotations in ink and manuscript list of the witnesses examined. 3pp. large 4to.;

LIST OF THE WRITINGS to be produced against Archibald Stuart and List of Assize. With contemporary manuscript notes and additions. 1p. large 4to.

448. JACOBITE REBELLION, 1745. [Henderson (Andrew).] The History of the Rebellion, 1745 and 1746. By an Impartial Hand, who was an Eye-witness to most of the Facts. 8vo, half morocco.
Edinburg, 1748

FIRST EDITION. Pasted on fly leaf are, AN AUTOGRAPH SIGNATURE OF GEORGE II. and his portrait. Four bookplates and labels pasted inside front cover.

449. JACOBITE REBELLION, 1745. [Henderson (Andrew).] History of the Rebellion, 1745 and 1746. London, 1748; (and) True Copies of the Papers Wrote by Arthur Lord Balmerino (and 10 others) And delivered by them to the Sheriffs at the Places of their Execution. London, 1746. 2 vols. in one, 8vo, half levant morocco, gilt top.
London, 1748-1746

450. JACOBITE REBELLION, 1745. Home (John). History of the Rebellion. *Portrait and folding maps.* 1802; JOHNSTONE (CHEVALIER DE). Memoirs of the Rebellion. *Engraved portraits.* 1820; REPORT of the . . . Examination of Sir John Cope, Peregrine Lascelles, and Thomas Fowke. 1749. Together, 3 vols. 4to, original calf and half calf, some bindings rubbed.
London, 1749-1820

451. JACOBITE REBELLION, 1745. Fraser (Simon—Lord Lovat). Memoirs of the Life of Simon Fraser, Lord Lovat. *Woodcut tail-piece.* 12mo, half calf, leather label. Edinburg: Printed for George Begg, 1767

The subject of these Memoirs was the notorious Jacobite intriguer, the twelfth Baron Lovat. This work is a reprint of the 1746 edition.

452. JACOBITE REBELLION, 1745. Rose (D. Murray). Prince Charlie's Friends of Jacobite Indictments. Small 4to, red cloth.
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589. WARS IN EUROPE. ELLIOT (GRACE S.). Journal during the French Revolution. *Portrait.* London, 1859; GODOY (DON MANUEL DE). Memoirs. *Portraits.* 2 vols. London, 1836; MUFFLING (BARON VON) . . . Passages from My Life. London, 1853; NARRATIVE of Captain Coignet (Soldier of the Empire) 1776-1850. New York, [1890;] WHITEHURST (FELIX M.). My Private Diary of the Siege of Paris. 2 vols. London, 1875; VIZETELLY (E. A.). My Adventures in the Commune. *Illustrations.* New York, 1914. Together, 8 vols. cloth, one morocco back.

New York and London, various dates

590. WARS IN EUROPE. Gardiner (Samuel R.). The Thirty Years War. 1816-1848. *Folding map.* New York, 1874; [HENNINGSEN (C. F.).] Revelations of Russia, or The Emperor Nicholas and His Empire in 1844. *Engraved frontispieces.* 2 vols. FIRST EDITION London, 1844. RIGBY'S (DR.) Letters from France in 1789. London, 1880; TOCQUEVILLE (A. DE). The Old Regime and the Revolution. New York, 1856; SALE (LADY). Journal of the Disasters in Affghanistan, 1841-2. London, 1843; HENEGAN (SIR RICHARD D.). Seven Years' Campaigning from 1808 to 1815. 2 vols. London, 1846. *Scarce;* BAZANCOURT (BARON DE). La Campagne d'Italie de 1859. 2 vols. Paris, 1860. Together, 10 vols. 8vo, original cloth, half morocco, and others.

Various places, various dates

591. WARS IN EUROPE. Forbes (Archibald), and others. War Between Russia and Turkey. 3 vols. Leipzig, 1878; LETTERS from Head-Quarters, War in the Crimea. London, 1858; ADVENTURES of a Young Rifleman, 1806 to 1816. London, 1826; RECOLLECTIONS of the Peninsula. London, 1824; LABAUME (EUGENE). The Campain in Russia. London, 1815; MOORE (JAMES). Campaign of the British Army in Spain. London, 1809; BATTY (CAPTAIN). Historical Sketch of the Campaign of 1815. London, 1820; GOURGAUD (GENERAL). Campaign of MDCCCXV. *Folding map.* London, 1818. Together, 10 vols. 16mo and 8vo, half calf, cloth, etc. London and Leipzig, various dates

592. WATKINS (JOHN). Biographical Memoir of Frederick, Duke of York and Albany. *Engraved portraits and plates, one in colors, and one a folding lithograph of the funeral.* 8vo, half calf, gilt. London, 1827

Bound in is "The Trial of Mrs. Clarke . . . for a Conspiracy against Col. Wardle." London, 1809.

593. WILSON (CHARLES T.). The Duke of Berwick, Marshal of France, 1702-1734. Folding map. 1883; STANHOPE (EARL). History of England comprising the Reign of Queen Anne. 1871; SHADWELL (LT.-GEN.). Life of Colin Campbell, Lord Clyde. Portraits and maps. 2 vols. 1881. Together, 4 vols. 8vo, original cloth. London and Edinburgh, 1871-1883

Best Library Editions.

MEZZOTINT PORTRAITS OF BRITISH ADMIRALS AND STATESMEN

(Numbers 594 to 648, Inclusive)

All in Black Frames, Each With Gilt Inside Border

LEMUEL FRANCIS ABBOTT

BRITISH PORTRAIT PAINTER. BORN, 1760; DIED, 1803.

594. LEMUEL FRANCIS ABBOTT, ESQR. Painted by Himself. *Mezzotint.* Half length, seated, directed to right, facing to front, right hand holding pencil, left hand hoding portrait of Lord Nelson. *L. F. Abbott, Pinxt. Published Novr. 14th,* 1805, *by Jno. Harris, No.* 30, *Conduit Street, Bond Street, London. Engraved by V. Green, Mezzotinto Engraver to his Majesty.* SECOND STATE.
Engraved surface—Height, 17⅜ inches; width, 14⅞ inches; with very narrow margin; full inscribed margin beneath. Has slight tear to right. Framed.

One of the finest male portraits engraved by Green.

SIR JEFFREY AMHURST

English General, performed an important part in the Conquest of Canada. He commanded at the capture of Cape Breton and took Ticonderoga from the French in 1759. In 1763 he was appointed Governor of Virginia. Born, 1717; died, 1797.

595. SIR JEFFERY AMHURST, K. B. Commander in Chief of the British Forces in America from 1758 to 1764 . . . *Mezzotint.* Three-quarter length, directed to front, facing and looking towards left, armor, sash and star, right elbow on left hand resting on upright truncheon, right hand supporting chin; on block under truncheon, map lettered Plan of the Island of Montreal & its Environs; landscape in distance. *Painted by Sir Joshua Reynolds P. R. A. Engraved by James Watson. Published by J. & J. Boydell, Cheapside, and at the Shakspeare Gallery, Pall-Mall, London.* FOURTH STATE.
Engraved surface—Height, 16¼ inches; width, 12⅞ inches; with ½ margin on three side and full inscribed lower margin. Framed.

SAMUEL BARRINGTON

British Admiral. Born, 1729; died, 1800.

596. "THE HONOURABLE SAMUEL BARRINGTON, Vice Admiral of the Blue." *Mezzotint.* Half length, directed to right, facing to left and looking to front, wig, uniform, ships sailing in distance to right. *Benjn Wilson Pinxit. R. Earlom sculp. London, printed for S. Sayer & J. Bennett, No.* 53 *Fleet Street as the Act directs,* 20*th Septr.,* 1779. FIRST STATE. SCRATCHED LETTER PROOF, BEFORE INSCRIPTION.

Engraved surface—Height, 13¼ inches; width, 10⅞ inches; with one inch margin on three sides and full inscribed margin below. Very slightly spotted and small crease at lower margin. Framed.

BEAUTIES OF HAMPTON COURT. THE COMPLETE SET OF THIRTEEN MEZZOTINT PLATES ENGRAVED BY JOHN FABER, JR., AFTER THE ORIGINALS BY SIR GODFREY KNELLER, BART.

597. FRONTISPIECE. Portrait of KNELLER, in oval frame, directed towards left, looking to front, round frame, two cupids, Fame blowing her trumpet. With title to series beneath. *J. Vanderbank Delin. F. Faber fecit. Printed & Sold by Robt. Sayer Near St. Dunstans Church in Fleet street, & John King at the Globe in the Polutrey.*

SERENISSIMA MARIA D. G. Angl: Fran: et Hib: Regina. Full length, directed to left, looking to front, robes, right hand on globe on table to left on which is crown on a cushion, left hand on dress, palace in background. *G. Kneller Baronets pinx. J. Faber fec.*

HER GRACE THE DUCHESS OF GRAFTON. Full length, standing, directed to right, facing to left, right hand holding shell in basin of fountain of boy with dolphin. *G. Kneller Baronets pinx. J. Faber fec.* Without "J. Cooper ex."

HER GRACE THE DUCHESS OF MANCHESTER. Full length, directed to left, facing to front, flowers in hands, ballustrade and pillars in background. *G. Kneller pinx. J. Faber Fecit.* With Sayer and King's address added, to right.

HER GRACE THE DUCHESS OF MARLBOROUGH. Full length, sitting, directed slightly to right, facing to front, robes, right hand to breast, left arm extended, coronet on table to left. *G. Kneller Pinx. J. Faber Fecit.* With Sayer and King's address added, to right.

[*Continued*

[No. 597—*Continued*]

HER GRACE THE DUCHESS OF ST. ALBANS. Full length, standing beside large vase with orange tree, on which her left arm rests, looking front, steps and trees in background to left. *G. Kneller Bart pinx. J. Faber fec.* Without "J. Cooper ex."

THE RIGHT HONBLE THE COUNTESS OF CLARENDON. Full length, standing, directed to right, facing to front, right hand on corner of carved sacrophagus to left, curtain behind, trees and building in background to right. *G. Kneller Bart Pinx. J. Faber Fecit.* Without "J. Cooper ex."

THE RT. HONBLE THE COUNTESS OF DORSET. Full length, standing, directed and facing to front, pointing with left hand, right arms resting on corner of pedestal to left, trees and river in background. *G. Kneller Bart. pinx. S. Faber fec.* Without "J. Cooper ex."

THE RT. HONBLE THE COUNTESS OF ESSEX. Full length, directed to left, facing to front, pointing out with right hand, left hand holding robe, balustrade and pillars in background, in distance with ship. *G. Kneller Bart. pinx. J. Faber fecit.* Without "J. Cooper excudit."

THE RT. HONBLE THE COUNTESS OF PETERBOROUGH. Full length, standing, directed and facing to front, robes, left hand on pedestal of statue of Minerva to right, right hand holding a scarf, tapestry curtain in background to left. *G. Kneller Part pinx, J. Faber fec.* Without "J. Cooper ex."

THE RT. HONBLE THE COUNTESS OF RANELAGH. Full length, standing, directed and facing to front, right hand extended, left hand holding dress, balcony with vase of flowers to left, pillar and curtain to right. *G. Kneller Bart pinx. J. Faber fecit.* Without "J. Cooper execudit."

THE HONBLE (ANNE) LADY MIDELTON. Full length, standing, directed and facing to front, right hand holding crook, flowers in hair, low loose dress, left hand holding up dress, lamb to left, landscape in background. *G. Kneller Baronets pinx. J. Faber fec.* Without "J. Cooper ex."

MRS. SCROOP. Full length, standing, directed to left, facing to front, right hand on robe, left hand under water flowing from fountain of lion's head to left, trees in background. *G. Kneller Baronets pinx. F. Faber fec.* Without "J. Cooper ex."

Engraved surface of each of the above—Height, 18; width, 12 inches; each with one-half inch margin on two sides; and full

[*Continued*

[No. 597—*Continued*]

inscribed title as given above, on lower margin, and one inch top and lower margins.

Together, 13 pieces, uniform black frames.

The above series comprise the COMPLETE SET of these charming COURT BEAUTIES. They are all from the ORIGINAL PLATES, SECOND STATE of all but the first two.

For a full description of the above, See John Chaloner Smith's "British Mezzotinto Portraits." Vol. I. pages 309 to 312.

EDWARD BOSCAWEN

British Admiral commanded the Expedition to America in 1758, where he gained several victories. Born, 1711; died, 1761.

598. THE HONORABLE EDWARD BOSCAWEN, Vice Admiral of the Red Squadron of His Majesty's Fleet: and one of the Lords Commissioners of the Admiralty—1757. *Mezzotint.* Full length, standing on sea-shore, directed slightly to right, facing front, naval uniform, hat in right hand, left hand on hip, ship to left. *I. Reynolds Pinxt. Is McArdell fecit.* FIRST STATE, without the foliage at bottom.

Engraved surface—Height, 18½ inches; width, 13⅞ inches; with very narrow margin, full incribed lower margin. Framed.

CUTHBERT COLLINGWOOD

British Admiral. Served at the Battle of Bunker Hill in 1775, and contributed to Lord Howe's Victory over the French, June 1, 1794. Born, 1750; died, 1810.

599. THE RIGHT HONBLE LORD COLLINGWOOD, Vice Admiral of the Red. Commander in Chief of His Majesty's Ships and Vessels in the Mediterranean, &c. &c. &c. (followed by two lines of dedication). *Mezzotint. Pub. Feby.* 25, 1806, *by Clay & Scriven, Printsellers to H. R. H. the Princess of Wales, No.* 18, *Ludgate Hill, London. Engraved by W. Say, from the Original Picture in the possession of Lady Collingwood.*

Engraved surface—Height, 16¾ inches; width, 13⅞ inches; with ⅛ inch margin on three sides and full inscribed lower margin; few slight spots. Framed.

HENRY DANVERS, EARL OF DANBY

English officer and courtier. Born, 1573; died, 1644.

600. HENRY DANVERS EARL OF DANBY. In the Marble Parlour at Houghton. *Mezzotint.* Full length, standing, directed and facing slightly left, looking front, own hair, moustache and beard, large ruff, robes, shoes with rosettes, collar, left hand touching hilt of

[*Continued*

[No. 600—*Continued*]

sword, right hand pointing to table. *Van Dyke Pinxit. Josiah Boydell delint. Val.Green fecit. Engrar. to his Majesty. Published Novr 1st,* 1775 *by John Boydell Engraver in Cheapside London.* FIFTH STATE.
Engraved surface—Height, 20¼inches; width, 14 inches; with ½ inch margin. Framed.

WILLIAM DICKINSON

British Mezzotinto Engraver. Born, 1746; died, 1823.

601. THE RIGHT HONOURABLE BRASS CROSBY ESQR. Lord Mayor of the City of London, in the Year MDCCLXXI. *Mezzotint.* Half length, directed to front, looking to right, wig, robes and collar, right hand on "Charter" roll. *R. E. Pine pinxit. W. Dickenson* (sic) *fecit. Printed for Carington Bowles . . .*
Engraved surface—Height, 12⅜; width, 9⅞ inches; narrow margin.

SIR JOHN FIELDING. As Chairman of the Quarter Sessions for the City of Westminster. *Mezzotint.* Three-quarter length, directed and facing to front, three cornered hat, long hair, gown, collar and badge. *Painted by W. Peters R. A. Engraved by Dickinson. London, Publish'd Novr 12th,* 1778 . . .
Engraved surface—Height, 17¼; with, 13¾ inches; cut close to platemark.
Together, 2 pieces, each with full inscribed lower margin. Framed.

LORD ADAM DUNCAN

British Vice-Admiral. Distinguished himself at Cape Saint Vincent in 1780. Born, 1731; died, 1804.

602. THE RIGHT HONBLE. ADAM DUNCAN, Viscount Duncan of Camperdown, and Baron Duncan of Lundie, in the Shire of Forfar: Admiral of the Blue Squadron, and Knight of the Russian Imperial Order of St. Alexander Newsky. *Mezzotint.* Full length. standing, directed slightly to left, facing towards and looking to front, naval uniform, star and sash, right hand on long telescope, sea-fight in distance to left. *Painted by I. Hoppner R. A. Engraved by Jas. Ward, Painter & Engraver in Mezzotinto to H.R.H. the P. of Wales. Pubd. April* 16, 1798, *by J. Boydell . . .*
THIRD STATE. Surface slightly creased.
Engraved surface—Height, 24¼; width, 17⅛ inches. Shows ⅛th inch margin on three sides and full inscribed lower margin. Framed.

RICHARD EARLOM

British Mezzotinto Engraver. Born, 1743; died, 1794.

603. Sir Robert Harland Bart. Vice Admiral of the Red and Second in command on 27 July 1778. *Mezzotint.* Three-quarter length, directed and facing to front, uniform, hat in left hand, right hand in pocket. *Painted by Nath Dance Esqr. Engraved by Rich Earlom.* Open Letter Proof.
Engraved surface—Height, 18¼; width, 14 inches; three sides cut close to plate-mark; lower margin with full inscrpition; slightly spotted.

The Most Noble Lord Horatio Nelson, Viscount and Baron Nelson of the Nile (and several engraved lines beneath). *Mezzotint.* Three-quarter length, directed to front, facing to right, uniform, left hand on sword at side, right hand in coat below sash, stars and orders. *Painted by Sir Willm Beechey R. A. Engraved by Richard Earlom.*
Engraved surface—Height, 17¼; width, 14 inches; cut close on three sides; full inscribed lower margin; surface rubbed, slight tear neatly repaired.
Together, 2 pieces. Framed.

RICHARD EARLOM

British Mezzotinto Engraver. Born, 1743; died, 1794.

604. Richard Kempenfelt Esqr. Rear Admiral of the Blue Squadron of His Majesty's Fleet. *Mezzotint.* Three-quarter length, directed to front, facing to left, naval uniform, sword, both hands leaning on long telescope, ships and boat in background. *Tilly Kettle Pinxt. John Boydell excudit,* 1782. *Richard Earlom Sculpsit* (and publisher's line).
Engraved surface—Height, 14¼; width, 10⅞ inches; very narrow margin.

Thomas Pownall Esqr. Member of Parliament (and two engraved lines). *Mezzotint.* Half length, in oval, directed to left, facing to front, lace frill and ruffles, hat in right hand, left arm on chair. *Coles pinxit. Earlom fecit. London . . .* 1777.
Engraved surface—Height, 14¼; width, 10⅞ inches; narrow margin, somewhat faded, mounted on card.

Sir Thomas Chaloner (and three engraved lines, including publisher's line). *Mezzotint.* Three-quarter length, directed to right, facing to left, large collar, black dress, left hand on hip, right hand across, pointing to sword. *Van Dyke Pinxit. Geo. Farrington delint. Richard Earlom sculpsit. Published March 2d* 1778 *by John Boydell . . .*
Engraved surface—Height, 15¼; width, 10¾ inches. Three sides cut to plate.
Together, 3 pieces, all with full engraved title. Framed.

LORD VISCOUNT EDWARD P. EXMOUTH

Eminent English Admiral, took a conspicuous part in the Battle of Lake Champlain in 1776. Born, 1757; died, 1833.

605. THE RIGHT HONOURABLE EDWARD LORD VISCOUNT EXMOUTH . . . Admiral of the Blue Squadron of his Majesty's Fleet . . . *Mezzotint.* Full length, in uniform, standing on deck of ship, sash, orders, sword, telescope in right hand, left hand uplifted. *Painted by Sir Wm. Beechey R. A. Painter to Her Majesty. London, Published April* 1, 1818 *for the Proprietor by C. Turner,* 50. *Warren Street, Fitzroy Square. Engraved by C. Turner, Warren Street, Fitzroy Square.*
Engraved surface—Height, 23½ inches; width, 16½ inches; with good margins. Mounted on card. Good impression of the surface, two slight tears in margin, neatly repaired. Framed.

JOHN FABER, JUNIOR

Celebrated English Mezzotinto Engraver. (1695-1756?)

606. HIS ROYAL HIGHNESS WILLIAM AUGUSTUS DUKE OF CUMBERLAND. *Mezzotint.* Three-quarter length, standing, directed to right, facing front, hair powdered, sash and star. *I. Faber ad Vivum Delint et Fecit. Sold by I. Faber, at the Golden Head in Blomsbury Square.*

SR. SAMUEL GARTH M. D. *Mezzotint.* Half length, to left, facing front. *G. Kneller Bart. Pinxt. I. Faber fecit* 1733. [One of the Kitcat Club series.]

GEORGIUS 1MUS D. G. Mag:Brit:Fran:et Hib:Rex.F.D. (and two engraved lines). *Mezzotint.* Half length, in oval frame, directed front, face slightly to left, wig, robes and collar. *D. Stevens pinx. John Faber Fecit* 1722. *Sold by John Bowles, Print and Map seller at the Black Horse in Cornhill.* Crease flattened out.

CHARLES SEYMOUR Duke of Somerset, &ccc. *Mezzotint.* Half length, directed slightly to right, facing front, wig, collar open. *G. Kneller Bart. Pinxt. J. Faber fecit.* 1733. [One of the Kitcat Club series.]
Together, 4 pieces. Engraved surface of each—Height, 12½; width, 9¾ inches, with narrow line margin and full inscribed lower margin on each. Framed.

EDWARD FISHER

British Mezzotinto Engraver. Born, 1730; died, about 1785.

607. PAULUS SANDLY. Ruralium Prospectum Pictur. *Mezzotint.* Three-quarter length, sitting at open window, directed to right, hair brushed back, drawing with crayon held in right hand on book

[*Continued*

[No. 607—*Continued*]

held at top by left hand. *Fras Cotes pinxt. E. Fisher fecit. publish'd according to Act of Parliament,* 1763.
Engraved surface—Height, 13⅜; width, 11 inches; with ¼-inch margin.

His Excellency Siom Harcourt, Earl Harcourt, Lord Lieutenant General, and General Governor of Ireland. *Mezzotint.* Half length, in oval frame, directed to front, facing to right, own hair, plain coat, lace frill. *Painted by Robert Hunter, Dublin. Engrav'd by Edward Fisher. London. Publish'd . . . August* 16*th* 1775, *& Sold at the Golden Head, south Side of Leicester Square.*
Engraved surface—Height, 12; width, 10 inches; cut close on three sides.
Together, 2 pieces, each with full inscribed lower margin. Framed.

CHARLES JAMES FOX

Celebrated English orator and statesman, strenuously opposed Lord North's policy in regard to the American Colonies. Born, 1749; died, 1806.

608. The Right Honourable Charees James Fox. *Mezzotint.* Three-quarter length, standing, directed to front, facing towards right, plain coat fastened by third button from top, ruffles, right hand on papers on table to left, curtain and column in back ground. *Painted by Sir Joshua Reynolds. Engraved by John Jones. London, Publish'd as the Act directs, Novr.* 1*st* 1792, *by J. Jones, No.* 74 *Great Portland Street, Marylebone . . .*
Engraved surface—Height, 17⅞ inches; width, 13¾ inches; with ⅛ inch margin on three sides, lower margin with full inscription, the lower line neatly repaired. Framed.

BENJAMIN FRANKLIN

Eminent American philosopher and Statesman. Born, 1706; died, 1790.

609. Benjamin Franklin. Bust Portrait. *Etched by Henri Lefort, from an original painting by Duplessis presented by Geo. A. Lucas to the W. H. Huntington Collection of Americana, Metropolitan Museum of Art, N. Y.* Published by the Grolier Club, 1898. Remarque Proof. Signed by the etcher.
Engraved surface—Height, 16¼ inches; width, 12¼inches. Mounted on card. Framed.

DAVID GARRICK

Distinguished British Actor. Born, 1716; died, 1779.

610. Mr. Garrick in the Character of Abel Drugger, in the Alchymist. *Mezzotint.* Full length, standing, directed to front, facing to left, holding pipe in left hand. *I. Dixon Fecit. J. Zoffany*

[*Continued*

[No. 610—*Continued*]

Published as the Act directs March 18, 1776 *by R. Sayer and J. Bennett.* FIRST STATE. SCRATCHED PROOF. Smith, No. 18. page 210.
Engraved surface—Height, 14⅜; width, 10⅞ inches, very narrow margin on three sides, full lower inscribed margin.

MR. GARRICK IN THE CHARACTER OF AN AUCTIONEER, Speaking the Prologue in Taste, a Comedy of two Acts, wrote by Samuel Foote Esqr. *Mezzotint.* Three-quarter length, standing, directed to right, facing to front, right hand pointing to right, hat in left hand. *Jas. McArdell delint et fecit. London, Printed for Robt. Sayer, No.* 53 *Fleet Street. Published as the Act directs,* 20 *Feby.* 1769. Smith, No. 75, page 863.
Engraved surface—Height, 12¼; width, 9¾ inches; with full inscribed lower margin, and ½ inch margin on three sides.
Together, 2 pieces. Framed.

611. DAVID GARRICK ESQR. Done from the Original Picture Painted in Paris. *Mezzotint.* Half length, in rectangular frame, directed to right, facing to front, right arm raised. *Loitard Pinxt. J. McArdell Fecit.*
Engraved surface—Height, 10¾; width, 9 inches; cut to plate-mark on three sides; full inscribed lower margin.

MR. GARRICK as Steward of the Stratford Jubilee Spetember 1769. *Mezzotint.* Half length, directed to left, seated at table, holding medallion of Shakespeare in right hand, staff in left hand pointing over shoulder. *R. V. Gucht pinxt. J. Saunders fecit.*
Engraved surface—Height, 12¼; width, 11¼ inches; cut close to plate-mark on three sides; full inscribed lower margin.
Together, 2 pieces. Framed.

LORD GEORGE GERMAINE

British Secretary of State for the American Colonies. Born, 1715; died, 1785.

612. THE RIGHT HONOURABLE LORD GEORGE GERMAINE, One of His Majesty's Secretarys of State, &c.&c. *Mezzotint.* Three-quarter length, directed to left, looking to front, in uniform, fur coat, left hand on sword. *J. Reynolds Pinxt. Js. McArdell fecit.*
Engraved surface—Height, 13⅞; width, 10¾ inches; slightly spotted and crease across centre. Framed.

GENERAL NATHANIEL GREENE

Distinguished American Revolutionary Officer. Born, 1741; died 1786.

613. GENERAL GREEN. *Mezzotint.* Full length, standing, directed slightly to right, facing slightly to left, in uniform, left hand on hilt of sword, right hand wearing and holding glove, troops in back-

[*Continued*

[No. 613—*Continued*]

ground. *Peel pinxit Philadelphia. Stothard delint. Londini. J. Brown Execudit. V. Green fecit, Mezzotinto Engraver to the King of Great Britain and the Elector Palatine.* Publisher's line shows top loops of letters only, the lower portion being cut away. FIRST STATE. Title in open letters.
Engraved surface—Height, 19¾ inches; width, 13¾ inches; with ¾ inch margin on three sides, lower margin with inscription, as above. A very slight tear at top skilfully repaired. Framed.

VALENTINE GREEN

British Mezzotinto Engraver. Born, 1739; died, 1813.

614. VALENTINE GREEN. *Mezzotint.* Half length, in square frame, directed to front, facing towards right, powdered hair, cravat, edged waistcoat, coat fastened by two buttons. *L. F. Abbott, Pinxit. Scipsum Sculpsit. Published Octr.* 16*th* 1788, *by V. & R. Green, Newman Street, Oxford Street, London.* FIRST STATE, OPEN LETTER PROOF. Whitman, No. 131.
Engraved surface—Height, 17¼ inches; width, 14¾ inches; with ¼ inch margin on three sides, and fully inscribed lower margin.

615. SIR WILLIAM CHAMBERS, K.P.S. Treasurer of the Royal Academy, Member of the Imperial Academy of Arts at Florence, Of the Royal Academy of Architecture at Paris, Fellow of the Royal Societies of London and Stockholm, and F.A.S. *Mezzotint.* Three-quarter length, seated at table, directed to left, facing front, hand holding pencil near mouth, left hand on paper on table to left. *Painted by Sir Joshua Reynolds; for the Royal Academy,* 1780. *Engrav'd by V. Green, Mezzotinto Engraver to his Majesty and the Elector Palatin. Publish'd by V. Green Decr.* 1*st* 1780. *No.* 29 *Newman Street, Oxford Street.*
Engraved surface—Height, 17¾; width, 15 inches; ⅛th inch margin on three sides; slightly spotted.

JOHN BOYDELL, Engraver. *Mezzotint.* Three-quarter length, seated at table on which rests his right arm which holds an engraving, left hand on knee. *Josiah Boydell pinxit. Valentine Green fecit. Published Augst* 10*th* 1772 . . .
Engraved surface—Height, 16⅛; width, 13 inches; with ⅛th inch margin on three sides.

RICHARD CUMBERLAND ESQ. *Mezzotint.* Half length, directed to right, own hair, cloak. *G. Romney pinxit. J. Boydell excudit* 1771. *Val, Green Sculpsit. Published Octr.* 28*th* 1771 . . .
Engraved surface—Height, 16; width, 13 inches; cut to platemark on three sides, and mounted on card.
Together, 3 pieces, each with full inscribed lower margin. Framed.

616. CHARLES DUKE OF QUEENSBURY & DOVER.. Marquis of Beverley, Lord Justice General in Scotland, &c. &c. (and two engraved lines of text, with arms in centre). *Mezzotint.* Half length, in oval frame, directed to left, facing to front, plain coat, wig. *G. Willison pinxit. V. Green fecit. Publish'd Jany* 1, 1775; *by G. Willison, Greek Street, Soho.*
Engraved surface—Height, 14; width, 11 inches; with ⅛ inch margin on three sides; slight crease down one side.

THE RT. HONBLE. WM. HENRY EARL OF ROCHFORD, one of his Majesty's Principal Secretaries of State (and two engraved lines of text, with arms in centre). *Mezzotint.* Half length, in oval frame, directed and looking to front, wig, hat under left arm, lappets of coat buttoned back. *Peronneau pinxit. Val. Green fecit. Sold by V. Green, Salisbury Street, Strand, London.*
Engraved surface—Height, 11⅛; width, 9 inches; cut to plate-mark on three sides, slight creases.
Together, 2 pieces, each with full inscribed lower margin. Framed.

SIR PETER HALKETT

British Officer, son of Sir Peter Wedderburne, assumed the name of Halkett in 1705; was Colonel of Lee's Regiment at the defeat of Cope at Gladsmuir in 1745. His youngest son fell with him at the defeat of General Braddock by the Indians.

617. SIR PETER HALKETT OF PITFIRRANE BART. Colonel of his Majesty's 44th Regiment of Foot, Kill'd in the Action near the River Monongahela, July ye 9th, 1755. *Mezzotint.* Half length, directed to right, facing towards front, long wig, velvet coat, edged vest. *A Ramsay pinxt.* 1740. *Js. McArdell fecit.*
Engraved surface—Height, 10¾; width, 9 inches; with a very narrow line margin on three sides, full inscribed margin. Old creses flattened out. Framed.

HENRY HERBERT, TENTH EARL OF PEMBROKE

British Officer. Born, 1734; died, 1794.

618. "HENRY EARL OF PEMBROKE & MONTGOMERY, Lord Lieut. & Custos Rotulorum of the County of Wilts, Major Genl in the Army & Coll of the 1st or Royal Rigimt of Dragoons." *Mezzotint.* Three-quarter length, standing, directed to front, facing and looking towards right, uniform, sash, right hand on hilt of sword, left hand holding hat, cavalry skirmish in left background. *Sir Joshua Reynolds pinx. J. Dixon fecit.* FIRST STATE. PROOF BEFORE LETTERES.
Engraved surface—Height, 16¾ inches; width, 13 inches; with ¼ inch margin on three sides and full plate-margin below. Surface slightly rubbed. Framed.

SAMUEL HOOD

English Admiral, served in the West Indies in 1780, succeeding Rodney in command of the fleet, with which he fought De Grasse near the mouth of the Chesapeake. Born, 1724; died, 1816.

619. THE RIGHT HONBLE LORD HOOD, ADMIRAL OF THE BLUE, And Commander in Chief of His Majesty's Fleet in the Mediterranean. *Mezzotint.* Full length, standing, left arm resting on rock, right hand leaning on sword, town and ships in background. *Painted by L. F. Abbott. Engraved by N. Green Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Published by L. F. Abbott Caroline Street Bedford Square Decembr. 1st,* 1795.
Engraved surface—Height, 23¼ inches; width, 15¾ inches. Cut to plate on sides and top. Framed.

LORD VISCOUNT RICHARD HOWE

Distinguished English Admiral, created Earl Howe in 1788. During the American Revolutionary War, he commanded from 1776 to 1778 on the coast of the United States, operating against the French fleet under D'Estaing. Born, 1725; died, 1799.

620. RICHARD LORD VISCOUNT HOWE OF THE KINGDOM OF IRELAND. *Mezzotint.* Half length, oval frame, directed slightly to left, facing front, naval hat and uniform. *Mr. Gainsborough pinxt. Bretherton excu: James Watson fecit. Publish'd and Printed by Jas. Bretherton, No.* 134, *New Bond Street, 7th March* 1778. SECOND STATE.
Engraved surface—Height, 13½ inches; width, 11 inches; with very narrow margin, full inscribed margin below. Framed.

621. EARL HOWE. *Mezzotint, Printed in colors.* Full length, standing on seashore, right hand on rock, left hand by side, holding hat, in uniform, two ships fighting in background. *H. Singleton pnxt. S. W. Reynolds sculpt. London, Published Novr.* 1, 1799, *by James Daniell & Co. No.* 6, *Great Charlotte Street, Blackfriars Road.*
Engraved surface—Height, 23½ inches; width, 15¾ inches; with very wide margins. Good impression of surface, margins slightly soiled. Mounted on card. Framed.

SAMUEL JOHNSON

Eminent English Writer. Born, 1709; died, 1784.

622. SAMUEL JOHNSON. *Mezzotint.* Half length, directed almost in profile to right, eyes nearly closed, own hair, low collar open at throat, loose robe, hand with fingers bent held up before him. *Sir Joshua Reynolds pinxt. R. Sayer Execudit. James Watson fecit. London, Printed for Robt. Sayer Map & Printseller No.* 53 *Fleet Street, Published as the Act directs* 10 *July* 1770. SECOND STATE.
Engraved surface—Height, 16⅛ inches; width, 13 inches; with very narrow line margin, full inscribed lower margin. Slightly spotted and marginal crease flattened out. Framed.

AUGUSTUS KEPPEL

English Admiral. Born, 1725; died, 1786.

623. THE HONBLE AUGUSTUS KEPPEL, Admiral of the Blue, and Commander in Chief of a Squadron of His Majesty's Ships, Employed and to be Employed in the Channel, Soundings &c. in the Year 1778. *Mezzotint.* Half length, directed to right, facing to front and looking to left, uniform. *Painted by Sir Joshua Reynolds. Engraved by Wm. Doughty. London, Publish'd as the Act directs, March 12th, 1779, by Willm. Doughty, No. 4 Little Titchfield Street, Cavendish Square.* FINE IMPRESSION OF THE FIRST STATE BEFORE THE CHANGE OF PUBLISHER'S NAME.
Engraved surface—Height, 16 inches; width, 12⅞; with ⅜ inch margin on three sides, and full inscribed margin below. Framed.

WILLIAM ROBERT, DUKE OF LEINSTER

Irish Peer. Born, 1749; died 1805.

624. To His Royal Highness The Prince of Wales and Honble Charles James Fox, this print of THE MOST NOBLE WM. ROBT. DUKE OF LEINSTER, Marquis of Kildare (etc. is inscribed). *Mezzotint.* Full length, directed to front, facing to left, standing beside table covered with books and papers, and on which rests his right hand, sash and star, curtain and pillar in background. *Painted by M. A. Shee Esqr R. A. Engraved by Chas. Turner.* Engraved surface—Height, 26; width, 18¼ inches; good margins, the latter have slight tears repaired; mounted on card. Framed.

JAMES MACARDELL

Celebrated English Mezzotinto Engraver. Born, 1729; died, 1765.

625. ADMIRAL VERNON. *Mezzotint.* Three-quarter length, directed to right, facing to front, right hand in coat; to right a cannon; to left, naval engagement. *T. Gainsborough pinxt. Js. McArdell fecit.*
Engraved surface—Height, 12; width, 9¾ inches; narrow margin slightly creased.

SR. EDWARD HAWKE . . . Rear Admiral of the White Squadron of His Majesties Fleet. *Mezzotint.* Half length, in oval, directed to right, facing to front, powdered hair, sash and star. *G. Knapton pinxt. J. McArdell fecit.*
Engraved surface—Height, 10¾ inches; width, 9 inches; narrow margin.

THE RIGHT HONOURABLE HENRY FOX ESQR. Secretary of State. *Mezzotint.* Half length in rectangular frame, directed to left, powdered hair. *Liotard pinxt.*. 1754. *Js. McArdell fecit.*
Engraved surface—Height, 12¼; width, 9¾ inches. Slightly spotted.
Together, 3 pieces, all with full inscribed lower margin. Framed.

626. The Right Reverend Dr. Thomas Sherlock, Lord Bishop of London (and two engraved lines). *Mezzotint.* Three-quarter length, in robes, seated, directed to right, facing to front, book in left hand. *Vanloo pinxt.* 1740. *Js. McArdell fecit* 1757.
Engraved surface—Height, 12¼; width, 9¾ inches; cut close, full inscribed lower margin; slight creases.

"Samuel Richardson." *Mezzotint.* Three-quarter length, directed towards left, looking to front, wig, plain coat buttoned, ruffles, right hand within coat, left hand holding paper, garden in background. *Jos. Highmore pinxt. Jas. McArdell fecit.*
Engraved surface—Height, 12¼; width, 9⅞ inches, very narrow margin, lower margin cut to ⅜ of an inch.
Together, 2 pieces. Framed.

MEZZOTINT PORTRAITS

627. [Prince Charles Edward Stuart. Full half length, directed slightly to right, looking to front, facing to left, woman's cap and dress, hands folded in front, figures in distance. *J. Williams fecit.* Six lines of poetry appear beneath the print, which is without the subjects name.
Engraved surface—Height, 10½; width, 8⅞ inches; narrow margin on three sides; full lower inscribed margin.

[Prince George of Denmark?] Half length, in oval frame, directed to left, looking to front, long wig, lace cravat. Cut to plate. Apparently the plate of *W. Faithorne.* Smith, No. 12, page 465.
Engraved surface—Height, 12¼; width, 8 inches.
Together, 2 pieces. Framed.

628. Mrs. Baddely. Bust portrait, in oval frame, directed to front, facing to left, high powdered hair, neckless. *J. Zoffany pinxt. R. Lowrie fecit. London, Published . . . 1st Sepr* 1772.
Engraved surface—Height, 13¾; width, 11 inches; three sides cut close; slightly spotted.

Lady Lyndhurst. Half length, seated, directed to front, hands crossed in front, low-neck dress, curtain in background. *Sir Thomas Lawrence F. R. A. Samuel Cousins, A. R. A.*
Engraved surface—Height, 8¼; width, 6¼ inches; wide margins.
Together, 2 pieces. Framed.

629. James Boswell of Auchinleck, Esqr. Half length, directed to left, facing to front, powdered hair, curtain and landscape in background. *Painted by Sir Joshua Reynolds. Engrav'd by John Jones. London. Pubd . . . Janry* 17, 1786. . . .

[*Continued*

[No. 629—*Continued*]

Engraved surface—Height, 13⅛; width, 10⅞ inches; narrow margin on three sides, somewhat creased.

CHARLES MAURICE, Prince de Talleyrand. Three-quarter length, directed to right, facing to front, powdered hair, star and crosses, right hand on arms of chair to left. *A Scheffer pinxt. T. Hodgetts Sculpsit.* Open Letter Proof.
Engraved surface—Height, 14½; width, 11 inches; with ¼ inch margin; mounted on card, slight tear in margin repaired

ADMIRAL SIR RICHARD GOODWIN KEATS, G. C. B. Governor of the Royal Hospital, Greenwich. Half length, in oval frame, directed to front, facing left, in uniform, sash and star. *Painted by J. Jackson. Esqr. R. A. Engraved by W. Ward . . .*
Engraved surface—Height, 9¾; width, 8 inches; wide margins. Together, 3 pieces. Framed.

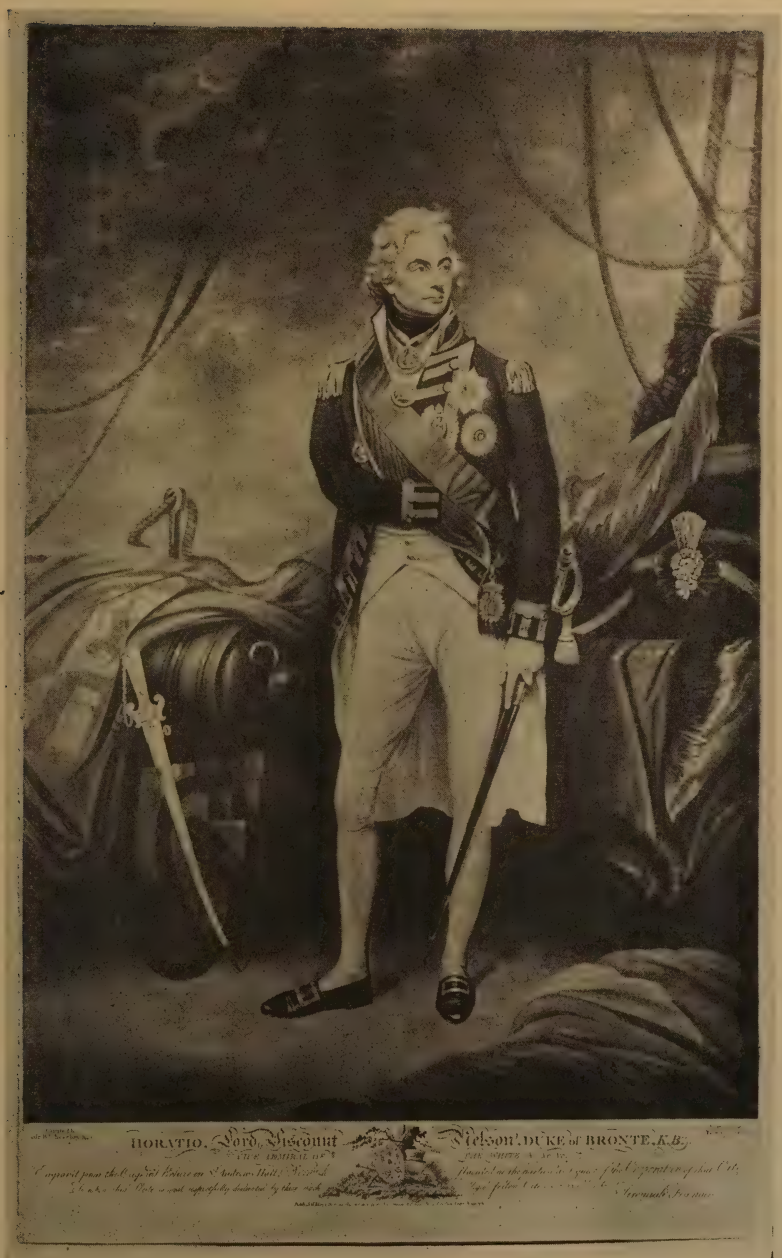
630. EARL ST. VINCENT. Knight of the Bath, Vice Admiral of the White . . . (in all six engraved lines). *Mezzotint.* Half length, directed to right, in uniform, sash and star. *T. Stuart, pinxt. Robt. Laurie fecit.*
Engraved surface—Height, 12¾; width, 10⅞ inches; with ⅛th inch margin on three sides; full inscribed lower margin, but cut close; slightly spotted.

THE HONBLE JOHN BYNG ESQR. Admiral of the Blue (and three additional engraved lines). *Mezzotint.* Three-quarter length, seated on bank beneath tree, directed to left, facing to front, in uniform, telescope in right hand resting on right knee, ships in distance. *J. Husdon Pint. Richd Houston Fecit. London Printed for John Ryall and Robt Withy . . .*
Engraved surface—Height, 13¾; width, 11 inches; cut to plate on three sides.

CHARLES STANHOP, Viscount Mahon. *Mezzotint.* Half length, in oval frame, directed to right, facing to front. *Prud'homme pinxt. T. Watson sculpt. Publish'd . . . Novr.* 1, 1775 *by W. Shropshire . . .*
Engraved surface—Height, 13¼; width, 10¾ inches; narrow margin on three sides, slightly spotted.
Together, 3 pieces, each with full inscribed lower margin. Framed.

631. ANTHONY CHAMIER ESQ. M. P. F. R. S. Under Secretary of State. Almost full length, seated beside table, directed to front, facing to left, right arm on table, holding paper, left arm in vest. *Painted by Sir Joshua Reynolds P. R. A. Engraved by Wm. Ward A. R. A. Engraver to their R. H. the Prince Regent & the Duke of York.*

[*Continued*



LORD VISCOUNT NELSON

COLORED MEZZOTINT BY EDWARD BELL

Reduced facsimile

[No. 632]

[No. 631—*Continued*]

Engraved surface—Height, 17½; width, 13¾ inches; narrow margin on three sides, few slight spots.

HENRY DUKE OF BUCCLEUGH, Knight of the most Ancient and Noble Order of the Thistle. Three-quarter length, standing besides tree, directed to and facing to front, arms around dog on bank. *Thos. Gainsborough pinxt. Dixon fecit. Published June 11th* 1771 . . .
Engraved surface—Height, 16½; width, 12¾ inches; narrow margin on two sides, rebacked.
Together, 2 pieces, each with full inscribed lower margin. Framed.

LORD VISCOUNT HORATIO NELSON

Celebrated British Admiral. Born, 1758; died, 1805.

632. HORATIO, LORD VISCOUNT NELSON, DUKE OF BRONTE, K. B. Vice Admiral of the White,&c.&c.&c. Full length, standing on deck, directed to front and looking towards right, uniform, stars, and orders, left hand on sword. FINE IMPRESSION. Shows ⅛th inch margin on three sides and full lower margin. *Mezzotint,* PRINTED IN COLORS. *Painted by Sir Wm. Beechey. Engrav'd by Edward Bell. Publish'd May* 1, 1806, *as the Act directs, by J. Freeman & E. Bell, No.* 2, *London Lane Norwich.*
Engraved surface—Height, 24½ inches; width, 16⅞ inches. Framed.

[See Reproduction]

FREDERICK LORD NORTH

English Tory Statesman, who prosecuted the American Revolution with great pertinacity. Born, 1733; died, 1792.

633. THE RIGHT HONORABLE FREDERICK LORD NORTH, First Lord Commissioner of his Majesty's Treasury, Chancellor & Under Treasurer of the Exchequer, Chancellor of the University of Oxford, One of his Majesty's most honorable Privy Council, Knight of the most Noble Order of the Garter &c.&c.&c. *Mezzotint.* Three-quarter length, sitting, directed and looking towards left, powdered hair, sash, star. Oval in rectangle. *N. Dance faciem pinxt. T. Burke, fecit. Publish'd Sept.* 20*th,* 1775 *by Wm. Wynne Ryland Engraver to his Majesty No.* 159 *near Somerset Strand London.*
Engraved surface—Height, 17⅞ inches; width, 14⅛ inches. With ⅛th inch margin on three sides, and full inscribed lower margin. Mounted on card. Framed.

SIR PETER PARKER

British Admiral, served during the American Revolution, and in 1782 took prisoner the French Admiral—Count De Grasse.

634. Sir Peter Parker, Baronet, Admiral and Commander in Chief of His Majesty's Fleet, 1799. *Mezzotint.* Printed in Colors. Full length, standing, directed towards left, uniform, hat in right hand, sword in left hand, cannon behind, ships in background. *Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to his Majesty. Published and Sold by V. Green, No.* 2, *New Road, opposite Fitzroy Square; and L. F. Abbott, No.* 12, *Caroline Street, Bedford Square, London, April* 30*th,* 1800.
Engraved surface—Height, 21⅜ inches; width, 15⅞ inches; with ½ inch margin on three sides and full inscribed margin below. Mounted down on card, surface slightly rubbed in two places. Framed.

HUGH EARL PERCY

British General, served with the British in the American Revolution; he commanded at the Battle of Lexington in 1775, and contributed in the reduction of Fort Washington, near New York in the following year. Born, 1742; died, 1817.

635. Hugh Earl Percy. In his own Right Baron Percy, Lucy, Poinings, Fitz-Paine, Bryan, and Latimer. Major General of his Majesty's Forces in Great Britain, and Lieut. General now serving in America, 1777 (and three engraved lines of text). Half length, directed to left, facing to right, uniform, right elbow on cannon, hat under left arm. *V. Green, excudit. Engraved by V. Green, Engraver to his Majesty, and the Elder Palatine. Published by V. Green, Salisbury Street, Strand, Jany* 1*st,* 1777.
Second state.
Engraved surface—Height, 17⅜; width, 13⅞ inches; cut to plate-mark on three sides, full inscribed lower margin, mounted on card.

MARTHA RAY

Mistress of John Montagu, fourth Earl of Sandwich. Born, 1742; shot dead by the Reverend James Hackman, in 1779.

636. Miss Ray. Engraved from the Original Picture, who was Murdered April 7th, 1779. *Mezzotint.* Three-quarter length, seated, directed to right, hair dressed full, low-necked dress, scarf round waist, hand holding open music book on lap, right arm on book resting on stone, trees in background. *Painted by N. Dance, R. A.* 1777; *Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine, &c. Published May* 24*th,* 1779 . . . (two lines).
Engraved surface—Height, 17½ inches; width, 14 inches. Cut to plate-mark. Has full inscribed text below, which is slightly rubbed. Framed.

CHARLES SAUNDERS

British Admiral, served under Anson and Hawke, and assisted Wolfe in the capture of Quebec. Born, 1705; died, 1775.

637. CHARLES SAUNDERS ESQR. Vice Adml of the Blue Squadron of His Majesty's Fleet, & Lieutt General of His Majesty's Marine Forces. *Mezzotint.* Three-quarter length, standing, directed to front, facing to left, uniform, hat under left arm, right arm leaning on anchor. *J. Reynolds pinxt. Js. McArdell fecit.* SECOND STATE, WITH ARMS.
Engraved surface—Height, 13¾; width, 10⅞ inches; ⅛ inch margin on three sides; full inscribed margin below. Framed.

ELIZABETH SHERIDAN—NEE ELIZABETH ANN LINLEY

Celebrated Vocalist. Born, 1754; died, 1792.

638. ST. COECILIA. *Mezzotint.* Full length, sitting on low stool, in profile, high hair, belt, playing organ on left, behind it two children singing; above, a cloud rays piercing through. *Painted by Sir Joshua Reynolds. Engraved by W. Dickinson. London, Publish'd May 21st, 1776, by W. Dickinson, Henrietta Street, Covent-Garden, & Thos. Watson, No. 142, New Bond Street.* SECOND STATE.
Engraved surface—Height, 17⅞ inches; width, 13⅞ inches; with ⅛ inch margin on three sides, full inscribed lower margin. Tear in surface lower part of dress also lower left-hand margin neatly repaired. Framed.

JOHN SMITH

English Mezzotinto Engraver. Born, 1654; died, about 1720.

639. CAROLUS IMUS D. G. Ang. Sco. Fra. Et. Hib. Rex. *Mezzotint.* Half length, in oval, directed to right, facing to front, long hair, wide collar, robes, collar and George. *A Van Dyke Eques Pinx, I. Smith fec. Sold by I. Smith at ye Lyon & Crown in Russell Street Covent Garden.*
Engraved surface—Height, 11½; width, ½ inches; mounted on card and tear at right margin.

MARIA D. G. Angliæ Scotiæ Franciæ et Hiberniæ Regina. *Mezzotint.* Half length, in oval, directed slightly toward left, facing to front, pearls in hair, two pearls on left shoulder, without earings and necklace. *I. Smith ex.*
Engraved surface—Height, 7¾; width, 6⅜ inches; cut down and mounted on card.

THE RT. HONBLE JOHN LORD SOMMERS. *Mezzotint.* Half length, directed to right, facing front, long wig, cravat with fringed ends, plain coat. *J. Richardson pinx.* 1713. *I. Smith fec. Sold by J.*

[*Continued*

645. General Washington. *Mezzotint.* Full length, in uniform, leaning on fieldpiece, riding-switch in right hand, left hand holding hat resting on horse; in distance, one building with cupola. *Peel pinxit, Philadelphia. Stothard delint. London. J. Brown Excudit. V. Green fecit Mezzotinto Engraver to the King of Britain and Elector Palatine.*
Engraved surface—Height, 19⅜ inches; width, 14 inches; with ½ inch margin on three sides. Inscription below. A few slight creases in surface flattened out. The publishing line at bottom shows only the top loops of the letters, the remainder having been cut away. Framed.

646. General Washington. *Mezzotint.* Full length, standing, with horse and negro servant, directed to left, facing front, hat in right hand, which also holds a sword, fortress in distance. *Painted by J. Tumbull Esqr. of Connecticut,* 1780. *Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Engrav'd from the Original Picture in the Possession of M. De Neufville of Amsterdam. Publish'd by Appointmt of M. De Neufville, Jany.* 15*th* 1781, *by V. Green, No.* 29, *Newman Street, Oxford Street, London.* Second state.
Engraved surface—Height, 22 inches; width, 13¾ inches. Cut to plate on three sides, lower margin shows inscription. Framed.

JAMES WATSON

British Mezzotinto Engraver. Born, 1740; died, 1790.

647. George Bridges Rodney Esqr. Rear Admiral of the Blue, and Commander in Chief of His Majesty's Ships employ'd at the reduction of Martinico, St. Lucia, St. Vincent, Granades,&c.&c. 1762. *Mezzotint.* Three-quarter length, directed to left, facing towards front, uniform, left hand on hip. *J. Reynolds pinxt. J. Watson fecit. Sold by Ryland & Bryer, at the Kings Arms Cornhill.*
Engraved surface—Height, 14; width, 11 inches; cut to plate and mounted; full lower margin.

Sr. Charles Bunbury. Aetatis 27, 1768. *Mezzotint.* Bust portrait, directed to left, facing to right. *J. Reynolds Pinxt. J. Watson fecit.*
Engraved surface—Height, 11; width, 9 inches; full inscribed lower margin.
Together, 2 pieces. Framed.

JOHN WILKES AND OTHERS

648. JOHN WILKES ESQR. Alderman of Farrington without the City of London (and two additional lines). *Mezzotint.* Full length, seated, directed to left, facing to right, right arm extended, left arm on table, holding "Magna Charta" in hand. *Carrington Bowles execudit. London: Published as the Act directs, A. D.* 1770.
Engraved surface—Height, 12½; width, 10 inches; narrow margins; mounted on card, slightly spotted.

QUAERIT PATRIA CAESAREM. *Copperplate.* Bust portrait, in oval frame, directed to left, large wig, sash and star; beneath is a tablet with engraved scene. *Published according to the act of Parliament A. D. MDCCXXXXVII.*
Engraved surface—Height, 11; width, 8¼ inches.

JAMES FRANCIS EDWARD Prince of Wales & Prince and Steward of Scotl.&c. *Copperplate.* Full bust portrait, in oval frame, directed to right, facing to front. *N. de Largillierre pinxt. P. Van Schupper sculp. cum Pr. Regis* 1692.
Engraved surface—Height, 13¼; width, 10½ inches; cut to plate-mark on all sides.
Together, 3 pieces. All framed.

WAR MEDALS AND DECORATIONS

Conferred, mainly on British Military and Naval Officers. ALL IN SILVER, except when otherwise described, and with ribbons. Sizes according to American Scale,—*Sixteenths of an inch.*

649. GIBRALTAR. Elliott's medal to Hanoverian Brigade 1782,—Bombardment and Blockade 1779—'83. Commemorative medals. Fine and very good. Sizes 30, 35. Together, 2 pieces.

650. NILE, 1798. "Jas Bews" with Nelson portraits, copper-gilt; and TRAFALGAR 1805, "John Greenwood," white-metal; with duplicate not named. Davidson's and Boulton's tribute medals. Size 30. Together, 3 pieces.

651. NILE, 1800. Earl St. Vincent's portrait, with loop. VERY FINE AND RARE. Size 28 (Cost £5).

652. NAVAL. 1794 JUNE 1st., Earl Howe, engraved medal, with anchor suspended from circular band. Officer's name on both sides. *Gold.* VERY RARE. Size 30.

653. SERINGAPATAM, 1799; JAVA, 1811. Swivel bar and loops. RARE. Size 30. Together, 2 pieces.

654. REGIMENTAL, 1823, CAMERONIAN 26th Foot Regimental, with bar. VERY RARE. Size 28.

655. WATERLOO, 1815, 42nd and 92nd Highlanders; Also, Hanoverian Landwehr. Fine collection. Size 22. Together, 3 pieces.

656. WATERLOO, 1815, 3rd Grenadiers, Royal Artillery and Hanoverian; latter scratched. Fine collection. Together, 3 pieces.

657. WATERLOO, 1815. Hanoverian Prince's Hussars and Service Medals. Very good and very fine. Together, 2 pieces.

658. PENINSULAR, 1793-1814. 12 bars, *Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse,*—Johnstone 88th Foot. VERY RARE. (Cost £21).

659. PENINSULAR. 7 bars, *Corunna, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, St. Sebastian, Toulouse,*—Holmes, 52nd Foot; Also, another, 2 bars, *Vimiera, Talavera,* Stapley, 2nd Foot. Fine. Together, 2 pieces.

660. PENINSULAR. 6 bars, *Roleia, Vimiera, Busaco, Salamanca, Vittoria, St. Sebastian,*—Weller, 9th Foot; Also, another, *Corunna,*—Errington, 1st Foot. Together, 2 pieces.

661. PENINSULAR. 5 bars, *Martinique, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca,*—Edw. Jones, 23rd Foot; Also, another, 3 bars, *Busaco, Salamanca, St. Sebastian,*—Young, 9th Foot. Very fine. Together, 2 pieces.

662. PENINSULAR. 4 bars, *Vittoria, Nivelle, Orthes, Toulous,*—Butler, 87th Foot; Another, 3 bars, *Fuentes d'Onor, Ciudad Rodrigo, Badajoz,*—McIlgun, 88th Foot; Another, *Egypt,*—Leary, 27th Foot. Fine collection. Together, 3 pieces.

663. PENINSULAR. *Chateauguay (Canada),*—"T Serjeant, Canadn. Militia," very good and rare (Cost £14); Also, Long Service medal,—Wm. Lee Sergt. Royal Marines, 29 years, bar inscribed *E. Roads, Walci, Oswego, Niagara.* Very good and rare. Together, 2 pieces.

664. NAVAL. 3 bars, 1*st June* 1794, 23*rd June* 1795, *Guadeloupe,*—Strugnell; Another, *Camperdown,*—Lieut. Raines; Another, *Navarino,*—Wm. Head. Very fine. Together, 3 pieces.

665. NAVAL. 2 bars, *Java, Navarino,*—Squire; Another, *Trafalgar,*—Wm. Rees; Another, *Syria,*—Kitchen; very fine. Together, 3 pieces.

666. NAVAL. *Copenhagen* 1801,—Jno Bruce; Another, *Algiers,*—Holbert; very fine. Together, 2 pieces.

667. NAVAL. *Shannon wh Chesapeake,*—Richard Taylor. VERY FINE AND RARE. (Cost £27/10).

668. GHUZNEE, 1839. Fortress, Lincoln, 16th Lancers; Also, *Kelat* 1 *Ghilzie,*—Purrowlee, 43rd Bengal; fine and rare. Together, 2 pieces.

669. JELLALABAD 1842 (first medal). Mural crown,—Bugler Wm. Sculley, Prince Albert's 13th Light Infantry. Very good and rare (Cost £10/10).

670. JELLALABAD 1842 (second medal). Victoria's profile, Reverse, British Angel of Victory over walled city. FINE, VERY RARE (Cost £13/13).

671. CANDAHAR GHUZNEE CABUL 1842,—Wm. Wilson, 41st Regt.; Also, MEANEE HYDERABAD 1843,—Color Serjt. Wm. Kelly, 22nd Regt. fine, good, very rare. Together, 2 pieces.

672. PUNNIAR 1843,—Begley, 3rd Regt.; Also, MAHARAJPOOR 1843,—Wm. Smith, 39th Regt. Both bronze Stars with Silver centres. SCARCE. Together, 2 pieces.

673. PUNJAB. 2 bars each, *Mooltan, Goojerat* (2); *Chilianwala, Goojerat;* Also, SUTLEJ with *Sobraon, Ferozeshuhur* bars; and INDIA 1799-1826, with *Ava* bar. Fine collection. Together, 5 pieces.

674. CRIMEA. 4 bars (2) and 3 bars, *Alma, Inkerman, Balaklava* and *Sebastopol;* Also Turkish with British flag central. 7th, 30th, 44th Regts. and Coldstream Gds.; Also, LORDINIAN medal, 1855-'6 to "J. J. Sullivan, 88th Regt." Together, 5 pieces.

675. CRIMEA. 3 bars (2) with 2 Turkish, one "H. M. S. Valorous;" Also, DISTINGUISHED CONDUCT ON THE FIELD (J. China, 77th Regt.), latter VERY RARE. Together, 5 pieces.

676. CRIMEA. 3 bars, 1 bar (2) with Turkish and Long Service Medals 2 pairs, and Baltic; Also, Turkish-British; and 3 bars off a medal. Fair to fine. Together, 9 pieces.

677. INDIAN MUTINY. 2 bar medals, *Lucknow, Relief of Lucknow,*—23rd, 53rd, 78th, 93rd Regts.; and *Lucknow, Dehli,*—1st Bengal H. Artillery; Also, single bars *Lucknow* (20th Regt. reengraved), and *Central India,*—72nd. High. Fine collection. Together, 8 pieces.

678. CHINA, 1842. "H. M. S. Endymion," "Apollo;" Also, 2 bars, *Fatshan* 1857, *Canton* 1857,— "Ship Highflyer;" Also, 1860 Taku Forts. Fine. Together, 4 pieces.

679. INDIA. General Service, *Northwest Frontier, Umbeyla, Pegu, Perak, Burma* 1885-7, *Jowaki* 1877-8. Very fine collection. Together, 6 pieces.

680. INDIA. *Northwest Frontier, Umbeyla, Persia, Burma* 1885-7, 1887-9. All fine. Together, 5 pieces.

681. INDIA. *Hazara* 1888, *Sikkim* 1888, *Chin-Lushai* 1889-90, *Samana* 1891. All fine and rare. Together, 4 pieces.

682. NEW ZEALAND, 1861 to 1866, 1863 to 1866, 1864 to 1866; Also, CANADA 1885 Northwest, "9 *e* Bat. V. Q." Fine and scarce. Together, 4 pieces.

683. ABYSSINIA, 33rd Regt. (2). *Coomassie,* 1873; Another, 2 bars, *Brass River* 1895, *Benin* 1897 (very rare); and ASHANTI 1896, bronze star. A fine and scarce collection. Together, 5 pieces.

684. SOUTH AFRICA, 1853. 60th Rifles; Also, bars "1877-8-9" 24th Foot; "1878-9" 13th Foot; "1879" 91st Foot; Also, Long Service Medal, 1st Manchester. Fine collection. Together, 5 pieces.

MEDALS CONFERRED ON CHRISTIAN WEISS

Color Serjt. 2nd Lt. Bn. K. G. L.

[No. 693]

685. South Africa, 1853 and 1879; Also, Egypt 1882, *Alexandria,*—"H. M. S. Alexandra," *Tel-el-Kebir, Suakin* 1885; barless Afghan; Long Service and lead Counterfeit Victoria Cross. Together, 7 pieces.

686. Egypt 1882. 3 bars, *Suakin* 1884, *El-Teb-Tamaii, Nile* 1884-85; with the Khedive's bronze Star 1884-6,—19th Hussars; Also, 2 bars, *Nile* 1884-85, *Abu Klea* (same Regt.); 2 bars, *Tel-el-Kebir, Suakin* 1885, Heavy Art. and *Alexandria*, recut name on edge; Also, Naval *Long Service,*—"Sutlej 21 yrs." Fine Collection, Together, 6 pieces.

687. Afghanistan 1878-80. 3 bars, *Charasia, Kabul, Kandahar,*—92nd Highlanders; 2 bars, *Ahmed Khel, Kandahar,*—60th Foot; *Kabul,*—9th Foot; *Ali Musjid,*—17th Regt.; *Peiwar Kotal,*—Also, Robert's bronze Star, 2nd Goorkha Regt. Fine and scarce series. Together, 6 pieces.

688. India 1895. 3 bars, *Punjab Frontier* 1897-98, *Samana* 1897, *Tirah* 1897-98,—"Sepoy Ali Husan, Kurrum Militia;" Also, *Relief of Chitral* 1895,—E. Lancers, very fine and rare. Together, 2 pieces.

689. India 1895. 2 bars, *Punjab Frontier* 1897-98, *Tirah* 1897-98,—1st Gordon Hussars; *Punjab Frontier* 1897-98,—"10th Fd. By. R. A." Very fine and rare. Together, 2 pieces.

690. South Africa (Transvaal). 5 bars, *Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal,*—Dublin Fusiliers; Also, 3 bars, *Cape Colony, Orange Free State, Transvaal,*—"Robert's Horse;" Also, *Long Service,*—1st Bat. Rifle Brigade, and *Naval Long Service,*—Stoker Royal Yacht "Victoria & Albert." Very fine collection. Together, 4 pieces.

GROUPS GIVEN INDIVIDUAL SOLDIERS

691. Waterloo. Hanoverian medal, reverse Verdienst ums Vaterland, Carl Meyer; Also, his Guelphic Order Cross of Ernest Augustus. Fine. Together, 2 pieces.

692. Peninsular 1793-1814. 3 bars, *Fuentes d'Onor, Salamanca, Vittoria,*—Frederick Roesneck, Brunswick Lt. Infantry; Also, his Duke of Brunswick bronze medal; and Duke's bronze medal inscribed *Peninsula.* Fine. Together, 3 pieces.

693. Peninsula. 6 bars, *Albuhera, Salamanca, Vittoria, St. Sebastian, Nivelle, Nive,*—Christian Weiss, Color Serjt. 2nd Lt. Bn. K. G. L.; also,—his Waterloo and Waterloo Hanoverian Medals

[*Continued*

[No. 693—*Continued*]

(2),—his Long Service Hanoverian (1837),—and his *fine Gold* larger Service medal of Ernst Augustus (1848) of excessive rarity,—his Wm IV *Gold Cross,* 25 years service,—and his Presentation medal on 50th Anniversary of battle of Venta del Pozzo 1812, in 1862; all bearing his name on edges (Cross excepted). AN EXCEPTIONALLY RARE AND VALUABLE GROUP. Together, 7 pieces.

[See Illustration]

694. CABUL 1842; SURLEJ MOODKEE 1845, with bars, *Ferozeshuhur, Sobraon;* Also, Punjab, 1849, with bars *Goojerat, Chilianwala.* All of Alex. Ottignon, 3rd. Lt. Dragoons. Fine. Together, 3 pieces.

695. CABUL 1842, SUTLEJ and PUNJAB, with similar bars to each as in preceding lot, same Regt.; Also, CRIMEA, *Balaklava, Inkermann, Sebastopol,*—4th Dragoons, and Turkish medal with British flag central. All of Jas. Jones. RARE GROUP. Together, 5 pieces.

696. CRIMEA. 3 bars, *Alma, Inkermann, Sebastopol.* Turkish medal with Sardinian flag central, *Sardinian medal, Order of the Medjidie, and his Gold Order of the Bath.* The War Medals all inscribed LT. COL. J. J. HORT, 4th Kings Own (the first as Major); Also, his miniature decorations of each of the foregoing in its proper metal. A FINE AND EXCEEDINGLY RARE GROUP. Together, 10 pieces.

[See Illustration]

697. INDIA 1858. *Lucknow* bar,—Lance Corpl. A. Thompson, 42nd Rl. Highlanders; also, his VICTORIA CROSS, named on back of "V" bar, dated inner circle 15th APRIL 1858. Bronze, fine and very rare. Together, 2 pieces.

698. SERVICE MEDAL. *Meritorious Service,* also *Long Service and Good Conduct* Sergt. Major Jos. Bell; 1st Bn. 7th Regt. SCARCE and fine, very good. Together, 2 pieces.

699. CHINA 1842. India, *Pegu* and BALTIC 1855. Paymaster Giles, Ships "Wellesley" and "Styx." Very fine. Together, 3 pieces.

MISCELLANEOUS DECORATIONS

700. TURKEY, 1801. Battle of the Nile. Order of the *Crescent,* the Toghra in field within floriated beribboned border. Reverse, Crescent and eight-pointed Star within similar border. GOLD, with pendant chain and hook pin. Size, 30. EXTREMELY RARE.

701. EGYPT. 1314 AH.; 2 bars, *Firket, Hafir;* Also, ITALIAN Merit Medal, bronze, of Umberto; St. John d'Acre 1256 AH. copper; and College Club medal B K, 1876 square. Fine. Together, 4 pieces.

WAR MEDALS CONFERRED ON J. J. HORT

LIEUT.-COL. 4TH KINGS OWN: AFTERWARDS MAJOR

[No. 696]

702. FRANCE. Legion of Honor Nap. III (Battered), Valor & Discipline medals of "Louis Napoleon" and Republic 1870; with,—1859 *Italy,* 1860 *China,* 1863 *Mexico,* 1883-6 *Madagascar,* 1883-5 *Tonkin, Dahomey, and Senegal & Soudan* Campaigns. A VERY FINE SERIES. Together, 10 pieces.

703. GERMANY. Iron Cross, 1870, with oak leaves pendant,—25th Bavarian Regt.; Also, the brass medals of 1870 with 8 and 10 bars bearing battle names, possibly the whole thing made years afterwards, as no such bars have appeared in collections in America. Very fine. Together, 3 pieces.

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